

# The Daily Tribune.

SAINT JOHN, N. B., FRIDAY EVENING, AUGUST 7, 1874.

No 193

VOL. III.

## MOZART & STEWART, ARCHITECTS.

Building Surveyors and Horticultural Engineers.

## MARITIME BLOCK,

Market Square,  
May 21 2m

## G. F. THOMPSON & SONS,

Manufacturers of White Lead, Zinc, and all kinds of Colors of best quality. Office and Sample Room, 75 PRINCESS STREET, N. B. Special Contracts made for large orders.

## THE ACADIA HOTEL,

Mrs. Lordy, thank you for liberal patronage while conducting the "Princess House" would be glad to inform her numerous friends that she will be found at the Old Stand, 143 Prince William Street, a few doors South of Queen Street, which has been thoroughly refitted. The house and furniture are new, and the rooms pleasant and airy. A few

## GRAND VIEW HOUSE,

Permanent Boarders  
Can be accommodated for the summer months. Transient guests attended to, and meals supplied at all hours. July 25 2m to 10c

## Professional Card.

BURTS & GREGORY,  
Attorneys-at-Law, under the name of

## TUTION!

SIX OR EIGHT BOYS will be received into a quiet

## COUNTRY PARSONAGE,

Within five minutes walk of a Railway Station, where they will possess all the conveniences of a HOME,

## Religious and Secular Instruction

in combination.  
Age preferred from eight to thirteen.  
For particulars will be sent on application to

## F. A. DE WOLF,

Produce Commission Merchant,  
Wholesale and Retail Dealer in

## Flour, Fish, Pork and Groceries,

No. 5 SOUTH WHARF,  
July 31

## COPPERPLATE ENGRAVING.

For Wedding, Visiting and Business Cards, Bill-heads, etc., beautifully and artistically engraved. Household Plates, Jewellery, articles in every market. Family Memorabilia of Family

## R. HERBERT GREEN

(Late of Nottingham, England),  
79 GERMANS STREET,  
N. B. - STENCIL CUTTING of every description done in first-rate style.  
July 30 2m

## BARNES & CO.,

Printers, Booksellers, Stationers,  
AND  
BLANK BOOK MANUFACTURERS.

## GEORGE W. ELSTON,

148 Union Street,  
ST. JOHN, N. B.  
(Over Spiller's Edge Tool Manufactory.)  
July 21 2m

## Noble & Hoare's London Varnish.

JUST RECEIVED - A large Stock of the above celebrated Varnish for sale

## LIVERY STABLE.

THE undersigned has opened a Livery Stable on UNION STREET near head of Rodney Wharf, CARLETON, where he hopes by attention to business, and keeping on hand first-class Horses and Carriages, to receive a share of public patronage.

## OMNIBUS

always on hand to accommodate Picnic parties and Tourists at low rates. Having large storage he is prepared to receive on Commission Hay, Oats and other country produce.

## Dead Shot.

12 D'Z McKen's Dead Shot Wm. Hamington Bros. July 31

## Wimbleton Camp.

LONDON, July 18, 1874.

Despite the exodus which generally takes place after the military stage of the Queens prize, when many of the disappointed candidates who have failed to secure a position among the coveted sixty take their speedy departure, the Camp may be truly described as having remained during the week both as regards the work proper of the meeting and the relaxation of the evenings in as full swing as ever. The regimental entertainments are more numerous, better conducted and more delectable than they have been in the previous history of canvas-town. It is to be regretted that they were not enjoyed by larger audiences; yet it must also be added that, although they were exceptionally few, they were fit, both in the sense of being at once select and appreciative. On several days, however, the heat has been most oppressive in the most secluded and shady retreats of camp life, but fortunately the only residue of the roasting weather which have come under my observation and experience have been an increased demand on the resources of the refreshment contractors, the cautions, and last but not least, on the private commissariat, which seem to me to be simply inexhaustible at Wimbleton—the friendly welcome and kindly attention of most of the dwellers in tents being such as to make them ever memorable to all who have had the gratification of participating in the open-handed and unbounded hospitality which becomes almost a second nature on the Common. Before entering on a brief digest of the shooting of this week, I would like to draw attention to a little incident which took place on Friday, the 10th, the chief event of that day being the visit of Sir Garnet Wolsey to the Canadian Camp and the presentation of an address to him by our representatives. The most dignified that day was most oppressive, the thermometer, at the time of Sir Garnet's arrival, standing at 187° in the sun. The presentation took place on the lawn in front of Earl Duple's quarters, known as "The Cottage," Colonel Gzowski, President of the National Rifle Association, being the reader of the address; Colonel Donville, Major Gibson and Captain Macpherson, of the Canadian team, being present in full uniform. Sir Garnet Wolsey looked in excellent health, and as sprightly, as young, and as strong as any man in the old days of the Red River expedition. He wore the long blue dress coat of a Major-General, and his medals were upon his breast, where also shone resplendent his two stars of the Knight Commandership of the Most Excellent Order of the Bath. The address, illuminated, was enclosed in a silver mounted casket of Canadian pine. Sir Garnet read a written reply, saying he was glad to hear his services in Canada had not been forgotten, and stating that his interest in that country and its welfare was as intense as ever. He was not exaggerating in saying that the gallant band of riflemen who were with him in the memorable expedition to Fort Garry were worthy to be brothers in arms of the men who later marched with him to Coosaticum. After some further allusion to the enduring ties which bound him to Canada, he concluded by the address on an end. Earl Duple followed with a speech to the volunteers, thanking them on behalf of the National Rifle Association for their annual journey to Wimbleton. The whole of the camp appreciated their energy and loyalty. Lord Carnarvon also addressed a few words of welcome. Later on in the day Sir Garnet was entertained by the tent at a banquet. On Sunday Dean Stanley re-took the title of David and Goliath, the subject of the address being the accommodation was too limited for those of the volunteers and visitors who came down to hear the pulpits.

Analyzing the returns of the meeting, so far as it has proceeded, I find the Scotchmen have carried off a goodly proportion of the honors. Private McVitie, Dundee, credited himself with 20, Lloyd-Lindsay's magnificent g.t. of the St. George's vase with 35 points, the highest that could be made for which he received the Dragon Cup, gold watch, dragon sovereigns and £25. Capt. Murray, late Edinburgh, stood first for the War Secretary's prize (£20) with 43 others of his countrymen taking appreciable prizes. For a score of 40 he received £100 and badge; for which he contented himself with second place. In the competition in the Snider match, between 20 English, 20 Irish, and 20 Scotch, seven shots, at 200, 500 and 600 yards, the "men of the north" were six points the victors, carrying off the prize for the fourth time during the past 12 years. On Monday, the 13th, although the weather was remarkably fine, there was a great want of excitement in the camp. I am informed, however, that in this respect it only preserved the prevailing characteristic of all the second Mondays of the meetings. In the competition for the Albert prize Scotland again came to the front in the person of Sergeant Ferguson, Laverne, with a score of 91, for which he received £30; Captain Starke, 22nd, Middlesex, and Private McVitie, Dundee, receiving £20 each. Corporal Caldwell, late Renfrew, stood first in the 25 points for the Henry prize; the competition in the Snider match, between Sergeant Rae, 31st Lanark (Scotch), and private Atkinson, 1st Durham (English). The Scot, who had six points on hand before entering on the 1000 yards range, broke down, making only seven, while the Englishman scored thirteen, which just brought about a dead heat. Although the latter has the honor and glory of the position, half of Mr. Majestic's gift of £200 goes to his rival, who was so pertinaciously adhering to an opinion previously made. It is the opinion of many here that no compromise should be sanctioned by the authorities, but that the contest should be resolutely fought out.

Among the other prizes shot for were the Burroughs and Watts, for which Mr.

## Ordinary bell tent immediately leave

it rooted like an oak. His hammocks embrace every variety, from a luxurious sort of cot on an iron stand, ornamented for drawing room or lawn, down to the officers' talise and hammock bedsteads, both models of lightness, one 14, the other 7 pounds weight, and both giving hard bosom of mother earth. An ingenious Black will assume all facilities and collect all claims for the same.

## Disolution of Partnership.

WE, the undersigned, have this day mutually dissolved the partnership business heretofore existing between us, under the name, style and firm of W. C. BLACK & CO., and Mr. Black will assume all liabilities and collect all claims for the same.

## FLUTING MACHINES,

Crimping Irons, Mangle Machines, Carpet Sweepers, Coffee Mills, Can Openers, Ice Picks and Axes, Ice Cream Refrigerators, at low prices.

## Haddies, Haddies.

7 D'Z FINNIN HADDIES, For sale at 10 Water Street, J. D. TURNER.

## TOBACCO.

358 CADDIS Natural Leaf Tobacco, For sale wholesale at a small advance. G. B. ROBERTSON, 6 Water Street.

## American Apples.

10 BBS New Fruit, just received. G. B. ROBERTSON, 6 Water Street.

## READY-MADE CLOTHING,

Gent's Furnishing Goods, HATS, CAPS, TRUNKS, &c.

## SAISFACTORY GUARANTEED.

GORHAM & TAPLEY, 141 Ham's Block, Indian town.

## WHARTON D. LITTLE,

Manufacturer and dealer in Harness, Saddles, Collars, Whips, CURRY-COMBS, BRUSHES, ETC., MAIN STREET, - - - NEAR THE POST OFFICE, INDIAN TOWN, N. B.

## THE Angler's Safeguard!

A Safe and Effectual Preventative against the Bites of Black Flies, Mosquitoes, Gnats, etc.

## GEORGE D. HUNTER,

Commission Merchant, HAS in store a choice lot of FAMILY GROCERIES, and for each one you buy all kinds of Country Produce, also, Corn, Dates, Herrings, Pickles, Pickled Onions, Pickled Peas, Pickled Beans, Pickled Potatoes, Pickled Turnips, Pickled Carrots, Pickled Cucumbers, Pickled Radishes, Pickled Apples, Pickled Peaches, Pickled Plums, Pickled Quinces, Pickled Grapes, Pickled Figs, Pickled Dates, Pickled Raisins, Pickled Currants, Pickled Cherries, Pickled Apples, Pickled Peaches, Pickled Plums, Pickled Quinces, Pickled Grapes, Pickled Figs, Pickled Dates, Pickled Raisins, Pickled Currants, Pickled Cherries.

## T. G. LAWRENCE,

DEALER IN Groceries, Provisions, Flour, Meal, Pork, Fish, Lime, &c., &c., MAY QUEEN WHARF, INDIAN TOWN, N. B.

## MCGINTY & KENNEDY

(Bridge Street, Indian town.) MANUFACTURERS AND DEALERS IN CUSTOM & READY-MADE CLOTHING.

## COAL.

GRAND LAKE COAL of a superior quality for both House and Smith's use. Landing cheap for cash.

## POTATOES.

A few barrels still left of our Good Old Potatoes. All who wish please send in your orders. Only 41 per barrel.

## CHARCOAL.

The best Hardwood Charcoal in the city at GIBSON'S, on corner of

## FELLOWS' GYCEMAR!

FOR embellishing, softening and beautifying the skin. It is equally and effectually used for the hair, and is a most valuable and other numerous defects.

## NOTARY PUBLIC.

ST. JOHN, N. B.

## R. & T. FINLAY

WOULD inform their friends and customers and the public generally, that they have REOPENED their

## Harness Manufactory

MOLEMAN'S BRICK BUILDING, UNION STREET.

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do not keep us, sister dancing. Song and chorus, Stewart. 30  
Kiss me, Darling, ere we part. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30  
I want to see the dear old home. Stewart. 30  
My dear old mother. Song and chorus, Stewart. 30

## THE FLOWER

Do