

No. 26—The Stream, by D. A. Coulson, Toronto.



No. 67—A Pond in the Meadow, by Mrs. F. O. Baynes Reid, Brockville.



No. 35-Evensong, by M. O. Hammond, Toronto. No. 57-Study, Miss G., by R. W. Magee, Toronto.



No. 11-The Gulls, by Fred Baird, Toronto.

## Examples of the Amatel Photographer's Art FROM THE 1909 SALON OF TARONTO CAMERA CLUB

## THE TORONTO MERA CLUB

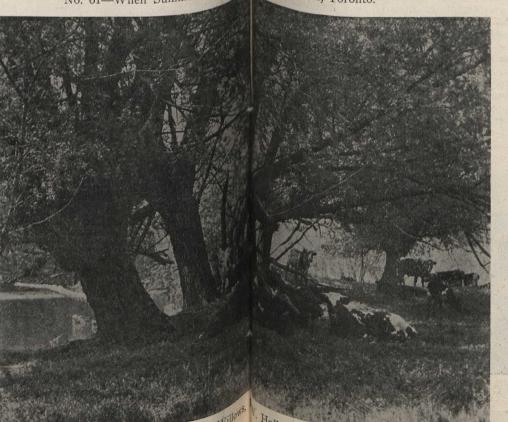
FTER twenty-two years of active existence, the Toronto and Every Monday evening there are instructive meeting and social entertainment. One Monday night in the month is "Open" and on these occasion showing the latest amateur work in the United States, are usually displayed.

Every year there is a Club Exhibition and Salon to some ways in the club's history; certainly, it has attracted pastime or hobby or art—whichever term may be used—is stated in the salon art photographers they must needs join a camera club rewest methods are demonstrated and explained.

The accompanying prints will give some idea of the work shown at this year's Salon, although it is impossible to reproduce the finer qualities of light and shade impossible to reproduc



No. 61—When Summer Days at V. H. Moss, Toronto.



No. 48—Osier Wil



No. 66—Mighty Wind, by B. B. Pinkerton, Montreal.



No. 4—The Beech Woods, by J. H. Ames, Toronto.



No. 34—Sunset, by A. G. Fraser, Toronto.



A General View of the 1909 Salon of Toronto Camera Club.