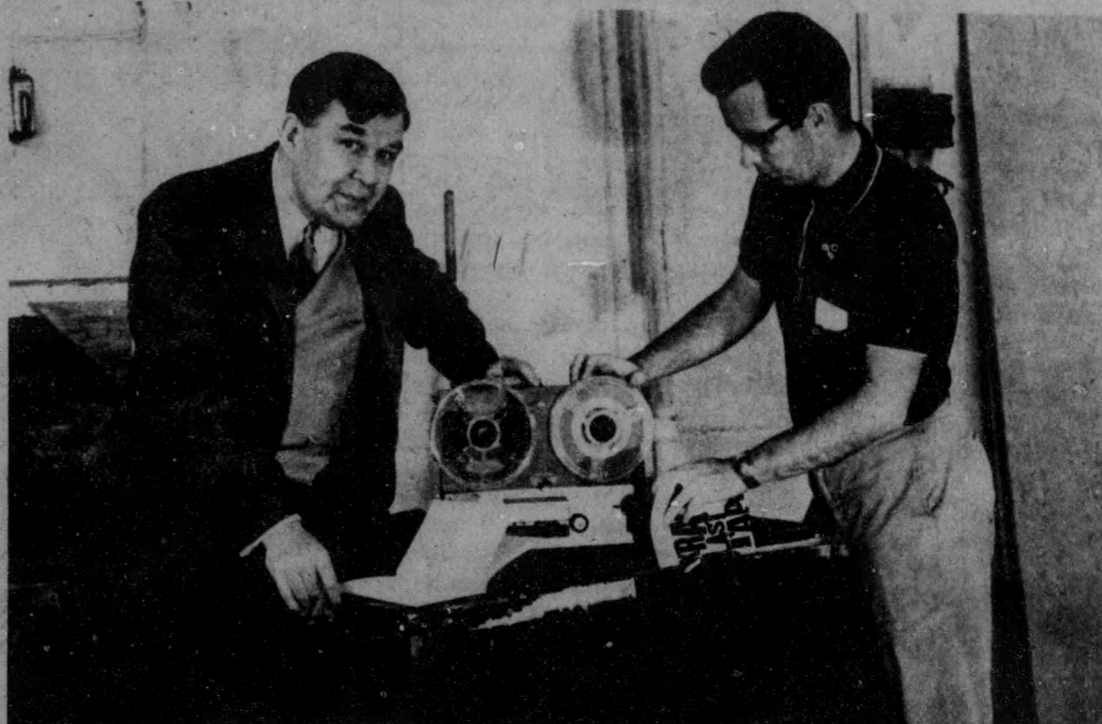


this week:

The Drama Society is presenting four modern plays in a production called 'IT'S HARD TO BE SAD'. Last year the World University Service of Canada sent delegates to a seminar in CHILE. For a report on that, see page 8. This week is SCIENCE WEEK, and more Science Week activities will be taking place tonight, tomorrow, and Saturday.

the inside

4 modern plays



Rehearsals for the U.N.B. Drama Society's Fall Production have been under way now for almost a month. The Society, which has delighted audiences in previous years with such productions as "The Diary of Anne Frank", "See How They Run", "Inherit the Wind", and "Rashomon", is offering something new and different to Fredericton theatre goers this year. The Playhouse will host

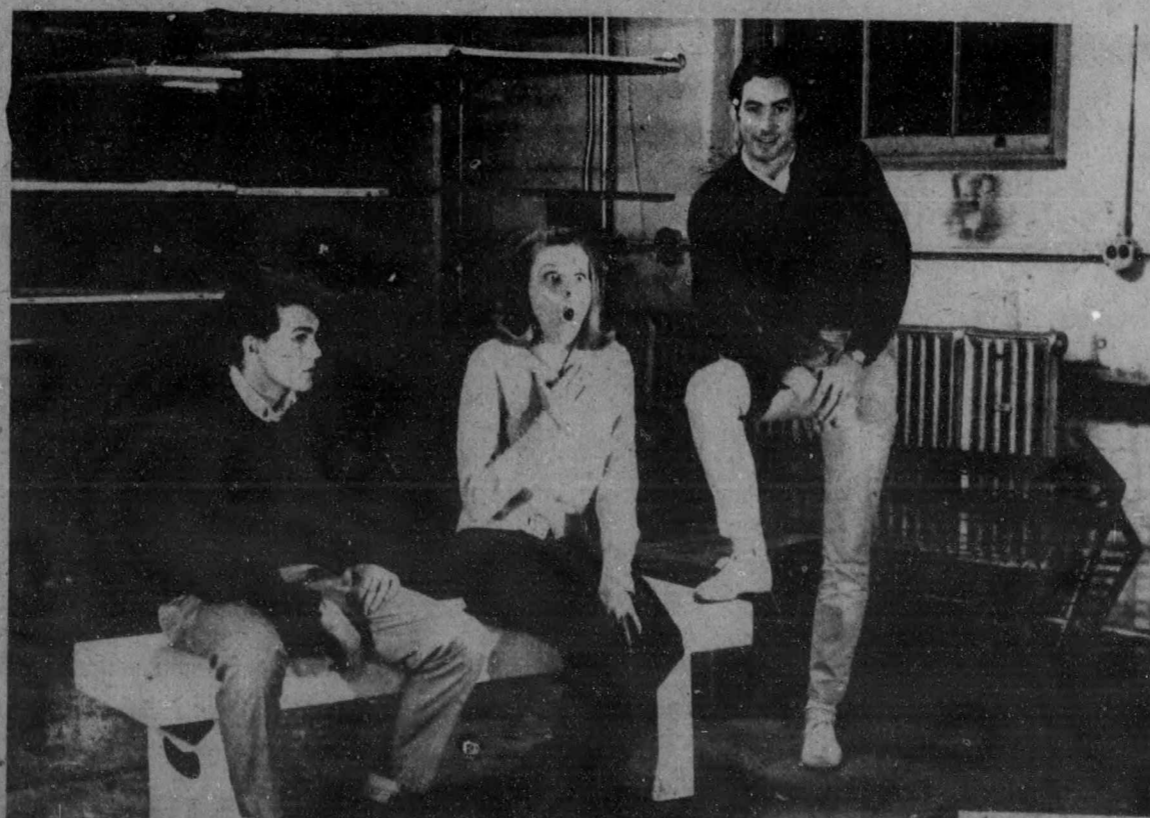
a programme of four one-act plays — very modern and very stimulating — in a production entitled "It's Hard To Be Sad". Appearing first of the four plays is "The Dumbwaiter" by Harold Pinter. Directed by Geoff Eathorne, the play has been cast with Myron Mitton and Art Roberts, both well remembered for their roles in last year's Festival Production of "Rashomon".

Christa Bruckner is the actress turned director of "Maid to Marry", a farce of the very modern theatre by Eugene Ionesco. Christa's impressive background, three times a top award winner in the Society, enables her to skillfully guide Elaine Fowler, Hugh Lloyd and Henry Litz in a cast of three.

Ed Mullaly directs the remaining two plays — "The Sandbox" by Edward Albee and "Krapp's Last Tape" by Samuel Beckett. "The Sandbox", with Sharon Pollack, Mary Ellen Moore, Gordon Cunningham and Stephen Finch, is a provocative play which presents a rather pathetic facet of modern life. "Krapp's Last Tape" is an attempt by a cynical old man to deny the fact that he was once alive. This one-character drama stars Alvin Shaw, receiver of the Canadian Drama Award in recognition of his services to Canadian theatre.

Each play is a change of pace from the last, and the production as a whole breaks with the pattern of those undertaken by the Drama Society in previous years. However, the University continues its tradition of placing before Fredericton audiences plays which are amusing, entertaining, stimulating and provocative.

"It's Hard To Be Sad" will appear in The Playhouse on November 13, 14 and 16. Tickets will be available from the box office at \$1.00 for students and \$2.00 for the general public.



photos by Fraser

DRAMA SOCIETY

FALL PRODUCTION

4 MODERN PLAYS

4

NOV. 13, 15, 16

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