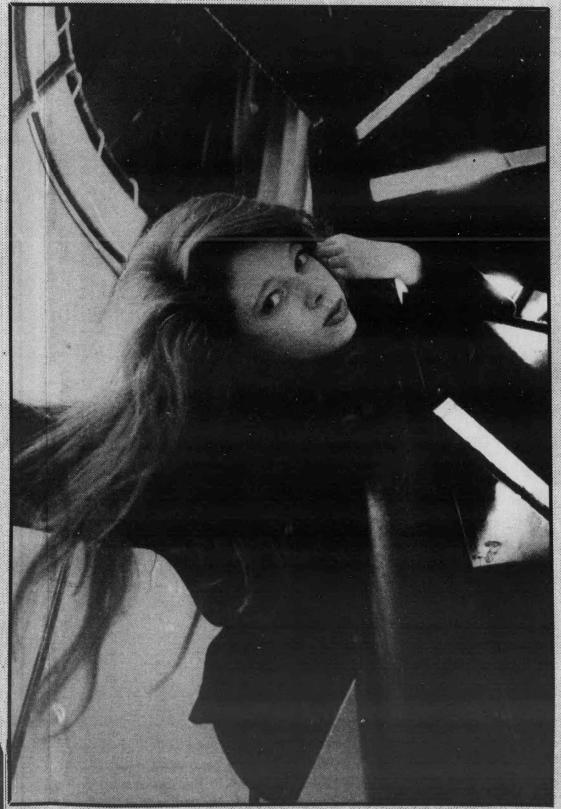
## eflection in Mirror

is was a photograph for an acting portfolio in which I wanted to create an atmosphere of fear as the subject is discovering someone else, a projected Other, in the mirror. Here, focus puts a phasison the model. The texture of the hair also adds to the atmosphere in that seemingly unruly look complements the panic/fear in her expression.





## Textures

This composition seeks to discover textures in a heavily shadowed space. Note especially the movement from the metallic feel of her hair to the sheer softness of the stockinged legs. The distorted posture establishes attitude which supplants the anonymity of her obscured face.



## The View

The expression of the model in this photograph suggests a stylized sense of forward motion almost as if the model is looking from a train or a bus leaving a station.

