

Muddy York captures folk tradition

By ROSLYN ANGEL

Canada — a mosaic of people from various cultures with different musical traditions. Muddy York — two Canadian performers who entertain and enlighten their audiences with a taste of these traditions.

Muddy York consists of Anne Lederman and Ian Bell. The two have been performing Canadian folk music for about 10 years. Lederman and Bell chose the name Muddy York because they felt it evoked a sense of tradition, as the term is Toronto's original nickname.

Muddy York entertained an Atkinson audience on October 5 with music from all over Canada. They presented the musical traditions in the order that the respective ethnic groups immigrated to Canada.

To aid the audience, Lederman or Bell provided a brief historical account of each culture before every song.

Only a drum accompanied Lederman's voice in the first song — a native Ojibwan piece written by an 80-year-old man in 1905. It consisted of one repeated line: "There is only one wind and I am the master of it." As she sang, Lederman seemed to disappear into the music, becoming one with the song; becoming the "master of it."



IMMERSING THEMSELVES IN THE MUSIC: Muddy York's Lederman and Bell brought Canadian folk music traditions to Atkinson on October 5.

Both Lederman and Bell performed this way during the entire evening; blocking out the audience and totally immersing themselves in the culture of the music.

They sang French, Gaelic, and Metis traditional music using the fiddle, mandolin, guitar, accordion, and a foot-tapping board. The informal atmosphere easily allowed

the audience to sing and tap along.

Muddy York ended its performance with a cowboy song from British Columbia called "Sunset." It described "a wash-out old cowboy watching his last camp fire blazing."

When asked if the folk tradition's "last camp fire was blazing," Bell said that folk music may not die but "it won't exist in the form that it does

now." Bell added that folk traditions will always change but "it is the core of the music that will remain."

Though Muddy York "is not on a crusade to preserve the folk tradition," says Lederman, it is concerned with making recordings and videotapes available to those people interested in tracing their musical roots.

Rockabilly from Berlin

By J. WARREN PUDDICOUYE

If Glendon's United Nations Club is going to have another successful dance they'll need to find a new, *live* sound.

It was my job to find this band.

Last week, a few Glendonites and myself went to the Horseshoe to see Rumble on the Beach — a new West German rockabilly band from Berlin.

We weren't expecting much. Glendonites have had the opportunity to see some of the best rockabilly around and I doubted whether they would even consider seeing another rockabilly band anywhere.



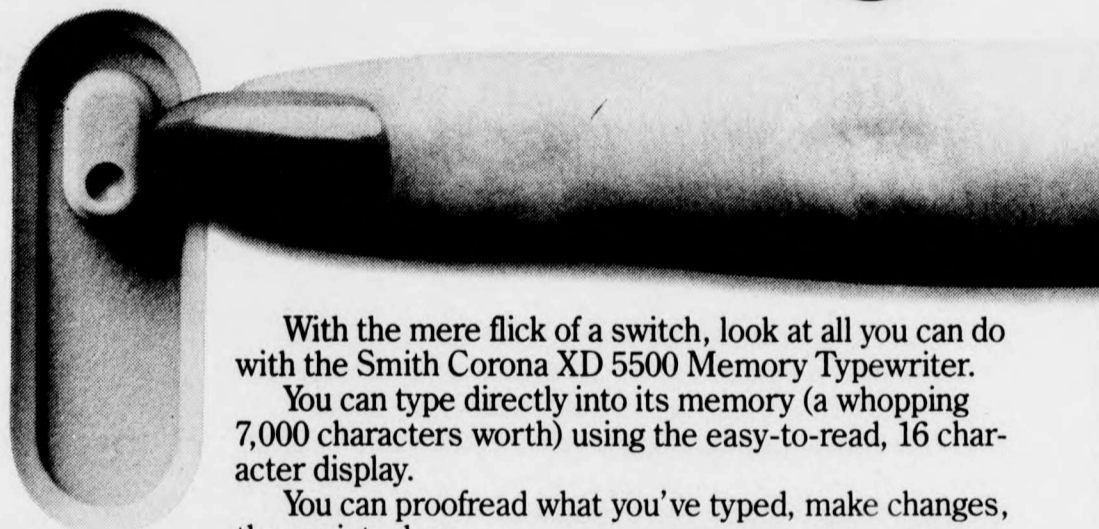
Imagine my surprise when I found myself dancing like a pagan for Rumble's entire set. The band is hip, happenin' and most definitely now. They play a unique combination of blues, honky tonk, punk, and rockabilly.

Their musical exploits are thrashable, skankable, and even square danceable. The only thing you can't do when you listen to them is sit still.

Mission accomplished. The United Nations Club will present Rumble on the Beach at the Glendon Theatre, October 14 at 9 p.m. Tickets are \$5 for York students, \$6 for others.

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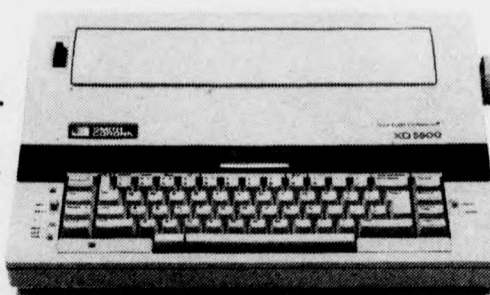
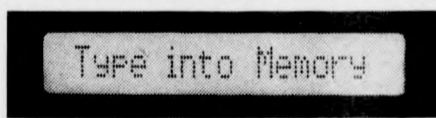
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