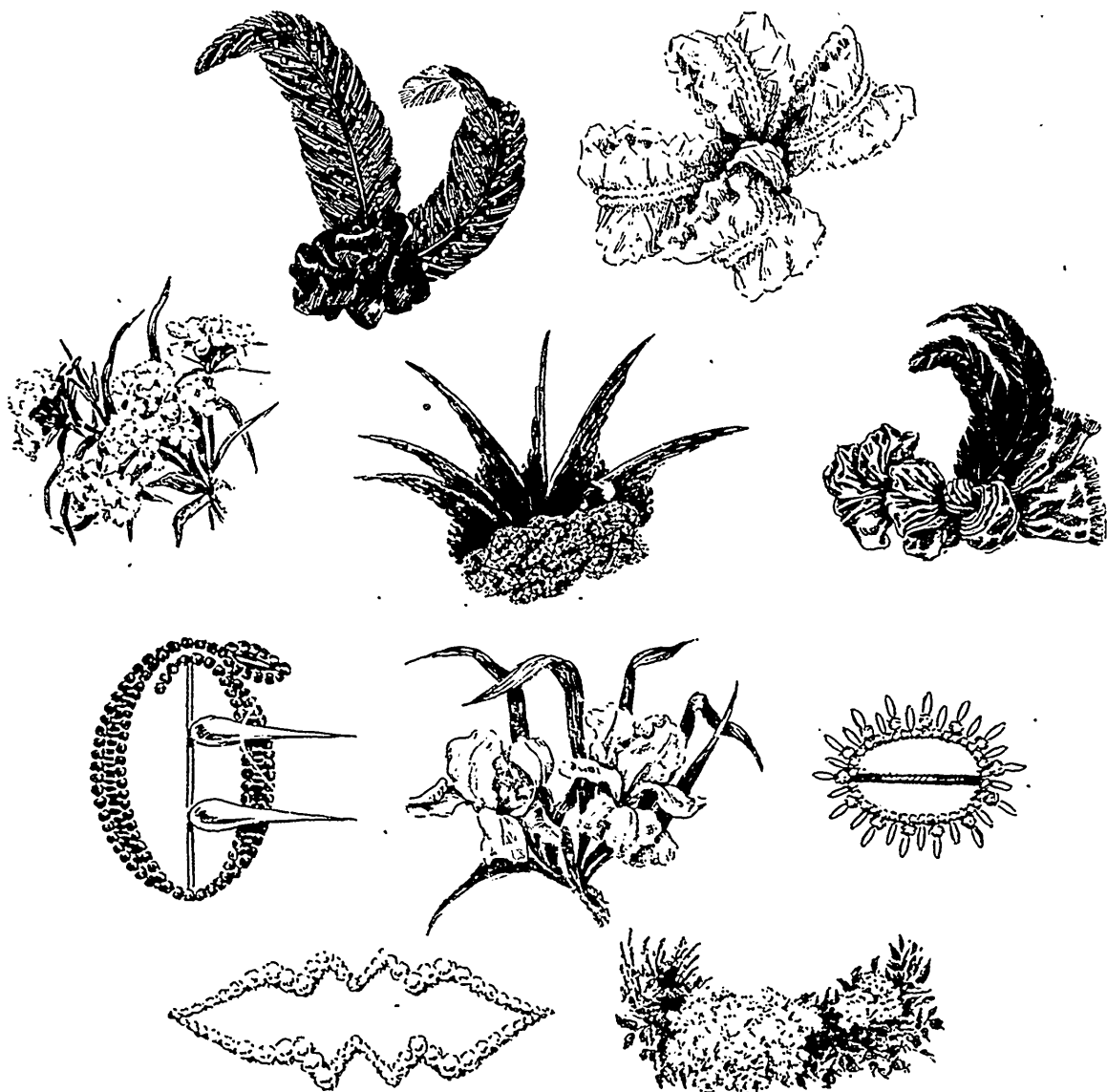


is draped over the brim, and round the crown are disposed three bunches of dark-purple silk poppies. A large bow of standing twisted loops of purple satin-faced velvet ribbon is arranged at the left side. Light-purple chiffon is shirred over the brim as a facing, and at the back under the brim a large bunch of green berries is placed between two bunches of dark-purple poppies.

Two tones are mingled in the turquoise-blue fancy straw in a shepherdess shape. Turquoise chiffon and miroir velvet are arranged in a loose twist about the crown, and a full bunch of

covered with fluffy frills of red knife-plaited chiffon. Three frills likewise encircle the crown, and two shaded red tips rise at the left side. At the back the brim is tacked up under red roses.

Fine heather in the natural purple and white is attractively chosen for a hat of dark-purple fancy straw. In front a rosette with standing loops is made of very light purple satin ribbon, and among the loops rise two white Mercury wings. At each side of this arrangement is heather, the same feathery blossom.



DECORATIONS SEEN ON SOME NEW HATS.

forget-me-nots and leaves stands at the left side. A rosette of velvet and one of chiffon, each with a Rhinestone ornament in the center, are fixed to the brim underneath.

Gray as a background for violet is offered in a large gray fancy straw hat. At one side of the crown is a very full and soft rosette of white chiffon and at the other side a large bunch of double violets with green velvet foliage. The trimming is duplicated at the back under the brim.

The all-red hat still survives: one hat of this type is shaped in fancy straw, the brim describing a point in front and being

being fixed at the back of the brim, on which is a shirred facing of purple chiffon.

The white lace face veil has been restored to favor and proves a most suitable completion to a Spring or Summer *chapeau* airy and light with tulle trimming. Net veils will never lose their vogue, and those for the present season are very closely dotted. The properly adjusted veil extends just to the chin, is drawn over the face easily and with as few folds as possible and neatly pinned at the back of the hat, where it will not interfere with the trimming, which every new hat shows at this point.