

Faculty improves registration

The Faculty of Arts and Science has formally approved a report prepared on Registration by an Ad Hoc committee of Faculty.

The report states that faculty approval is required of a student before he or she may register or pre-register for a course or programme of courses.

Departmental advisors will be required to sign a form on which the student's course(s) is outlined. In the case where the subject is in the students' declared major area, a departmental counter-signature will be required.

In the event that the student wishes to draw up his or her own programme under new

provisions of the curriculum, the student must obtain the counter-signature of a member of the advisory sub-committee of the Curriculum committee.

Approval to pre-register may be granted at any time after the March study break. During the spring and summer months, there will be four time periods when every department will have advisors available specifically to handle the approval of courses. The dates suggested were: the week following the March study break, the last week in April, the first week in July, and a week in September, probably the week preceding registration.

By inaugurating this ap-

proach, faculty has effectively allowed students to plan their courses before they leave for the summer, and register for the upcoming year almost immediately after having their courses approved.

In addition, those students who, upon being accepted to Dalhousie from other universities for advanced standing, shall be advised of the procedures, and some timetable worked out whereby the student may come to Dalhousie, work out a programme, and pre-register.

Incentives to encourage students to pre-register were suggested, but as yet, none have formally been approved.

There is only one problem

with this system, in that it does not allow for the student who has been given advanced standing, and cannot come to Dal to work out and seek advice on his or her programme until fall. This student then faces the possibility of having the particular courses in which he or she is interested being filled by the students who will obviously take advantage of this new system.

However, the system goes a long way to relieving the monotonous strain the registering student finds himself under during that hectic week of registration. The new proposals should be looked upon favourably by all Dal students who intend to return next year.

An Apology

It had originally been our intention to present the second in a series of articles on the university's financial situation. The deadline for this article could not be met, due to the absence of certain professors, and of the extra work required to put out the election supplement. This article will definitely appear in the next issue of the GAZETTE.

"INTRODAL '73" opens March 1st

This year, Dalhousie's open house to the public, Introdal'73, will be held on March 2 and 3, with opening ceremonies on the first of March.

Many areas of the campus will be open for the public. The "lower", or "medical campus", is planning displays on various aspects of the health professions. Pharmacy will have an extensive display involving such exhibits as drug manufacturing and dispensing. They will also feature an exhibit involving V.D. and its drug therapy.

On the main campus many of the buildings will be open, with displays, demonstrations, and tours arranged by the departments, clubs, and societies at Dal. The central information

centre will be located in the main foyer of the Arts Centre. All participating groups will have booths displaying literature and will have representatives answering questions. The other more technical displays will be located in the Dunn, Life Sciences, and Student Union Buildings.

Mount Saint Vincent will be taking part this year with a large exhibit in the Arts Centre. The Nova Scotia College of Art and Design will be opening their facilities to the public as well.

The University of King's College is sponsoring a "Kingsting". Included in it are a Panzer Blitz Tournament, free lunch for high school students, the "Tea House of the March

Moon" with exotic teas and coffees, a display of extremely rare books, and several social events.

A guide book is being published with full details on all events during Introdal. It should be available by February 22. Other services provided to make visitors' stay an enjoyable one are baby-sitting, guides, and refreshments.

Student Services is planning an extensive program exemplifying its contribution to Dalhousie life. Representatives from Student Aid will also be on hand to answer questions concerning student loans and bursaries.

Introdal '73 is building the theme of "Dalhousie Old and

New." Dr. Luther MacKenzie of the Class of 1901 is coming for Introdal '73. We feel he will see

quite a few changes from the Dalhousie of his college days.

NFB presents

The National Film Board Theatre at 1572 Barrington has initiated a film programme on Monday nights. The show starts at 8:00.

These movies are recently made by Canadians, and free. The evening concludes with coffee and discussion, where comments and suggestions are invited.

The next month's offerings are:

Feb. 26 **ROLE PLAYING** — the role of the role in society.

March 5 **THE ONLY THING YOU KNOW** — a successful first film by young directors

March 12 **THE MEDIA** — the audience will include local media representatives who hope to discuss "the responsibility of the mass media"

March 19 **UN GRANDE FILM ORDINAIRE**.

Winter Carnival wrap-up

The preliminary financial figures on the Winter Carnival indicate a loss of about \$500. The budget passed by Student Council in the fall allowed for a \$1,000 loss, so although there will probably be a deficit, the Carnival can be regarded as a financial success.

The events that did best from a financial viewpoint were Saturday night, the ball and the beer bash. Attendance was poor on Wednesday and Thursday nights. The concert broke even because it was not a sell-out.

However, Carnival Chairman Peter Greene felt that the concert was one of the best

concerts ever held here in the last two years. Those who attended seem to agree.

Greene said that there is a lot of Canadian talent like Valdy available. Greene sees a need for more new entertainment at Dalhousie. The Union gets into trouble when it brings the same people in again and again. The entertainers once they see their services being continually requested, start charging excessive fees.

The Carnival Chairman admitted that he made some mistakes in the job. As an illustration, Greene pointed to his September proposal for a

big-name Carnival concert in the Halifax Forum, featuring Three Dog Night. The price would have been \$5.00 a person. This proposal was studied by the executive for three weeks, and then was rejected for cost reasons. A second proposal to bring in the Rock and Roll Revival featuring Chuck Berry and several other old rock stars, was only approved November 26. Because of the delay, the agent had already looked elsewhere.

Still, despite these problems, Peter Greene and the Carnival committee provided us with a week of good entertainment.

Calling it as they see it

In a front page story headlined "Umbrella mystery: Polish crates could hold secret equipment", The Toronto Star on Feb. 13 speculated on the possibility of subversive activity infiltrating the newly-formed I.C.C.S.

Accompanied by a photo of a Canadian soldier staring cherubically at crates clearly marked with wine glasses and umbrellas, the story said "Canadian officers suspect that the boxes contain an entire communications system." The Star further speculated that the system "could be used to communicate directly with the Communist North Vietnamese and Viet Cong. This would give the Communist countries a

distinct tactical advantage in the peace manoeuvres."

The Star arrived at these startling conclusions because: "It's not even the rainy season in hot dusty Saigon. As for the wine glasses, Vietnamese wine

is terrible."

Apparently the Star did not know wine glasses and umbrellas stamped on crates are the international symbols for "Fragile" and "Keep Dry" respectively.

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Cost? Approximately \$750 — \$800 (includes round trip, tuition for one course, room and board).

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