

the shoulders, with its high collar framing the throat and its front edges so folded back as to display to best advantage the dainty lining.

Veils are worn in mask fashion with toques and *capotes*, and are also arranged with large-brimmed hats in a style not unlike the "Jane Hading" of last season. Velvet-dotted veils are seen, and they produce the same effect upon the complexion as beauty patches.

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Mousseline de soie is rapidly superseding tulle, mull and similar materials for evening dresses. It comes in such a convenient width, is so beautifully and evenly woven and is found in all the newest tones of color. Commencement gowns made of it will be the most appropriate of the year. It is usually made over grosgrain or faille Francais silks and admits of multitudinous arrangement. It may be laid in side and box pleats, can be shirred most beautifully and drapes in a superb manner. It at the same time is not an expensive fabric and always looks youthful and fresh, simple and pleasing.

Tweeds and chevots for tailor-made gowns are in the great

favor. They embrace some of the newest colors and are in light weights suitable for the season.

They are made in checked and plain for combination, and in plaids large and decided. Some of the colors are most bewitching. There is a blue shade of gray

quite unlike any predecessor, a heliotrope that has a dash of pink in it; a lichen green and a blotting paper pink. Some of them are brocaded in small designs like a star, a fossil, a double cross or a circle. The tweeds are thin and light in texture and more clothly in finish than formerly.

Cashmere for morning and house dresses costs from 50 to 75 cents a yard for fairly good qualities but is not so wide as cloth or serge, and about eight yards are usually bought. If silk is to be combined with cashmere, any remnant of six yards will suffice for the dress, and about four yards of silk will complete it. Henrietta cloths cost a little more than cashmeres, are very lustrous on their twilled surface, whether partly of silk or not, and are very much liked both in colors and in black. Browns and grays in each of these fabrics are shown in delightful light shades entirely novel and new. However, the egg-plant purples, the heliotropes, the mauves, the dainty yellows and pinks are to be found in the same medium.

Swedish kid shoes, and sandals with embroidery in silk, jet or metal beads, are worn

for house shoes; also the Queen Anne shoe, with long instep and large buckle of silver or brilliants.



(3162—2979)

Figure 4.—Lady's Costume.

Lady's Waist (3162). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

Lady's Skirt (2979). Cut in five sizes, 22 to 30 inches waist measure. Price 30 cents any size.

For full description see page 8.