

FASHIONS FOR DECEMBER, 1891.

perforated pattern for stamping it may be obtained from the Kursheedt Manufacturing Company. Charming carriage and afternoon reception toilettes may be developed in brocade, Bengaline, corded silk and other rich fabrics, while for a dinner gown *crêpe de Chine*,

ally designed for stout ladies, being made with two under-af at each side, thus increasing the number of curved seams and additional symmetry to the figure. A row of heading follows the neck edge, and iridescent passementerie describes jaunty boleros and

follows the lower edge of the basque, which is closed with cord laced through eyelets at the center of the front. The sleeves are of the leg-o'-mutton order, being high and flaring at the top; they are made over smooth linings and are cut off at the elbow and outlined with passementerie, the close-fitting gloves reaching almost to them.

Of course, other colors may be combined in the toilette, and entirely different textures may be used, with good effect. Velvet bodices are very popular, with sleeves to match or of the skirt fabric. Black and gold form a rich combination, and so do black and any of the pink or rose shades. Valances of embroidered *chiffon*, lace flouncing or the material will prove effective skirt trimmings and may be plaited or gathered, and cut straight or in fancy outline at the top. Ruffles, bands, passementeries, feather garnitures, and embroidery done with beads, *cabochons*, chenille, braids, etc., are also appropriate decorations.

FIGURE No. 509 R.—
LADIES' EVENING
TOILETTE.

(For Illustration see
Page 475.)

FIGURE No. 509 R.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 4229 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and may be seen differently trimmed on page 499 of this magazine. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again shown on its accompanying label.

The toilette is elegant for dinners, evening receptions, the opera and other occasions demanding full evening dress. The materials are aqua-marine Bengaline and darker velvet, and rich garniture is furnished by Kursheedt's Standard iridescent passementerie, embroidered *chiffon* ruffling and narrow beading. The skirt is of the circular bell or *fin de siècle* order, being *fourreau* or sheath-like at the front and sides, and having lapped plaits at the back that fall in soft, rolling folds to the edge of a short train. A row of deep embroidered *chiffon* ruffling headed by a narrow heading trims the foot of the skirt beautifully. The petticoat or foundation skirt is in four-gored shape and is ruffle-trimmed at the foot.

The bodice is a perfectly adjusted pointed basque that is cut low in fancy Pompadour outline at the front and in V shape at the back. It is especi-

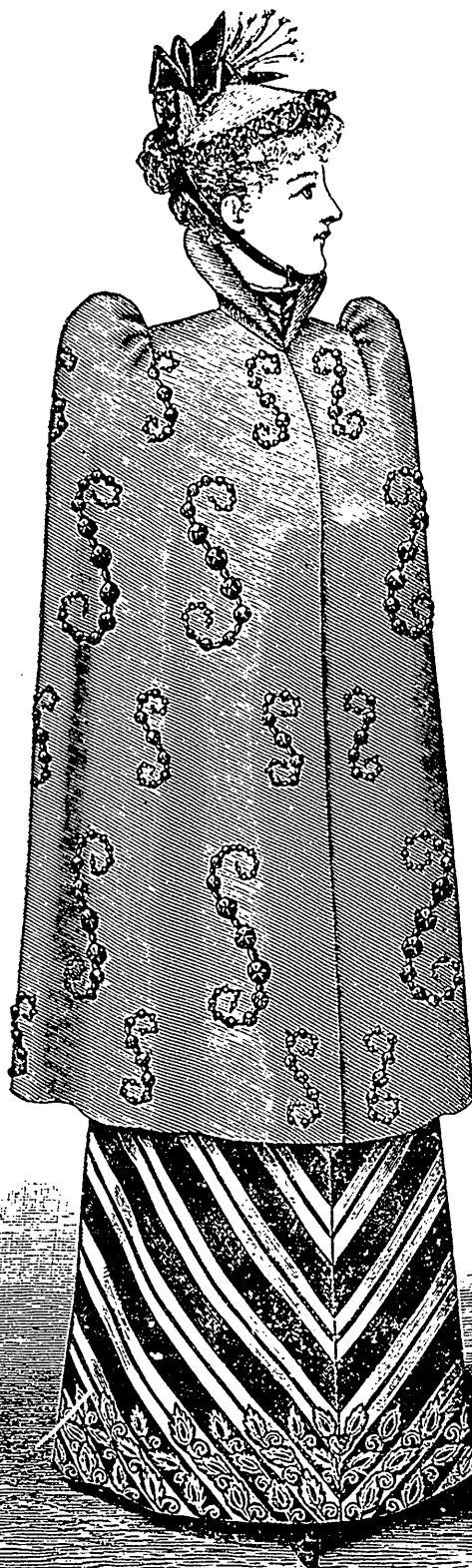


FIGURE No. 516 R.—LADIES' VISITING TOILETTE.—This consists of Ladies' Cape No. 4213 (copyright), price 1s. 6d. or 35 cents; and Skirt No. 4131 (copyright), price 1s. 6d. or 35 cents.
(For Description see Page 484.)

FIGURE No. 510 R.—
LADIES' VISITING
TOILETTE.

(For Illustration see
Page 476.)

FIGURE No. 510 R.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 4212 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 499 of this *DELINEATOR*. The skirt pattern, which is No. 4219 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown in three views on page 504.

Gray-green cloth enriched with Kursheedt's Standard jet-and-Escorial embroidery was here used for the toilette, which is elegant