

Equus -s hocking? horrifying? crude?

EQUUS - a play that is world renowned as a sensational work of drama, has made its mark... or has it? For it seems now that after moving on from a successful viewing in Fredericton EQUUS is to stop point blank in St. John. The

problem stemming from a particular scene where a young man and his girlfriend undress themselves. Shocking - horrifying or perhaps crude?

The play focuses on a young man's relationship with horses,

and his parents. But his only love in life was for the horses and it was a total committing love. The scene being objected to takes place in the stables between this lad and a young girl -- yet the locality itself projects the boy's idea to profane his natural, biological instincts towards the girls for the sacredness he feels towards the horses. Any type of graphical changes would certainly alter the profoundness of this play

had it not been for the nudity. Aside from the story, one must remember that like all the other scenes - they all aid to the flowing unity of any play. EQUUS is not any different - all scenes are projected as the playwright intended... we are merely the amateurs.

Finally let us not forget the beauty found in the figure of the human body -- and unlike some of the other forms of nudity, this play lacks the sensuous or erotic

qualities that are being super-imposed.

We are now living in the twentieth century, an age where men and women alike have been generally spoken as well-educated and basically mature people. Through the petty quibbling that has been going on about this play -- must we reflect our true primitive thought?

By KATHRYN WAKELING

Robbers crucified

A new wave of violent crimes is sweeping the Middle East, and the Arab League Bureau for Crime Prevention blames it on the rapid social change caused by new wealth from the oil profits and, ironically, the American influx of police movies and TV dramas.

"Sometimes while reading the (Crime) reports, you can almost see a replay of a movie you remember," said Bureau Chief Abdel Wahab Al-Aishmawi.

Traditional Islamic law and

order would make Starsky and Hutch run and hide under their batmobile. Thieves simply lose a hand, highway robbers are routinely crucified, and similar punishments far more severe than ordinary prison terms have kept the Arab population in line for centuries.

But apparently, visions of the glorified Western criminal have pushed the Middle East into a fearless, belligerent Saudi-see-Saudi-do situation. (Newsprint)





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The Folk-Collective's next Coffee House is this coming Thursday, Nov. 17th at 8:30 p.m. in Memorial Hall. Come enjoy an evening of fine music with the Brunswick String Quartet, UNB's Resident Musicians. During the Quartet's break, there will be an interlude with Stephen Peacock and John Lavery, who will be performing classical guitar duos.

Don't miss this informal evening, and bring your mugs - the coffee is free. There are also teas and cider available. Admission is

free, but the hat will be passed during the evening.

Note that the last coffee house of term is approaching, on Dec. 2. One special guest will be country and Irish fiddler Gary Tinknell, from Millville, N.B. We will also be expecting a visit by our counterparts of the Cross-Creek Folk Collective. Anyone wishing to perform on this date is urged to call Duke Branscombe at 455-6851.

By MARK LULHAM

Who can eat their words when starving?

Dear Editor:

It sickens me to see what is happening to this country called Canada and to us as Canadians. I was told somewhere along my educational line in life that there would never be a depression again. So what went wrong? It couldn't be our Government! So what if our unemployment rate is higher now than it was in 1935! And the thing is, it is expected to stay this way for at least the next five years.

Are we just to sit and let this happen? We have a Prime Minister who thinks more of a language than he does our economic situation.

I mean what good is a second, third or fourth language to any one if you're starving, and can't get a job, because the ones that are available are given to the immigrants that keep pouring into this country each year. There's got to be a stop to this, first depression and then war, and we don't need either of them.

Nov. 11 is Remembrance Day, stop and think. Please help and save Canada.

Levi DuJohn

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