

ast; the next morning on the oil man examined his s and decided not to ho- native state. how started back before war when some artists the money to rent a hall an art show. They hung tings along the street to at and perhaps bought. caught on and soon any- painted at home or did unday pastel work was be- to bring their works down along with the artists. In at all the Sunday painters ored he professionals.

of the participants are not e artists at all but rather who just like to paint for on. It is a fine example of cy in action. One day I ch with two of the artists re very good friends; one s. Walters, the wife of a rk banker, who specialized ed seascapes and her com- was a garbage collector n unpronounceable name, kes to paint rabbits and s.

larly as clockwork every hidden genius is discovered. brief fleeting moment he is ed in fame and then he ck into obscurity.

dd to the general confusion ave begun to make their ance. Having no real show r own some of them erect stands and sit waiting for sserby to give them small or soft dollar bills to recite f their wares. I joined this on one occasion, but no one me to recite or even looked so I gave it up. I found out at in spite of their brother- n the arts, not a few of the condemn these sidewalk s. As one dauber remarked "A man comes down to buy ure. He sees a poet and he him some money to recite his and then when he wants a picture he finds he hasn't h money to pay for it. A bas ets and a curse of their ". I felt better then about ilture in the arts.

vending is done without the t of shouting as would be the t the boys and girls were ped- not dogs. However, the ethics something to be desired.

d a brother artist notice a ctive buyer admiring a ng of a type he has himself not remiss about approaching uyer with the offer of his work at a lower price.

has been a long time since d on a street corner with my ritten rhymes tacked on a l, and I have seen many gal- and the paintings of the t, but somehow when I think t, I think of the enthusiasm the colour and the strong of achievement that one feels e Alley in the Village in the g.

r final authority we turn to ster's Unabridged. Websters an Irish bull "a grotesque der in language," and gives his almost perfect example: remarked in all seriousness it was hereditary in his ly to have no children."

## NEW SPRING SUITS

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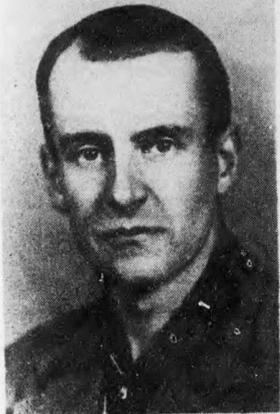
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# SPURWAY TAKES ELECTION

## 70% OF CAMPUS GOES TO POLLS



BOB SPURWAY

Bob Spurway, Intermediate forester has been elected new S.R.C. President. With 70% of the student body casting ballots in this race, Bob took the lead over his three opponents with a landslide majority. Of the 489 votes cast, he racked up 304, while Al Sewell, his closest competitor, received 89. David Vine and Bernie Ganong ran close behind with 53 and 43, respectively. It was not necessary to use the preferential system in the presidency race.

Noel Gaspar became the new S.R.C. Treasurer with 267 votes, defeating Al Bailey with 207.

In the Senior Class, Sterling Sheperd was elected president by a comfortable majority, while Ben Monkhouse won by a narrow margin over Burrige and MacLeod for treasurer. When the second vote was tallied, Ben had the majority. Pete Murphy, John MacTavish and Bob Hatcher were elected as S.R.C. reps, and Tom Myles was defeated.

Bill Spriggs defeated Harold Gunter for President of the Intermediate Class. Noreen Donahue, Dick Ballance and Keith Waddell won seats on the Council, and Laurie Coles and Bill Beatty must face re-election because of a tie. Mike Hassell and Irby Stewart were defeated.

Maxine MacDonald took the election for Vice-President of the Junior Class from Jackie Vey, and Vic Stewart, Bill MacNamara and Frank Walton defeated John Elliot and Carl Tompkins for S.R.C. positions.

Another tie resulted in the Presidency of the Junior Class between Pete Collis and Don Merrill, and another election will be held. Vic Hatheway lost in this race, as did Joe Whitely, Ian Galbraith and Betty Styran, who ran for reps. Those elected were Pete Trueman, Bill Barwick, Bob Cass and Barb Fisher.

The executive for next year's classes are as follows:

**Senior:**  
President: Stirling Sheperd  
Vice-Pres: Marg Vermeer  
Sect'y-Treas: Ben Monkhouse  
**Intermediate:**  
President: Bill Spriggs  
**Junior:**  
Vice-Pres.: Maxine MacDonald  
**Sophomore:**  
President (to be re-elected)  
Vice-Pres.: Marg MacNaughton  
Sect'y-Treas.: Bill Reddin

## HOUSE BREAKS EVEN AT MONTE CARLO

Last Friday night in the Conditioning Room of the Lady Beavbrook Gym there occurred what will go down as the outstanding event in this year's Social Calendar at the University of New Brunswick. This pace setting event was the Monte Carlo Nite held under the auspices of the Forestry Association in aid of the Hadley-Videto Memorial Reading Room Fund.

Along about 8:30 the games opened up and it wasn't before the flash of hundred dollar bills could be seen changing hands over the tables. Certainly the Monte Carlo of the Old World had nothing on the activity to be seen at all tables and wheels located throughout the "casino". Those world famous croupiers Don Pyne, Pete Kirby, Bob Marston and Vic Stewart were on hand to keep the gamblers happy, their nimble fingers darting here and there on the tables with skillful alacrity. Banker Ben Monkhouse reported business fast and furious from the opening "Place your bets please, ladies and gentlemen" to the final rattle of dice at the witching hour of midnight. According to his figures a conservative estimate of the bogus money that circulated would be close to one million dollars.

Amongst the games in which one could participate was Crown and Anchor, Beat the Dealer, Chuck Luck, Log and Dice, while for more ardent gamblers there was an unofficial crap game on the floor.

During the course of the evening various prizes were raffled off and a Punch Board was circulated. Bob Coke came up with the top prize on the board and went home two dollars and fifty cents richer as a result. Upon his winning this prize the bank almost went dry as he continued to smell out winning slips with amazing consistency.

For those who wished to, there was dancing to recorded music while those who felt more inclined to rest could do so at one of the number of tables set up around the room. As the evening wore on a variety of refreshments were available at nominal prices.

In as much as the evening turned out to be so successful—close to one hundred dollars were added to the Reading Room Fund—there is a good possibility of the Monte Carlo Nite becoming a regular event during Forestry Week activities.

## ART CENTRE NOTICE

Suite No. 2 ..... Bach  
Quartet in F Major ..... Mozart  
Classical Symphony ..... Prokofiev  
La Gazza Ladra-Overture ..... Rossini  
Soirees Musicales ..... Britten-Rossini  
Arias and Scenes from Rossini Operas  
Sung by Supervia, Tourel and Others  
La Boutique Fantasque-Mazurka and Cancan  
Rossini-Respighi

Above is the program for Sunday evening March 9th. George Whalen is putting on this program from his own record collection, and it is open to all students and their friends.

## Red 'n Black in Final Stages

The Red 'n Black Revue, which will be presented to Fredericton audiences next Wednesday, Thursday in the Teachers' College Auditorium shows promise of being the best show the students have produced in the five year history of the project. A full scale rehearsal was held in the Memorial Hall last Sunday and onlookers were not disappointed. The acts were run off for the directors, who expressed satisfaction with the work of the students.

Tickets for the annual student production have gone on sale with reserved seats selling for \$1 and rush seats, 75c.

Rehearsals of the full show have been called for Saturday afternoon and Monday evening. On Tuesday evening a dress rehearsal will be held in the Teachers' College, and Wednesday—Opening Night.

This year the acts were rehearsed and practiced separately and only recently has any attempt been made to integrate. The move has proved more than satisfactory as evidenced by the professional rehearsal held last Sunday afternoon. Most of the acts put on a flawless performance for the critical directors (and hangers-on).

Especially notable at last Sunday's meeting was the excellent work of the girls' chorus line which Sheila Roberts has turned into a first-class group. The girls strutted through their routines without a mistake (and it was their first appearance before an audience).

The emcee of the Red 'n Black next week will be Johnnie Lloyd Johnnie, a senior Forester, who will be remembered for his performance in the Drama Society's one-act plays last term, is expected to put the show over with a bang and to provide plenty of entertainment between acts.

## NOTICE

All applications for Non-Athletic Awards are to be submitted to Pat Miller or left at the S.R.C. office before March 15: A notice will be placed on the bulletin board in the Arts Building containing the point system by which the awards are granted, and applications must state clearly what clubs or campus activities the student has participated in during his years at UNB. No awards are made until the final year at the University,—so Seniors don't delay!

## WHAT DO YOU WANT IN THE CENTRE ?

What facilities would the students like to see in the Memorial Student Centre? Now is the time to answer that question which has been asked officially by Jack Murray, alumni secretary, on behalf of the U.N.B. War Memorial committee.

Mr. Murray explained that sub-committees were appointed last week to decide on space requirements, to choose a site and to select an architect.

Don McPhail, president of the S.R.C., and Mary Lou O'Brien, president of the Ladies' Society, have been invited to serve the first sub-committee in an advisory capacity.

Organizations or individual students who wish to make suggestions are cordially invited to do so. Such suggestions are to be given to Don or Mary Lou during the month of March.

The goal now is to have the Student Centre, which is to be a Memorial to the U.N.B. war dead, built and opened in 1953. It will be approximately the same size as the new Alumni Memorial Hall at McMaster University. This building contains a cafeteria, a common room, two other lounges, student council room, office for student president, ticket selling booth, alumni offices, lavatories and washrooms.

The U.N.B. alumni and alumnae raised a War Memorial Fund approximately \$170,000.00 for the U.N.B. memorial.

## CADETS-INSPECTED BY R.T.C.

Last Tuesday night, Feb. 26, U.N.T.D. cadets were inspected by the Reserve Training Commander from Halifax. Following the inspection the R.T.C. joined the cadets in an informal discussion period. In the course of his remarks he outlined plans for the summer training and also the special week-end training of Feb. 29—March 2, at Halifax.

The week-end, he said, was to be of specific interest to the first year cadets. It is to take the form of an introductory course in which all cadets will familiarize themselves both with equipment and surroundings.

In speaking of the summer training as now outlined, the R.T.C. stated that once again the cruises would be of an overseas nature. However, unlike last year, the three cruises this summer will all visit different ports.

One cruise, he said, would be to the Mediterranean area with stops at Gibraltar, Marseilles and Toulons, France. Another cruise is to go to Chatham, England and Brest, France, while the remaining cruise is to visit a yet unnamed port in England and also Amsterdam, Holland. It is hoped that cadets will be given 48 hour leave in one of the foreign ports so that they will be able to visit such places of interest as Paris.

In all the R.T.C. was well pleased with the showing of the U.N.B. cadets and the work of the U.N.T.D. in general.

## Revue Tickets On Sale

Tickets are now on sale for the Red'n Black Revue.

With the big show rapidly taking shape and ready to go on stage at the Teachers' College next week, a concerted drive is being made to sell the house out before the end of the week. Admission this year is cheaper, with tickets selling for \$1 (reserved) and 75c (rush).

The Red 'n Black starts its three night run next Wednesday evening with curtain at 8.15 sharp. A bigger and better show is promised by all concerned and if Sunday's rehearsal is any indication, your Brunswickan reporter will agree.

A well-organized ticket-selling campaign started Monday. Don Bell and his committee of Senior Class students are canvassing the campus and students are urged to purchase their tickets early. Ticket booths are also expected to appear in the building. Downtown, tickets are available in Neill's Sporting Goods Store, Herby's Music Store, Gaiety Men's Shop and the Lower Ross Drug Store (Corner of Regent and Queen). A ticket exchange for reserve tickets will be open in Neill's (corner of York and Queen) on Monday and Tuesday. Tickets may also be exchanged at the door.

## GALBRAITH TO SPEAK TO HAMS

The main feature of the next radio club meeting will be a talk given by Prof. Galbraith of the electrical engineering department. Prof. Galbraith, who is new to U.N.B. this year, has had considerable experience in the field of amateur radio in the days when that science was still young. His talk on the early days of radio will no doubt prove very interesting and informative. Completing the agenda for this meeting will be a short business meeting and a showing of films.

The meeting will be held on Monday, March 10th at 7.30 p.m. in the electrical building. Any interested persons who are not members are cordially invited to attend this meeting.

## INT'M'L VOLLEYBALL LEAGUE TO BE FORMED

With basketball and hockey leagues nearing completion it is planned to have a series of volleyball games prior to the Easter recess.

Teams wishing to enter this league must have their entry in at the Physical Education office not later than Friday, March 7th.

## U-Y PLAYS HOST

Last Sunday night's meeting of the U-Y was brightened by the presence of about twenty members of the fair sex. Girls belonging to the Y-Zn-Up and Tween Teen clubs were invited to enjoy a bill of movies. After the films, coffee and doughnuts were served.