h, 1910,

in the

onder,"

rgat of

e sees

ed the

went

back,

erture.

es and

errified

struck

-(may

anto!)

d. The

away

nashed

he op-

these

ded to

e five

o the

at the

came

lights

st he

from

hour.'

ing to

to

racted tzfeld no this everie. oleon, ecause honor, lay a dressinfornts of e was

posed

The

the

little

him-

ound-

door.

t, ex-

it no!

light-

much

veil,

ptible

ed as

ed in

ıld go

was,

but

g the

again.

lessly

, and

estu**re** 

f ter-

rridor,

t the

their

him.

me to

d."

and."

s met.

e was

under

their

very beautiful; pale as death, and pitifully determined. "Monseigneur, I must see the em-

peror." "Madame, it is impossible."

"But my husband, the prince, is under arrest, yet he is innocent. His own lips cannot plead for him to the emperor. Mine must, and shall. Offer

me a chair, monseigneur."
"Alas! madame, that there should be none in the corridor; it is, indeed, an oversight."

"Listen to me. All this day, from five in the morning until now, I have been striving to gain audience with the emperor. Once let me come face to face with him, and all his doubts of my husband's fealty will be removed. Will you not aid me to an audience with him? Oh, monseigneur, it is a heartbroken, despairing wife—an almost fainting and friendless woman,—that appeals to you."

Talleyrand slowly took snuff, and regarded the lady with a look of suffering patience.

The beautiful eyes changed their tears for fire the beautiful arms fell

"Good, monseigneur, good! the victors in Berlin show how they treat their women! The politeness of France, then. is a fable! Even a prince has no courtesy for the wife of his equal in rank! Ah!" She reeled slightly, as if about to faint.

door, and supported her with his arm.

but to smile and beg the honor of madame's company.

They entered the emperor's cabinet together. The prince conducted the princess to a chair, as far from the document-strewn table as possible.

Then he seated himself as before, and asked madame's pardon that affairs of state-urgent affairs,-deprived him of the exquisite pleasure of madame's conversation. The princess remained silent. The only sound in the room was the scratching of the pen of Talleyrand. Through the windows came the muffled tread of sentries.

"You have a large number of documents before you on the table, mon-

seigneur?"
"Yes, yes, a large number," Monseigneur was, at the time, furtive-ly covering one of them, and a letter, with his arm.

"When the emperor arrives, he will sign them, no doubt?"

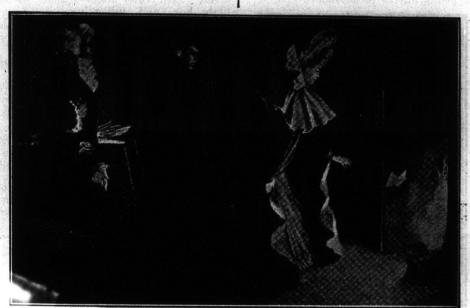
"No doubt." "Here?"

"No, no." "To-night?"

"To-morrow."

"Oh, then, monseigneur, there is plenty of time. You can have little to do with those papers. I perceive they are already written. Will you not come and sit by me a little, and converse for a few moments before I go?"

Talleyrand turned in his chair, and regarded the princess. She leaned to-Talleyrand stepped from before the ward him and smiled. Really, she was a magnificent woman.



By Napoleon's order, the Princess of Hatzfeld destroyed the evidence of her husband's guilt.

Had he not done so, she would, appar-

ently, have fallen. "A chair," she murmured, "lead me a chair."

"I will support madame to her carriage."

"No, no,—I faint,—lead me to a chair."

"Ah! to some distant room beyond the sentries; madame will be undisturbed in such a place. Yes; allow me to render my support thither."

"No; pardon; I am better." "A rapid recovery! I offer my congratulations."

They stood and faced one another again. "Monseigneur, I am a woman of

determination."

The prince was sure madam was a model for women.

"Monseigneur, I have come to this place to see the emperor and to plead for my husband's life."

The prince expressed his admiration at so laudable an intention, and only regretted the utter impossibility of its fulfillment.

"It shall not be impossible!"

Monseigneur was too well bred to contradict madam. He bowed.

"I shall remain here until the emperor arrives."

The emperor would not pass down the corridor, nor enter that room. Madame would but waste time.

So much the better! Ah,-monseigneur had then no real excuse for keeping out madame! She would enter then into this room, where the emperor would not come, and rest awhile

Monseigneur was annoyed. He, had been outwitted by a feminine diplomHe hesitated. "Come!"

"After all," he thought, "there is thing left to do and it m to humor her. Perhaps, If I promise something, I may the earlier get rid of her. Fortunately the emperor may not return for an hour yet."

"Will you not come?"

She spoke with a little offended pout, like a beauty not used to repeat an invitation. Talleyrand took up a certain letter from the table and locked it away in a certain box. Then he pushed his chair back, arose, and hobbled across the room and sat near her.

He regarded her keenly for some moments.

"You are a very beautiful and very remarkable woman."

"I seem to have little attraction for

diplomats."
"On the contrary, madame, I am sure. At least, allow me to speak for

one of them," and he bowed, and kissed her hand. The princess smiled again; this time

more bewitchingly than before.
"Prince de Talleyrand, you were once a student in the seminary of St.

Sulpice." "Yes, princess. As you know, it was while I was Bishop of Autun that Mirabeau first prophesied of my future

career." "His prophecy has been more than fulfilled. You have become the builder of an empire, the strength of a people, the right hand of Napoleon himself!"

"Hush, hush, madame. Let us be humble. Recollect that I was excommunicated by his holiness, Pius VI. atist. There was nothing remaining What I have gained in temporal mat-

## Che newest EDISON

-A wonderful musical instrument, a beautiful piece of furniture—a Phonograph with the horn built in as a part of the cabinet.

A trained musician may purchase a piano, simply for the beauty of its tone and the lightness of its action.

The real home maker will purchase for this and more. The instrument purchased must be a delight to the eye as well as to the ear—a part of the home. And that is just "the why of the Amberola" - combining as it does, all the tonal beauty of the Edison Phonograph, with the added richness, simplicity and charm of a masterpiece of cabinet work comparable only to the highest grade piano.

The Amberola comes in several finishes of Mahogany and Oak to harmonize with surroundings in your home. It has drawers in the lower part for holding 120 records. The price

is \$240.00. Hear the Amberola at your dealer's today play both Amberol and Standard Records.

Slezak-And be sure to ask to hear the new Grand Opera Amberol Records by Slezak—the great tenor of the Metropolitan Opera House, New York, who is the greatest Grand Opera sensation since the days of Jean DeReske.

Edison Phonographs, \$16.50 to \$240.00 Edison Amberol Records (play twice as long) \$.65 Edison Standard Records . .40 Edison Grand Opera Records . .85 and 1.25 There are Edison dealers everywhere. Go to the nearest and hear the Edison Phonograph play both Edison Standard and Amberol Records. Get complete catalogs from your dealer or from us. National Phonograph Co., 100 Lakeside Ave., Orange, N.J., U.S.A.

**2**6 of the Melodies that Never Die

Songs we sang in childhood—that our fathers and mothers sang-that our children's children will sing. Songs sung the world over in every tongue.

Such favorites as Annie Laurie-Juanita-Home, Sweet Home-Lead, Kindly Light-Flow Gently, Sweet Afton-Swing Low, Sweet Charlot-My Old Kentucky Home-Blue Bells of Scotland-Old Oaken Bucket, etc. Words and music. printed on good paper, and bound in book form with illustrated cover. It's a book that deserves a place in every home where the purest and best in song and sentiment is appreciated. Sent on receipt of 10c.

CLARK BROS.,

Box 145 G MONCTON, N.B.

## Lindner's "Little Lace" and Lindner's "Mercerized" Buttons

These up-to-date and practical buttons should be on all your wash wear, because they won't come off in the laundry. Perfectly flat, easy to iron over, no shanks to rust or loosen, no sewing-hole edges to cut the threads, nothing to break or tear. Sewed directly through the middle, they are as firm as a part of the garment itself, an ornament and a convenience. Lindner's Little Lace buttons are hand-made, in the dainty designs shown here, wrought in perfectly pure white threads of cotton, mercerized or silk. Beautiful and distinct in design, strong in make, faultless in finish, these buttons are a tasteful trimming and most serviceable fastening for lingerie, corset covers, pillow cases, lace vokes, girdies, guimpes, wash skil is, bables' wardrobe, the children's dresses (will not scratch furniture.)

The even thinness of Lindner's Little Lace requires only a narrow buttonhole which the rounded edge of the button can never fray nor wear ragged. Therefore shiriwaists, provided with these new idea fasteners will positively stay buttoned.

Lindner's Little Lace come in 15 sizes (10 to 50) to meet the nicest requirements. According to size they cost from 12c. to 25c, in pure white (only) cotton, 20c. to \$1.00 in white or fast colors mercerized, 30c. to \$2.00 in silk, per dozen.

The Mercerized grade is the newest, most perfect, highest class wash button made. Warranted fast colors. Comes in all the delicate spring shades, pink, sky, lavender, pongee, tan, linen, etc., also all the new special shades set by fashion for 1910.

Our up-to-the-minute novelty The Mercerized in two-tone



LINDNER BUTTON CO., 61 John St., Toronto

