Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Leswick objects to *#?!! 'colourful' quotes

Is it really necessary when quoting me to continually use the more colourful adjectives included in my vocabulary?

Whenever you carry a story with a direct quote from me it always contains various streams of four letter words and other suggested obscenities that I might use from time to time.

Needless to say, this has not pleased me a great deal.

In the future I wish that you would lend your writing ability to the more accepted nature of my speech, so that my sparkling image might remain unscathed.

If you don't do this then you can allFUCKOFF. **Rick Leswick**

CKRY-FM

Eggertson clears misunderstanding

In response to your article on the "floundering" of the Bearpit ses-sions, I would like to point out that there is no personality conflict between Bearpit moderator Rick Leswick and myself.

Exalibur has attempted, throughout this year, to convince the York community that there is an intense and profound dislike between that dumb fat turkey and myself.

I would like to emphasize that I consider Leswick to be an extremely competent person and he is perfectly correct when he said in last week's article that "... I (Leswick) am not doing enough". All that guy is to the station is a

load of hot air and self-opinionated bias and ignorance. Please try to avoid writing any

further articles which would indicate dislike between Leswick and myself.

Bill Eggertson CKRY-FM

Professor notes ominous campus

Because of the varied responses I have had to the remarks attributed to me in the January 16 Excalibur, and because these remarks were paraphrased in a rather disjointed way from a telephone interview, I would like to restate what I did say.

I said that when people vandalize institutional property, particularly in their own setting, it is often based on feelings of alienation and disaffection toward the institution, and I can readily find sources of such feelings at York.

Some relate to the physical environment, which is made even more foreboding by the contingent of uniformed guards constantly prowling about the entranceways and parking lots, frequently stopping cars for identification. I cannot imagine that the gain in parking rule enforcement is worth the atmosphere that is created by their pervasive presence.

I noted also the oppressive and formless (not "formalist") bureaucracy that has developed here. I did not refer to "grades" and academic "requirements" per se,

but to the array of administrative procedures, regulations and prohibitions that confront students at every turn, and which seem to have become progressively more self-serving and remote from educational purposes.

January 30, 1975 Excalibur 7

In brief, I think that we do things which inhibit the development of a sense of community here; people do not vandalize where they feel a sense of community.

A university should be a joyful and exhilarating place, and I do not see much of either, which is why, I said, I tend to walk with my head down.

My remarks were given in the hope that they might encourage us to regard this outbreak of destruction, as we should have regarded the recent decrease in enrollments, as a symptom of a deficit on our part and not our users.

> Irwin Silverman, **Professor of Psychology.**

Dubious letters

Bus service could be health hazard

Street the other day, walking and thumbing along.

As I passed the bus stop I noticed that some guy was standing in the shelter.

When I asked other students who were walking out to Jane Street if they knew this fellow, they simply shook their heads in reply.

When I first noticed him in the middle of September, he moved around a lot and he was even seen outside the shelter a few times. As the weather grew colder he moved less and less.

Now that the snow is here, I have not seen him move in a week.

I originally thought he must be an inspector for the TTC but if he was, he would know that in order to catch the Jane bus he would have to walk out to Jane Street. Everyone must know by now that it is useless waiting for the bus to drive down Shoreham Drive towards the west end of the campus where it should make its circuit.

My next assumption was that he must be a graduate student

I was making my way to Jane working on his PhD. If this is the case, his thesis probably includes a study of the habits of the believed extinct Jane Street via Pioneer Village bus.

> I have made my own inquiries regarding this person. A student has informed me that he spoke with the mysterious man back in October.

> However, when the guy kept babbling about the poor bus service

and continually asked him when the TTC strike was going to end, my informant left quickly.

Rumour has it that this person has been dead for two months but I do not have the courage to ask him if this is true.

If anyone knows anything about this fellow, please let me know. In the mean time, be kind to this mysterious person and wave or smile at him when you walk by.

P.T. Puhl

Citizen deplores missing letters

I was very deeply concerned by the lack of a letters' page in last week's edition.

As any competent newspaper man can tell you, a lack of a letters' page (for even just one week) can very well spell doom for the healthy future of said newspaper.

It is a sad day indeed when the masses (ie: we, the people) refuse to speak up for their rights, and choose instead to remain seated on their lower regions.

Only by a wide sampling of public

opinion can any newspaper hope to keep in tune with what is happening. I am willing to overlook such a slip up for one week, but should you ever find yourself in a position that warrants another week of not having a letters' page, well then my advice is to just give up and pack it in.

When you lose the people and their opinions, you lose everything. Take it from me. Listen to one who knows: I do.

Charles Foster Kane

Hits from the past

1967: Excalibur launches a letterwriting campaign to improve TTC bus service on campus. Bus drivers express their "homogeneity" with the cause, since "York is a good place for a smoke break"

1968: Under Attack, "controversial CTV game show,' premieres at York with moderator Pierre Berton. American author Berger Evans defends his belief that "university education is a fraud".

1969: Vanier Residence decides to integrate some floors "to relieve the double standard in regard to the girls and give the boys a deeper understanding of people".

A York survey proves conclusively that drugs like "pot" and "hash" are used by 50 per cent of the students in one residence. A majority of those surveyed say they use drugs for "kicks".

1970: Senate votes to renew the

search for a successor to retiring president Murray Ross. The renewal is necessary since all three of the candidates produced by the original search withdraw their names, charging that the search procedures are "unwise, if not disastrous".

1972: A proposal to create a task force on the status of women in the university is circulated among senate members. (The report of the task force is expected soon.)

1973: CYSF finance commissioner Rodger Shute introduces a three month old memo from John Becker, assistant vice president of the university, asking CYSF to replay its \$27,490 loan from the administration. No one knows how big the debt is at the time, because Shute has forgotten to bring the memo. CYSF eventually votes not to repay the debt.

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

talk about "Chemical Applications of Field Desorption Mass

fidele", directed by Chabrol (English sub-titles) - L, Curtis Atkinson) "From Beginning to End" - this film features Jack McGowran acting out roles from the works of Samuel Beckett - L, Curtis

Thursday, 12 noon - Special Lecture (Sociology, Division of Language Studies, Division of Social Sciences, Faculty of Education) Danilo Dolci, Italian writer and social reformer, will talk about his work with the peasants of Sicily, - L, Curtis

Campus

2 p.m. - Special Lecture - with Danilo Dolci (see above listing at 12 noon) N203, Ross

3 p.m. - Visiting Speaker (English) Dr. Jerzy Strzetelski, Head of the Department of English at Jagiellonian University (Krakow, Poland), will speak on "John Webster's Imagery as an Example of Elizabethan Dramatic Art" - Dr. Strzetelski is presently carrying out research at Harvard, and has published a book on the English Sonnet - Faculty Lounge, 2nd Floor, Fine Arts.

5 p.m. - Seminar (Interdisciplinary Graduate Programme) Professor Sterling Beckwith will speak about "Formalism in the Arts: A Report on Experimental Teaching Methods" -Senior Common Room, McLaughlin

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications & Interpersonal Relationships (Centre for Continuing Education) "Fundamentals of Communication II" by Harvey Silver - general admission \$6; \$4 for students - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross.

Tuesday, 8 p.m. - 10 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Parapsychology as a Scientific Discipline", by Dr. Howard Eisenberg - general admission \$5; \$3.50 for students - 107, Stedman.

Wednesday, 12 noon - York Poetry Series (English, Humanities Division, Faculty of Fine Arts) with Dave McFadden - Faculty Lounge (S869), Ross

4:30 p.m. - Seminar (Chemistry) Dr. Gordon W. Wood, of the Department of Chemistry at the University of Windsor, will Spectrometry - 317, Petrie.

FILMS, ENTERTAINMENT

Thursday, 9 a.m. - 6 p.m. - Concer (Interdisciplinary Studies, Faculty of Fine Arts) a continuous performance of video playback, sound synthesis, inter-media theatre and live works by Jerry Hunt and David Dowe, co-founders of the Video Research Centre in Dallas, Texas - Phase II Gallery, Fine Arts 4 p.m. - Film (Natural Science Division) "Knowledge or Cer-

tainty?" (part of the "Ascent of Man" series) - L, Curtis 7 p.m. - Dance on Film (Dance) Norman Campbell will be

presenting some of his productions, including his awardwinning "Romeo and Juliet" - free admission - C, Stedman 7:30 p.m. - Heroes and Beer Series (Bethune) "The Politics of Layton's Poetry", with Eli Mandel, Roger Kuin, Ioan Davies and Irving Layton - beer available - Junior Common Room, Bethune

Friday, 9 a.m. - 12 midnight - Concert (Interdisciplinary Studies, Faculty of Fine Arts) See Thursday's listing at 9 a.m. -Phase II Gallery, Fine Arts

8 p.m. - Film (Bethune) "American Graffiti" - admission \$1.25 for Bethune students; \$1.50 for others with university identification - L. Curtis

8:30 p.m. - 1 a.m. - Norman's Lounge - featuring Robin Clegg - 210, Bethune

Saturday, 8:30 a.m. - 12:30 p.m. - Entertainment - folk singer Sandy Pim - admission \$1. - The Deli, College Complex I

8:30 p.m. - 1 a.m. - Norman's Lounge - featuring Robin Clegg - 210, Bethune.

Monday, 3 p.m. - Film (Natural Science Division) "The Long Childhood" - L, Curtis

4 p.m. - 5:30 p.m. - Film (Humanities 179B) "Odyssey" - E. Curtis

Tuesday, 7 p.m. - French Cinema (Film) "La Femme In-

8 p.m. - Concert (Music) the choral students of Henietta Asch - Senior Common Room, Winters

CLUBS, MEETINGS

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall Wednesday, 4 p.m. - Christian Science Organization -S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 5 p.m. - Roman Catholic Mass - Room 104, 8 Assiniboine Road

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158.

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439) Ainger Coffee Shop - Atkinson College (3344) Argh Coffee Shop - 051, McLaughlin (3506) Comeback Inn - Common Room, 1st Floor, Atkinson (2489) Cock & Bull Coffee Shop - 023, Founders (3667) Just Another Coffee Shop - 112, Bethune (6420) Open End Coffee Shop - 004, Vanier (6386)