6,1989

off of aster, l'ame" rtoire open ing is out on keeps with or the

hell is old by d and show. like a forty encore went me, or layed, ir each g, one piano, song. aterial ntense ecially ucky" he fine uation iously lement

a basic which show ensive funny a great nd was tte on cay on yboard stiff good ntly a strong

breaks

mies ne fine

ng an Max lls and tended cay on were The g into rk was of the ed. ap has nk 1 The leg ere the even Rebel o, boys he "W" ns on a worse when scream ou feel Duty" sea of it was fine. I hardave fun od, and t Rock ve you



for your own

The set state and state of the same that the

alety, keep

distance

between

yourself

this

trash.

tacular'

and the stand of the stand

CON SECTO

1312 5. 5

A.

~

2.4

artwork, and a cast of characters unlike that of any other comic. Nexus has a very loyal following, and for those who enjoy space opera, Shakespearean tragedies, or terrif' graphik jammin', it is perfect for you. Even if you don't like that stuff it's good! (Avail. at comic shops) The Score is fully painted in a somewhat impressionistic style that conveys a shady,

tothe the st

North Market

The streng of the local story set in Hollywood. I've only started reading it, but so far it's 'triff. The Legion may be familiar to some comic readers as it's been around in one form or so other for over 30 years series takes plant mysterious mood. It is a the Legion has formally disbanded

edeptation of J.R.R. Tolkein's famasy classic and the same name. but it is the original of the same s5.95, faithful to the original peckage and warning. Spectacutar Spider: produced and information of the second to even call work. from the horrendous plece of call work. It is a horrendous plece of call hat should be ashamed to even call that should be ashamed to Men''- It is a horrendous piece of crain that should be ashamed to even call that should be ashamed. Read from the should be ashamed if your for the shore of the maranours us and liself a Mulk, or Pu Marn, a good piese Marvel, Piese Essentially a sciencefiction series, it is trying to appeal to a wider audience. Keith Giffen, the book's plotter, has imbued the once-glitzy future setting with a bit of grit and grime. Taking a nod from Robocop-Aliens-Blade Runner, he has made the future a little less inviting, bit far more interesting. (Both the Score & the Legion are available only at comic shops.)

and stand is the first to the first and the state of the state of the state the state of the state of the