FOCUS ON DAL

Student safety paramount in vote on Blue Light security system

In this year's October elections, the Dalhousie Student Union will be asking students to vote in favour of the Capital Ideas Campaign. I strongly support the "Yes" campaign.

For \$25.00 per full-time student (\$20.00 per part time student) for the next five years, students will be contributing to the installation of one of the best security systems available. The Blue Light system is currently in place at few other Canadian universities, but popular among larger American institutions for effective campus security.

Marking pathways around campus with blue lights equipped with intercom systems, the Blue Light system would provide Dalhousie students with something virtually impossible otherwise: secure travel around campus both day and night.

Let me take a moment to outline the Blue Light system in detail. The system is a series of blue lights that outline specific pathways around campus. Every 500 metres there is a large light (similar to ordinary hydro lights) that illuminates an area with blue light. This light is equipped with a two way intercom. The intercom has two purposes. First, the intercom allows the individual to speak directly with security to notify them of the problem, if time permits. Secondly, the intercom, when triggered, alerts security to the specific site of the light. An example of how this could be effective would be when an individual is running from their assailant; they could then hit the intercom in a series, indicating to security the direction which the individual is headed. The Blue Light system provides both light and extra campus security.

As the number of violent incidents on Dalhousie campus continues to rise, this system is increasingly important. The safety of students is paramount. If students vote yes to the Capital Ideas Campaign, the Dalhousie Student Union will be able to effectively pursue a goal of creating a campus safe for all students, at all times.

If you do not feel that safety is an issue for you at Dalhousie, consider the students who have proven through violent incidents that this campus is not yet safe for everyone. Please vote "Yes" to the Capital Ideas Campaign. Your money will be going to a campus improvement that will effect students for years to come.

- Heather Gibson, Dalhousie Women's Centre.

Feminist icon to speak at Dalhousie

BY HEATHER GIBSON

Kate Millett, noted feminist author and activist, will be speaking at Dalhousie on October 17, 1995.

Twenty-five years ago Ms. Millett released her first novel Sexual Politics. This book became one of the most influential feminist works of its time. Millett was a prominent figure within the Women's Liberation movement of the 1960s and 1970s. Educated at Oxford and Columbia University, Millett provided the movement with philosophy and added to its depth.

Millett has continued to write. Her works include *Sita*, *The Loony-Bin Trip*, *The Politics of Cruelty*, and her recently released *A.D.: a memoir*. Although Millett's voice in the movement has lessened over the years — due to the pursuit of personal goals — her opinions remain staunch and true.

Kate Millett is visiting Dalhousie on behalf of the Dalhousie Women's Centre to honour women's history month. Kate Millet will be discussing her views on the Women's Liberation movement, her involvement, and her impressions of contemporary feminist movements. Furthermore, Ms. Millett will read from her newest novel and partake in the signing of her books. Tickets are now on sale at the Dalhousie Women's Centre and Frog Hollow Books for \$7.00. The event is scheduled for 7:30 p.m. at the Dalhousie McInnes room, October 17, 1995.

In Honour of Women's History Month The Dalhousie Women's Centre Presents

"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!" - Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination." -Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines." - Stephen Saban, DETAILS

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. Nicole Kidman delivers a deliciously witty and captivating performance." -Bill Diehl, ABC RADIO NETWORK " * * * * * *. OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT." -Paul Wunder, WBAI

"NICOLE KIDMAN MAKES A SPECTACULAR BID FOR SUPERSTARDOM in this splendid adaptation, brilliantly directed by Gus Van Sant and written with dark, piercing humor by Buck. Henry. This movie is truly 'To Die For'." -Guy Flatley, COSMOPOLITAN

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL- AND THAT'S AS GOOD AN EVENING WITH KATE MILLETT

> 7:30 pm October 17, 1995 McInnes Room Dalhousie S.U.B. Tickets \$7.00

Tickets available at Frog Hollow Books or the Dalhousie Women's Centre, 494-2432.

AS IT GETS." - Patrick Stoner, PBS FLICKS

NICOLE KIDMAN TO DIE FOR All she wanted was a little attention.

COLUMBIA PICTURES Presents In Association With RANK FILM DISTRIBUTORS A LAURA ZISKIN Production A Film by GUS VAN SANT Starring: NICOLE KIDMAN "TO DIE FOR" JOAQUIN PHOENIX and MATT DILLON MUSS DANNY ELFMAN #55500TEX JONATHAN TAPLIN and JOSEPH M. CARACCIOLO NOT THE BOOK BY JOYCE MAYNARD SCREMPLAY BUCK HENRY THE BOOK BY JOYCE MAYNARD SCREMPLAY BUCK HENRY Subject to Classification Distributed Through Columbia Tristar Films of Canada

In Theatres October 6th

Visit the Sony Pictures Entertainment Site at http://www.sony.com

PRESENTED IN PART BY The Dalhousie Women's Studies Department, The Institute for Study of Women, Frog Hollow Books, The Dalhousie Women's Centre.

> This event is fully accessible. ASL Interpretation and complimentary childcare provided.

For more information call the Dalhousie Women's Centre at 494-2432.