

rock notes

Addition to Humble Pie

A new keyboard-player, and one of the best in London at that, has been added to the Humble Pie line-up. Tim Hinckley will be joining the Pie on keyboard in their future music-making.

Guess Who helps ballet

Canada's top rock group The Guess Who, who currently have a big hit with "Clap for the Wolfman", also have been out applauding for the Canadian Ballet Company.

The group recently raised \$70,000 for the ballet troupe through a concert held at the Maple Leaf Gardens in Toronto. The Canadian Ballet Company, like so many others, has been having difficulty raising money.

The Guess Who spend \$2,000 to fly their equipment and crew in for the benefit and then donated all the proceeds.

Cavaliere back

Felix Cavaliere, formerly leader of the Rascals, has completed his first solo album. To be released by Bearsville Records this month, the album was co-produced by Todd Rundgren. Cavaliere co-wrote the Rascal's biggest hits "Good Lovin'", "Groovin'", and "People Got to be Free".

Diana Ross and the Temptations

Diana Ross and the Temptations are recording together again with none-other than Stevie Wonder producing. With the Supremes, Diana teamed up with the Temptations a few years ago to produce a hit album and television special.

Who's Oldies

The Who's next album, "Odds and Sods", will be a compilation of unreleased tracks spanning the past ten years. The L.P. includes "Too Much of Anything Ain't Enough for Me," a cut recorded just prior to the "Quadrophenia" sessions, and "It's A Fact", the group's first English single. Some of the songs originally were planned as part two of the hit "Who's Next" album, and the band's manager Peter Dinklage claims the songs are among the finest material ever to be created by the group.

George and Patti split

The upcoming issue of Rolling Stone magazine reports that Patti Boyd Harrison, wife of

ex-Beatle George Harrison, has moved in with Eric Clapton. Patti joined Eric at various points on his recent U.S. tour, and the two are now living together.

Meanwhile, George -- who is preparing for his U.S. tour -- has hooked up with Rod Stewart's ex-companion Kathy Simmonds, says the Stone.

Of his eight-year marriage to Patti, George says, "We are still very good friends...Work is the only thing that matters in my life."

Alvin Lee contract

(ENS) - Ten Years After's guitarist Alvin Lee has just signed a contract with Chrysalis and CBS described as a seven figure deal. That's a million or more -- not bad for a couple years work.

Butterfly Santana

Real butterfly wings were used to construct the blue cover photograph on Santana's newest album for Columbia, "Borboleta". Borboleta is Portuguese for "butterfly".

Jazz concert

The sixth in a series of eight jazz concerts being presented at the Central Library Sundays at 2:30 p.m. will feature the Earl Seymour Group on October 13th. Admission is free.

Zepplin tour

Led Zeppelin will return to the U.S. for a major national tour early in 1975. The hard rockers also plan to issue their next album -- as yet untitled -- in time for the Christmas buying rush.

Bad Company recording

Bad Company, the British band that is being heralded as the year's top new supergroup, goes into the studio this month in England to cut their second L.P. for release early next year. Their first album, "Bad Co.", has just gone gold and currently

is riding atop the national album chart in Billboard magazine.

Stills and Young jam

Following their recent concert in Londong, Neil Young and Steve Stills staged an after-hours jam in a small club near Piccadilly Circus. Joining them were The Band, Rod Stewart, Ronnie Wood, Jimmy Page of Led Zeppelin, and Patrick Moraz, new keyboardman for Yes. The jam was part of a party for the crew of the Crosby, Stills, Nash, and Young tour.

Uriah Heep back in action

With bassist George Thain recovering nicely from his recent electrical shock, Uriah Heep is planning to take to the road again after a brief rest in England.

The group is planning a three-week tour of Britain in October and then will return to the U.S. to make-up three postponed shows. The shows were postponed when Thain received a strong electrical shock while performing in Dallas.

Stone's vintage

Mick Jagger reportedly has in his possession more than 100 vintage, unreleased Rolling Stones tracks from which he will put together an album to be released early next year. Meanwhile, Stone member Bill Wyman is working on his second solo album in Miami.

Merrill and Tucker in Opera benefit

Two of the world's finest singers are to perform in a benefit concert for the Edmonton Opera Association on Saturday, October 12, 8:30 p.m. at the Jubilee Auditorium. Richard Tucker and Robert Merrill will appear in a joint recital to open the 1974-1975 season of the Edmonton Opera Association.

Both internationally acclaimed artists are members of the Metropolitan Opera. In fact, Tucker has been called "the greatest tenor in the world" and "the Met's second Caruso." Incidentally both these stars also celebrated their 25th anniversaries with the Met.

Robert Merrill, a baritone singer, is one of the world's most celebrated artists. He is well

known through his numerous opera and concert appearances as well as those on television, major music festivals, and on records.

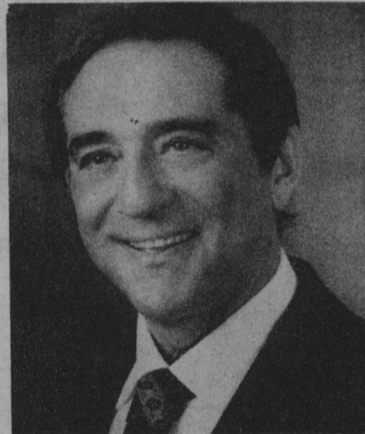
Both Merrill and Tucker have performed as soloists with every major orchestra in the U.S. and under the batons of the world's greatest conductors. In fact, at the beginning of his career, Merrill was a favourite of the late Arturo Toscanini.

Tenor Richard Tucker is now past his 50th birthday but continues to be in top vocal form. He is the busiest individual on the international concert and opera scenes. This extends to the point that he has more offers than he can humanly fill at fees that earn him a quarter of a million dollars a year. Still he is good enough to make benefit performances such as the one this weekend.

Throughout his career Tucker has been a consistent maker of headlines. He has starred in six opening night performances at the Met, and was chosen to open Lincoln Centre for the Performing Arts as soloist with Leonard Bernstein and the New York Philharmonic.

This concert is a benefit to clear up the Opera Association deficit of \$6,800. With stars such as the two gentlemen there is no doubt that this recital will be as successful as the one given by Montserrat Caballe last year.

A combination of Caballe's performance and careful



Robert Merrill

management over the past year has reduced the Opera Association's deficit by more than \$47,000. Tickets are \$2.50 - \$9.50 and are available at Woodwards.

by Terry Ponich



Richard Tucker

BLUES

Brother!
Sister!
Brother!

In Concert:

sparky

rucker

8 p.m.

from Knoxville, Tennessee

thurs. oct. 17

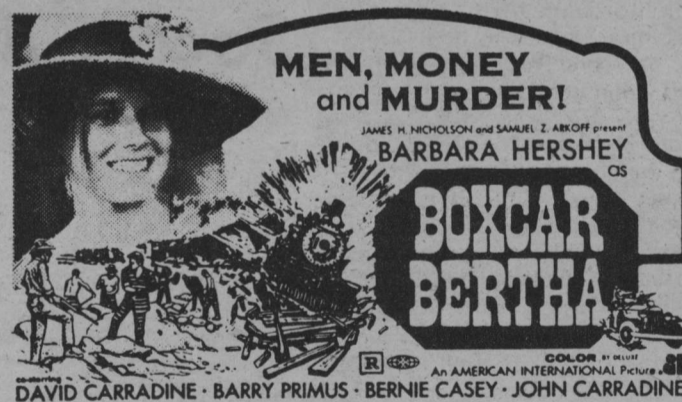
s.u. theatre

Tickets available at S.U. Box Office (9-4)

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