

## Collectio Sculptarum

## THE LAST ART CATALOGUE FOR THE SEASON

COMPRISING

ROMAN ARCHITECTURAL ANTIQUITIES AND SACRED SUBJECTS, INTERESTING AND RARE OLD CARICATURES AND COMICALITIES, HISTORICAL AND THEATRICAL PORTRAITS, ALSO A COLLECTION OF HISTORICAL, BIOGRAPHICAL AND DESCRIPTIVE LITERATURE RELATING TO THE FINE ARTS.

—ON SALE BY—

**JOHN BRITNELL**

AT HIS USUAL MODERATE PRICES,

280 YONGE STREET,

TORONTO, CANADA.

Postal Notes, Postage Stamps and Post Office Orders of all Nationalities received as Cash.

Friends may depend upon our best and continuous assistance in all matters relating to despatch.

**Ancient Rome, Bible Illustrations, etc.**

**HAMILTON** (Sir W.) ANTIQUITIES ETRUSQUES, GRECQUES, et ROMAINES, Tirées du Cabinet de Mr. Hamilton par le Sr. D'Hancarville, text in English and French, and illustrated with numerous splendid engravings, many of which are Double Page and Coloured, in exact imitation of the originals, with descriptions in English and French, 4 stout vols, royal folio, full calf gilt, cracked, otherwise in very fine state, from the Library and has the Osterley Park bookplate, 25.00, Naples, MDCCLXVI—MDCCLXVII. 1

THE ORIGINAL EDITION of this SPLENDID WORK, a copy of which we sold in February, 1897. The engravings are mostly accompanied by representations of the paintings on them on a large scale, and with beautiful ornamental borders. An extended notice of this eminent antiquary and connoisseur, who was Ambassador at the Court of Naples from 1764 to 1800, will be found in Volume 17 of Chalmers' Biographical Dictionary. We notice this fine work was sold some years ago by Mr. HENRY BOHN for FIFTEEN GUINEAS.

**PERRIER** (Fran.) Icones et Segmenta Nobilium Signorum et Statuarum quæ Romæ extant, 100 fine old engravings etched from his own drawings from the antique, in fine state and very scarce, 8.75, Romæ, M.D.CXXXVIII. 2

**Clochar** (P.) PALAIS MAISONS et VUES L'ITALIE, 102 engravings including etchings of views, etc. by this well-known architect, with descriptions in French, royal folio, boards, 3.00, Paris, 1809.

**Fumagal** (P.) POMPEIA Traite Pittoresque, Historique et Geometrique Ouvrage desine sur les lieux dans les annees 1824 and 1827, 70 engravings illustrative of the Streets, Residences, Monuments, etc. of Ancient Pompeii, with descriptions in Italian and French, royal folio, half calf, 7.50, Florence Aux depenses de l'Auteur, [1828].

**Antichi** Monumenti per servire all' Opere Intitolata L'Italia Avanti il Dominio Dei Romani, 67 outline engravings illustrative of the Antiquities, Mythology, History, etc. of Ancient Italy, royal folio, sewn, 1.75, Firenze, 1821.

**Bartoli** (Petro Sancti) ADMIRANDA ROMANARVM ANTIQVITATVM ac Veteris Scvptvrae Vestigia Anaglyphico Opere Romae adhuc extant in capitolio aedibus Hortisque Vinorum Principvm ad Antiquam Elegantiam, 83 fine old engravings of bas-relief, illustrating many hundred figures of the Romans in the times of the Cæsars, large oblong folio, vellum, on fine paper, 6.50, Anno MDCXCIII.

**Lasinio** (Paolo) RACCOLTA di PITTURE ANTICHE, 11 fine outline engravings of Scenes in New Testament and Early Church History, folio, 1.25.