

Archibald on science and religion

In his talk to Science Society members, Dr. W.J. Archibald discussed attempts, methods, history, and spirit, in Science and religion.

Under the heading "The attempts of Science and Religion", he explained that while science tries to understand the physical world, religion on the other hand attempts to understand Man and his place in the universe. "Scientific theories may appear adequate for a period of time, then they may have to be revised; in this respect there is no end to the broadening of horizons. The same is true for religion, as there is no end to the process of understanding Man."

The Scientific method is to create concepts, which if they prove inadequate, are either discarded or enriched. Although religion creates concepts, such as God, Materialism, or Atheism, religious groups tend not to give it up quickly, or to change it should the concept prove inadequate. "Neither the concept in science nor the concept in religion is completely adequate in any way at all -- they are both good, for each gives a satisfaction to Man."

The history of the concept shows how it can change. In religion, God was first an arbitrary ruler, dispensing justice. Then he became a merciful God, and today he is "not mad at anybody". An example of the changing concept in Science is the theory of the atom. The nucleus was thought of as a proton and electron, but proving inadequate, became a proton and neutron. More experimental data gave it a magnetic moment, spin, and an electric moment. "In future, who knows what we may think of the nucleus as -- there may be people on it!"

There is a Spirit in both science and religion which instills a passion for knowledge. This passion in religion leads to right action which in turn leads to new insight, thus creating a circle, each revolution of the circle bearing more fruit. Scientific knowledge has the same effect, for the right knowledge leads to an apt experiment which creates new knowledge.



C'MON GUYS — and dolls! Ken Clark, director of the DGDS production "Guys and Dolls", ponders reflectively as actors and actresses rehearse a scene.

"Soiree theatrale"

"La Dame De Bronze et Le Monsieur de Cristal", a comedy by Duvernois, will be one of the highlights of the annual "Soiree Theatrale" of the Cercle Francais Wednesday, March 6.

The comedy involves mental patients who are not really as mental as they might at first appear. A nagged husband, Sourcier, by name, seeks refuge from his spouse's constant jabberings. Sourcier manages to get himself committed to a mental institution. His wife, no longer having anyone to nag, also decides to enter the mental institution.

Appearing in the lead roles are Edward Gesner and Gill MacLaren. Also included in the cast are Mitchell Morrison and Irvin Sherman. Prof Weisz of the French Dept. is the play's director.

In the second play a small group of French students will interpret *La Lecon*, written by the highly

successful and controversial author Eugene Ionesco.

Ionesco is one of the leading representatives of a group of contemporary French writers whose plays are so unconventional that drama critics have come to refer to them as the "anti-theatre".

To some theatre-goers, the anti-theatre seems utter nonsense, and its admirers either fools or shallow intellectual snobs. Others see in it a serious and artistic attempt to express a comment on modern life in a new way.

In Ionesco's plays, we are made to feel the strangeness and apparent absurdity of existence, the "incomprehensible nature of all reality", and also an increasing sensation of uneasiness and even despair.

In *La Lecon*, a one-act play taking less than three-quarters of an hour to perform, a young girl arrives to be tutored by the professor. The conversation at first seems normal and even trite, but soon moves into the realm of the bizarre and the ludicrous. The lesson in arithmetic, and even more so, the lecture on "the linguistic and comparative philology of the Neo-Spanish languages" contain elements of satire that will be particularly appreciated by a university audience. The student, afflicted with tooth-ache, grows duller and duller, the professor more and more excited until, in spite of repeated warnings from the maid, violence and tragedy strike.

Janet Coffin plays the part of the student, Rupert Ray the professor, and Mary Doody the maid.

OTTAWA (CUP) — Carleton University has a tough time with its Open House.

The last time the University opened its doors to the public, the library flooded. This week, on its new campus, Open House was a hot affair, and once again the library was the centre of attention.

This time it caught fire.

Fire did an estimated \$50,000 damage to heating equipment on the second floor of the library. It was under construction at the time. No books were damaged.

To make matters worse a prankster installed a sign at one of the main entrances to the campus telling people the official ceremonies were postponed for 24 hours.



Cup Comments

By Ed Schwartzberg — CUP Editor

KISS—ME; PLEASE?

A pretty female reporter from the University of B.C. student paper, *The Ubysey*, offered free kisses as a Valentine Day student for the papers. She was turned down by most of the males she approached.

She wrote that UBC boys were shy and their kisses "oomph-less," implying a lack of virility and adventure on the part of UBC males. Since then she has been telephoned by forresters, courted by physics and chemistry students, propositioned by many and kidnapped by "frustrated" scienemen—all of them claiming to be real men.

"I'm all kissed out," says reporter Lorraine Shore. "Wednesday this kissing bit was fun. I went out offering free kisses . . . "And I wrote I was hurt because the boys didn't want to kiss me. "Thursday I was nearly hurt because they did."

In the kidnapping attempt Miss Shore was chased by 40 science-men and seiged in a women's washroom. "They even peeked in the windows," she says. "But I hid in a garbage can so they wouldn't see me. "When someone threatened to throw in a stink bomb I left the washroom and ran. But not fast enough. "They grabbed me and had just about dragged me to their office when *The Ubysey* came to my aid."

"Give me a break, fellows," the reporter pleads, "hold off until next Feb. 14. Huh? "I'm tired of hiding in garbage cans."

PREJUDICED COMMUNISTS

Last week it became apparent that the Communist Balkan States were discriminating against African students. What is actually happening is that African students have become disillusioned by their treatment under Communist educational system.

A university graduate student who had lived in the Balkans for a number of years described the situation in the following way: "Prejudice breaks out most often where Africans live better than the natives and dated Balkan girls. There is, also, a certain amount of restriction on their personal freedom."

Of the 370 African students in Bulgaria, most have expressed a desire to leave, but are held up by lack of money for airplane or train tickets.

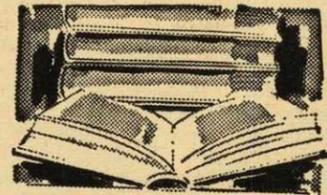
GHANAIAI STUDENTS CRY FOUL

Four Ghanaian students at the University of B.C. have blasted a Canadian teacher's report on their country. They claimed criticisms of Ghana by Mount Allison graduate Robert MacLaren were biased, unsubstantiated and totally incorrect. They attacked his charges of corruptness in Ghana's government.

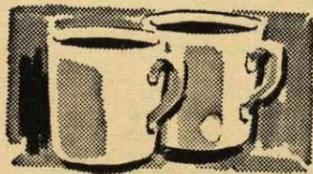
"MacLaren must be a brilliant student to be able to examine critically every detail of conditions in the two months he was there," one student said.

Another student denied MacLaren's assertion that leaders of Ghana have never sought personal glory. They have sought only economic development and a higher standard of living for the people, he said.

In a report to the Mount Allison student paper, *The Argosy*, MacLaren said the Ghanaian people were forced to pay high taxes to support an airline and merchant marine that steadily lost money. He also said they were paying money for a dam project they did not need. "The dam project is to correct a fragile, colonial economy," another Ghanaian student said. The project, when completed will produce 250 megawatts of electrical power.



BOOK-TIME



BREAK-TIME



DATE-TIME



FILTER *Players*

...the best-tasting filter cigarette

COUNCIL COMMENTS

I trust everyone has heard by now of the forthcoming Munro Day dance. It'll be held in the Commonwealth Room, the Atlantic Room, and the lobby adjoining the two, in the Nova Scotian Hotel. Don Warner and his orchestra will be in attendance. The ball is free to all students who have paid council fees. A NFCUS card and a ticket from the athletic book of tickets will admit one couple. Invitations have gone out to all members of the faculty. At the ball the Campus Queen will be crowned and the awards for the year will be announced. And don't worry about wearing a tuxedo or a long formal evening gown, as the case may be, because I've heard that the order of the evening is suits and cocktail dresses.

A week ago last Monday the Council sponsored an event that was, to my mind, one of the most worthwhile ventures this year. Irving Layton, one of the country's better known poets, gave a reading of some of his more recent poetry to a group of students and professors. From an engineer's viewpoint, he was both amusing and provocative. An ardent disbeliever in the modern way of life with its successful young executive and his two-car garage, he reflected upon this and other ideas for an hour and a half. At times he had his listeners engrossed in thought, while two minutes later they were writhing in laughter or squirming in embarrassed silence. We should have more of this kind of thing at Dalhousie, and I sincerely hope that next year's Council will hold this view.

About to be hot off the presses any day now is one of the more tangible results of NFCUS. I'm speaking of the country-wide student magazine *Campus Canada*. The University of British Columbia is publishing the first issue which will arrive at Dalhousie probably by next weekend. It will go on sale at 35c a copy as soon as it arrives. It contains articles, stories, poetry, and comment, all by student authors. Dalhousie has provided a number of contributions, including Hal MacKay's report on Poland and some of Alan Abbott's thoughts as well.

A group of English students headed by one notorious Ray Smith have decided to publish some of their material in the form of "broad sheets" to be read and digested by Dal students for the nominal fee of ten cents. They expect to be under way in a week or so, and they've promised nothing but the best in pure Dalhousie literature, in the form of poetry for a start, and more if contributors are forthcoming. So all you aspiring poets and writers, here's your chance. He can usually be found skulking about in the canteen.