

## Labour Relations Panel Featured

### Business Administration Club Sponsors Talk on Collective Bargaining

Three leaders in labour, management, and industrial relations and one student will participate in a panel discussion entitled "Has Collective Bargaining Functioned as Intended, if not, What is the Alternative?" this Thursday evening. The panel will take place at 8:30 p.m. in the Oak Room of the Student Centre.

The panel will be chaired by Mr. Horace Pettigrove, Federal Conciliation Officer for the Atlantic Region. Mr. Pettigrove is held in high esteem by both labour and management on the Canadian labour scene. Mr. Pettigrove was one of the chief conciliators called in by the Federal Government in the Ford strike of 1946 and the railway strike in 1950.

Mr. W. K. Craig, General Representative of the Canadian Labour Congress of Saint John, N.B., will be the labour representative on the panel. Mr. Maurice P. Fisher, an executive officer of Enterprise Foundries Limited, Sackville, N.B., will put forward management's view. The name of the student member of the panel has not been announced at time of writing.

The Business Administration Club has extended a specific invitation to the economics class studying labour problems and it extends an open invitation to any other student on the campus who are interested in labour relations.

## ST. MARY'S JOIN NFCUS

The students of St. Mary's University, in Halifax, decided, by an overwhelming majority, to become members of NFCUS, last week. Only ten students were against the move, whilst over 250 were in favour of the union.

Another new member gives the federation a total membership of 23 universities and colleges throughout the nation, seven of which are in the Maritime region.

## PRIME MINISTER REPLIES

### Louis St. Laurent Congratulates Student Body On Its Initiative

The following is the text of a letter from the Prime Minister of Canada, Louis St. Laurent, to Mr. Gino Blink. Mr. Blink, who was then chairman of WUSC local committee sent a letter to the Prime Minister, in conjunction with the NFCUS Chairman Mr. Mattisse, concerning the passing of a plebiscite which set up funds for University scholarships.

Dear Mr. Blink,

I wish to acknowledge your letter of February 28 signed jointly by yourself and Mr. Alex Matiece concerning the recent decision of the students of the University of New Brunswick to set up a Scholarship fund from their own contributions. I have noted that the sums so collected will be divided between the local committees of the National Federation of Canadian University Students and the World University Service of Canada.

I hasten to congratulate you on this highly commendable initiative by which a group of Canadian university students are showing their awareness of their national responsibilities and are giving a fine example of fellowship.

The Federal Government has recently shown its own interest in providing greater facilities for higher learning in Canada by doubling its annual grants to the universities and by establishing a Canada Council endowed with a special fund for capital grants to universities.

I am confident that both the initiative of the Federal Government and of the students of the University of New Brunswick will afford sufficient incentive to others to share in the great task of preparing a sufficient number of university graduates to meet the requirements and challenges of our national development.

Yours sincerely,  
(signed) Louis St. Laurent

# RED 'N BLACK WOWS 'EM ALL!

## Show Hailed As Best In Years

'The best Red 'n Black in ten years' was the oft heard cry following the annual revue, which finished its three day run in the Teachers' College auditorium last Saturday. The full houses heard a cast of about seventy five give a vital performance.

After early fears that the show might not be a financial success, a last minute rush on tickets solved all problems, and the Senior Class will have a dinner dance better than ever before. Early estimates of ticket receipts, by Ted Stephenson, the business manager of the show, were around \$2,000. Overheads are expected to be in the region of \$1,000.

The cancelled 'Red 'N Black Party' was substituted by a reception, at which the President was the host. The President had celebrated the birthday by performing in the show on Friday night. The Brunswickan has been told that his impersonation of Phil Bird had to be seen to be believed!

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## APPLICATIONS CALLED FOR March 30th Deadline

Applications for the following positions are being called for the year 1957/58.

All applications must be in the hands of the Applications Committee by 12:00 Noon, Saturday, March 30, 1957.

Please leave applications in Box "R" in the ARTS's BLDG., or in the hands of the Applications Committee.

### POSITIONS:

- Editor of the Brunswickan
- Business Manager of the Brunswickan
- Photo Editor of the Year Book
- Editor of the Year Book
- Co-Editor of the Year Book
- Photo Editor of the Year Book
- Business Manager of the Year Book
- Chairman Winter Carnival Committee
- Chairman Social Committee
- Campus Co-ordinator
- Campus Police Chief
- 2 Campus Police Chief Assistants
- Concession for Student Directory
- Concession for Christmas Cards
- Concession for Year Book Advertising
- Concession for P.A. System
- Concession for Formal Photos
- Concession for Programmes
- 1) Football
- 2) Hockey
- Concession for Canteens
- Concession for Check Rooms

All applications should include a summary of qualifications for the positions and must be in on time.

William Ray,  
Chairman Applications Committee.

## Engineers Lead Student Body

The Engineers came into their own, on the ice, last Sunday. In the first two quarter-final matches of the Intramural Hockey league. The Senior and Sophomore Engineers beat Arts and Business Administration teams.

## A Critique . . .

The Red 'n Black Revue celebrated its tenth anniversary in fine style at the Teachers' College last week. It was a largely original and completely refreshing show. At times it seemed to suffer from lack of rehearsal, but it must be remembered that administration of a company consisting of almost 150 students is difficult, sometimes there was a noticeable lack of coordination between the actors and the technicians; but, on the whole, the show went smoothly.

Perhaps the greatest difficulty, in revue, is to find a level below which the standard of material must not fall. If the audience is left cold during any part of the show, it is the task of some acts to play to a relatively hostile audience. Fortunately this was a rare occurrence during the Red 'N Black 1957. The producer, Jim Brooks, is to be congratulated on the excellent job done by both himself and his assistants in the collection of material.

It is often difficult to pick out stars in a college revue, there are average standards above which few students seem to rise. The University has been fortunate, during the past five years, to have two students who have risen above average standards. Both Jim MacDonald and Jim Brooks have provided the show with vitality, a vitality which is so essential to amateur theatre. Jim MacDonald has an overpowering air of confidence on stage. Before he speaks his first line he has the audience at his feet, his timing is perfect, to which he adds his natural polish; the polish of a born comedian. Jim Brooks, on the other hand, is quite different. He suffers from nervousness, which is very obvious when he makes an entrance. He has to put the audience at their ease, they know he is trying to do it and the natural reaction is to fight it. Luckily most audiences fail.

The loss of these two comedians will be unfortunate; but this year's show proved that the loss of two outstanding figures is not detrimental to the revue. And two Freshettes made it quite plain that they will be great supporters of revue at UNB for some years. Both Jacki Liddell and Ann McCready are valuable additions to the east.

The Red 'N Black is an amateur revue, it suffers from many of the faults of amateurism, but at the same time it conquers many others. And it succeeded in its main aim, that of entertainment. S.F.J.F.

## YEAR BOOK READY MAY 1ST. Good Progress Made; Deadlines Met

The University of New Brunswick Year Book should be on the campus by May the first, editor Paul Crocker announced today. He told the Brunswickan that the staff met all the deadlines this year, and that the book is in the process of being proofed.

Students are reminded that they have already paid for the Year Book with a portion of the SRC fees.

The Books will be distributed from the Bookstore, for a period of five days after delivery. Notices will be posted when the Year Books arrive.

## CHORISTERS TO MEET TONIGHT

The newly formed choral society, which gave its first public performance during Founders' Day two weeks ago, will meet tonight. Although we are not certain as to the place of meeting it is expected that it will be held in the Art Centre.

The choral society is another wing of the music department under the expert guidance of Mr. Trythall, the director of the college band.

## Friday's Issue Last For Present Year

Friday's issue of the Brunswickan will be the last for this year. Throughout the year there have been the usual bitter complaints from large sections of the student body. Perhaps the most decisive way to remedy these complaints is to come and work on the paper.

Any student wishing to have a position on the paper next year is asked to contact any member of the editorial board.

"DANGEROUS CORNER"  
LAST CHANCE TO  
SEE IT TONIGHT!