

### Reflection in Mirror

This was a photograph for an acting portfolio in which I wanted to create an atmosphere of fear as the subject is discovering someone else, a projected Other, in the mirror. Here, focus puts emphasis on the model. The texture of the hair also adds to the atmosphere in that seemingly unruly look complements the panic/fear in her expression.



### The View

The expression of the model in this photograph suggests a stylized sense of forward motion almost as if the model is looking from a train or a bus leaving a station.



### Textures

This composition seeks to discover textures in a heavily shadowed space. Note especially the movement from the metallic feel of her hair to the sheer softness of the stockings. The distorted posture establishes attitude which supplants the anonymity of her obscured face.

