



Mr. Dennis Dennison (L) and Mr. Mathew Conant (R) following presentation of their Commending Officer's Commendations.



S/Sgt. B. Wayne MacNeil (L) was honoured at the "M" Division Regimental Ball by the presentation of his Bronze Clasp and Star by C.O. C/Supt. Al Toews.

investigate the complaint. Because of the circumstances, an Emergency Response Team was dispatched from Prince Rupert, B.C. Dennison and Conant, a helicopter pilot with Trans North Turbo Air, Whitehorse, trans-

ported the E.R. Team in pursuit of Oros. Knowing the risks, both pilots unhesitatingly piloted their aircraft well within the range of possible further rifle fire.

"N" DIVISION

(Headquarters, Rockcliffe, Ontario)

EXPO FEVER A unique situation evolved last year in that both the RCMP Band and the Musical Ride were heavily committed to Expo 86. Under normal circumstances, these two units visit different areas of the country during any given year, thus covering a greater segment of Canada.

Rumours about possible participation of the Ride for the duration of Expo in Vancouver began as early as the fall of 1982. Initially, it seemed like an insurmountable task. The usual concerns associated with transporting personnel, equipment and horses surfaced, with an additional concern for maintaining members' enthusiasm, motivation and stamina for the Expo engagement.

The logistics of transporting the horses across Canada proved challenging, but the Ride's oldest campaigner "Eros" (21) showed his mettle. A veteran of 15 tours, it was his responsibility, as senior charger, to ensure that his peers were apprised of proper travel behaviour.

Following an arduous three days and nights journey, the mounts of the Ride arrived in Vancouver, to be pampered, fed, groomed and checked by their riders in the luxurious Expo

stables. Unfortunately, "Eros" made his last appearance at Expo, and it is a fitting epitaph that, for the most part, his fellow horses maintained the decorum of the Ride. "Torchy", however, was the exception, putting to rest the rumour about horses completing entire performances by themselves. He unceremoniously deposited his rider on centre field, and then spent several minutes frantically circling the arena, while his troopmates patiently waited for his return.

The Ride's tour of duty began with opening day ceremonies in May and a performance for the Prince and Princess of Wales, and concluded with the closing celebration at B.C. Place Stadium in October. The intervening months were filled with thousands of personal and shared experiences.

In 23 weeks at Expo, the Musical Ride performed 183 times; 30 performances were televised. Over the course of the summer, the Ride saluted Crown Princes, Prime Ministers, Presidents and celebrities. The Ride performed for an estimated 2.1 million people, many of whom members met personally or who asked for photo opportunities or autographs.