



BILL OF FARE

PIERREFONDS PINEAPPLE CREAM PIE

- 1/4 PKG. GRAHAM CRACKER CRUST MIX
- 1/4 CUP SOFT BUTTER
- 1 CUP SIFTED CONFECTIONERS SUGAR
- 1 CUP HEAVY CREAM (WHIPPED)
- 1 EGG
- 1 CAN CRUSHED PINEAPPLE (DRAINED)

PREPARATION

PREPARE 9 INCH. GRAHAM CRACKER CRUST AS DIRECTED ON PACKAGE. RESERVING 2 TABLESPOONS CRUMB MIXTURE FOR GARNISH. IN SMALL MIXING BOWL, BEAT BUTTER, SUGAR AND EGG UNTIL LIGHT AND FLUFFY. SPREAD OVER CRUST. FOLD PINEAPPLE INTO WHIPPED CREAM. POUR OVER BUTTER MIXTURE. SPRINKLE TOP WITH RESERVED CRUMB MIX. REFRIGERATE ABOUT 2 1/2 HOURS OR UNTIL FIRM.

BY A.M. KORNER JR.



Met star at Playhouse

American soprano Anna Moffo, highly acclaimed star of the Metropolitan, San Francisco, Chicago, La Scala, Budapest, Stockholm, Berlin and Munich Opera companies, will appear at the Playhouse in Fredericton January 23rd.

Miss Moffo's six-part recital will include selections from Mozart, Scarlatti, Donizetti, Mahler, Strauss, Rossini, Menotti, Delibes, Falla, Obradors, Gounod and a Sicilian arrangement by Favara.

Described in a Columbia Artists release as "equally at home in opera, recital, concert, radio, television, recordings and films,"

Miss Moffo has had her own television show in Italy and southern Europe and has made appearances on U.S. variety shows. She has recorded Canteloube's Songs of the Auvergne — which won her the Grand Prix du Disque — and Orfee d'Or-winning "Verdi Heroines." She has also recorded an album of Debussy songs for RCA with pianist Jean Casadesus.

Admission is \$7.50 and tickets are available at the Playhouse box office on or after January 11th. Tickets can also be obtained by calling 455-8921 or 454-2393.



ANDRIL

Le Cercle Français de Frédéricton

Le cercle Français de Frédéricton vous présentera un film français intitulé "Les Mâles", le 14 janvier 1974, 8h30, à l'auditorium de l'Université St-Thomas. Vous y êtes tous invités.

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have to agree in part, but the mood that the music produces is an infinitely agreeable one. In fact, these albums show that the group has become primarily interested in creating and changing moods through musical textures, and they do exactly that with great ease. Besides, Europe '72, a live set, proves that the Grateful Dead are one of the tightest performing acts in existence.

5] The Mahavishnu Orchestra, Birds Of Fire, Columbia KC31996

Forget all the religious hocus-pocus that has been associated with Mahavishnu John McLaughlin. He may or may not be carrying his beliefs too far in his lavish praise of Sri Chinmoy, but when he's not "chanting the names of the lord" he plays the finest electric guitar ever heard. Also, drummer Billy Cobham, violinist Jerry Goodman, keyboard and synthesizer expert Jan Hammer and bassist Rick Laird are among the best in their fields and are for more than just support for McLaughlin's wizardry. A stunning and, dare I say it, ecstatic work.

6] Yes, Yessongs, Atlantic SD3-100

Stoned Sunday music. Or Monday, or Saturday night, for that matter. Yes's music miraculously transports the mind into the realm of fantasy that Roger Dean illustrates so well on their album covers. The music is so good that it takes several listenings to get that effect, because for the first few times your likely to be so overwhelmed by the amount of sound that the band puts out that anything other than following any one instrument's path is impossible. Since this summer I have listened to this album so often that snatches of it appear mentally at the most ridiculous times; writing exams, flying in airplanes, etc. Nonetheless, every time I hear the album I always find something new and interesting in it. The only group that can compare to Yes in terms of technique is the aforementioned Mahavishnu Orchestra, and the intentions of their music are entirely different. Yes can only be described as amazing, and that this set was recorded live is even more so.

7] Lou Reed, Transformer, RCA LSP-4807

Besides being a musically and sociologically fascinating record, Transformer is the funniest [most humorous] album of 1973. All those bozos buying Cheech and Chong should snap this up, 'cause Lou puts on gays, straights, the Stones, bubblegum, socialites, Dixieland, New York and, ultimately, himself [and much, much more!]. The possessor of such an irreverent wit, even if half of it is unintentional, [would that make him a half-wit?], shouldn't be let out loose! He should be forced to put out an album a month, so we could all buy it instead of the Lampoon. Every time I hear "Perfect Day" I roll on the floor with mirth! A great record! If Berlin is a Warhol flick Transformer is a Fellini farce.

8] Led Zeppelin, Houses of the Holy, Atlantic SD7255

A lot of critics complained when this album came out, but I like it, even if Robert Plant's lyrics are ridiculous. Whoever said that rock lyrics have to mean anything? If they do, that's great, but it's the music that counts, and the music in Houses of the Holy is, by and large, excellent. Jimmy Page has successfully combined his heavy-metal abilities with some of the elements of techno-rock and the resulting hybrid is technically dazzling and emotionally effective. Plant performs vocal miracles with the inane lyrics and everything else falls together very nicely.

9] Kevin Ayres, Bananamour, Harvest SHVL807 [import]

I reviewed this in my first column, but to recapitulate, Bananamour is triumph of arranging. It's a very subtle album, and although parts are reminiscent of other artist's work, it has quite a unique sound. Ayres' style could be loosely described as "English progressive folk-rock meets the Velvet Underground", but even that isn't adequate. The record may be available here on the Sire label, as they have issued it in the States, but it is well worth searching for, even at the ridiculous prices usually asked for imports.

10] The Rolling Stones, Goat's Head Soup, Rolling Stones Records COC59101

Yeah, I know; but I like it more every time I hear it...

Also, very good records were put out by Stevie Wonder, Todd Rundgren, David Bowie, J. Geils, The Allman Brothers, Mott The Hoople, Roxy Music, Plainsong, Genesis, Dan Hicks and Ry Cooder, all of which are worthwhile listening to. That's it for '73; I'll start reviewing new records next week.