

# UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

## PERSONAL

Roy Cann, of the Customs Department, Yarmouth, N. S., and his wife, spent three or four days visiting this city. They were at the Clifton House, and left for home this morning via Daily W. Woods, M.L.A., is at the Victoria.

## How English Beauties Keep Faces Youthful

Christian Miller, F. C. I., noted English health expert, attributes the early aging of American women mainly to the "national nervousness." A woman of England, she says, can teach us the inestimable lesson of repose. Another valuable lesson to be learned from the English woman is that she does not go to bed at 11 o'clock, she continues to use of which, but in any complexion. The beauty devotees of King George's realm have the proverbial "fair skin," more wholesome rest of sleep in the morning. One source is sufficient to completely rejuvenate a "dull complexion." It has a peculiar action in keeping the face free from the particles of dead and devitalized skin which are constantly appearing.

## Dominion Trust Company

"THE PERPETUAL TRUSTEE"  
Paid up Capital and Reserve Over \$3,000,000.00

It does not follow that because you are a young man, or a comparatively young man you are therefore relieved of the responsibility of making a will.

Very early in life we are taught to live as if each day were to be our last. Pursuing this principle we will not fail to have our affairs in order—showing every consideration for our relatives and friends.

"Let all things be done decently and in order." This is a motto fundamental, and the Dominion Trust Company with its wide experience in the matter of wills wishes to be of real service to you.

The company, too, is well informed as to the common fate of the heirs of those who die neglect to make a will while yet in this world. PAUL LONGLEY, Manager, St. John, N. B. Branch, Bank British North America Building, Market Square.

## Violin Tuition

MR. SILAS CASSON (Solo Violinist). Will receive beginners and advanced pupils at his studio, McLaughlin's building, Union street, St. John, N. B. For terms, apply 48 St. James street.

## Box's Big Sale!

All to attend our Clearer prices are always the BARGAINS.

## JULY 11

Fit the Whole Family

- DEPARTMENT.
- \$17.00 ----- For \$12.98
- \$14.00 ----- For 9.98
- \$12.00 ----- For 8.98
- \$10.50 ----- For 7.50
- \$8.50 ----- For 6.50
- 00 ----- For 14.98
- 00 ----- For 12.98
- 00 ----- For 8.98
- 00 ----- For 6.98
- 00 ----- For 1.25 For 79c
- Worth \$1.50 For 69c
- Only 15c
- ose-----Worth 35c For 19c
- Worth \$2.00 For \$1.25
- Worth \$3.00 For 2.25
- Worth \$1.00 For 69c
- h25c. For 15c, or 2 pns for 25c
- \$1.25 ----- For 79c
- \$2.00 ----- For \$1.25
- For 39c
- For 19c
- .50 ----- For \$1.59

ill Save Money!

Corner Union p. m.

## Thanouser Women Stars Use Aeroplane In Unusual Outing



MARGUERITE SNOW, FLORENCE LA BACHE, Travel Movie Stars



## THE MILLION DOLLAR MYSTERY

NEWSY NOTES FROM UNIQUE AND LYRIC

## AT THE CHARLOTTE ST. THEATRES

<b>'TIS TO LA!</b> "A ROBUST ROMEO" Imagine Fatty as Romeo	<b>A FACTORY IN A SEETHING MASS OF FLAMES</b> "THE STRIKE" Exclusive Thanouser Labor Masterpieces	<b>MONDAY and TUESDAY</b>
<b>ED. COXEN</b> in American Drama "THE MOULDERING SPARK" Chapter XIV	<b>Beauty Comic</b> "A FLURY IN HATS" Daily Laugh Maker	<b>WEDNESDAY and THURSDAY</b>
<b>Majestic Comedy Drama</b> "The Different Man"	<b>FOR TINY TOTS</b> Saturday Matinee "BABY DAYS"	<b>FRIDAY and SATURDAY</b>
<b>How a Society Belle Was Converted to Western Life</b> \$1,000,000 FOR 100 WORDS—THE MILLION DOLLAR MYSTERY?	<b>THE AUSTRALIAN CHAMPION DANCERS</b> HAYES & WYNNE Impersonations of Vesta Tilley with fast Humming Dances	<b>MONDAY, TUESDAY and WEDNESDAY</b>
<b>THE LAST SUPPER</b> Unusual—Not a Biblical Subject	<b>WEEKLY NEWS</b> 25 Events 25	<b>THURSDAY, FRIDAY and SATURDAY</b>
<b>Pleasing Hits from Songland</b> with New Comedy	<b>THE WARBLING COMEDY PAIR</b> WARD & WEBSTER	
<b>EUGENICS vs. LOVE</b> Pretty Princess Comedy	<b>THE OLD MAN</b> Character Study	

## GEM PHOTOPLAYS

MON. AND TUES.—Lucille Love, The Girl of Mystery, in opening chapter of greatest picture serial yet produced. See this first showing and you'll see all the others and enjoy each to the limit.

WED. AND THURS.—Selig-Hearst News Pictorial with leading events: "Yale's Defeat of Harvard Crew," "Mexican Rebels Go South," "Marriage of Kermit Roosevelt," "Mt. Lassen in Eruption," and other news bits.

Also a Two Part Selig story of civic politics and graft "ON THE MINUTE."

FRI. AND SAT.—That funny fellow Ford Sterling in another comedy and two-part Lubin production of a coquette and her folly, "KISS ME GOOD NIGHT."

Gem Orchestra in Late Broadway Novelties.

## KATHLYN AND A TWO REEL LUBIN IMPERIAL

ALSO VITAGRAPH COMEDY AND SINGING ACT.

<b>Chapter Number Ten</b> <b>KATHLYN SERIES</b> "The Spellbound Throng" This chapter deals with the attempt of our heroine to capture her sister from the clutches of the perfidious Umballah and the astounding exciting episode of the sacrifice of Juggeraut. One climax piles upon the other as the two reels of film are unrolled upon the curtain. Something doing every minute.	<b>Two-Part Lubin Drama</b> <b>REAL ESTATE STORY</b> "The Call of Conscience" Something that many a real estate agent and buyer can "put in his (or her) pipes and smoke it." It sure does teach some wholesome lesson to people apt to take a chance in alluring but disappointing investments. There is plenty of action and high dramatics in this two-part Lubin. Brimful of Human Interest.
<b>"While The Rivers of Love Flow On."</b>	<b>HOLMES and BUCHANAN</b> "I'm Looking For a Shady Tree"
<b>"THE BOYS OF THE I. O. U."</b> Vitagraph Comedy	<b>FESTIVAL ORCHESTRA</b> Ten Professionals

MON. 13th Broadway Feature "THE SQUAW MAN" SIX REELS

## SPECIAL SUMMER ATTRACTION

Opera House This Afternoon and Evening.

O. E. Wee presents a company of talented players in Lem B. Parker's western drama

## THE COUNTY SHERIFF

This Afternoon and Evening.

A rollicking western comedy drama with sparkling, brilliant humorous situations with a thrill here and there to make it a real treat.

## POPULAR PRICES REVAIL

Evenings 15c. to 50c. Matinee 25c. Matinee today, 2.30

## MOVING PICTURE FASHION NOTES

Marguerite Snow and Florence La Bache are spending some money on clothes

Marguerite Snow and Florence La Bache, the two leading women in "The Million Dollar Mystery" series, the forty-six reel production which now is absorbing the Thanouser management, are spending a small fortune each, these days, on clothes. Miss Snow, as Countess Olga, finds that to costume herself as a lady of the Russian nobility, requires both a great deal of time and money. And Miss La Bache, as the millionaire's daughter, is beginning to appreciate some of the hardships of a poor little rich girl. Up to date, Miss Snow has spent \$2,500 for costumes, and yet she has appeared thus far in only six reels out of the forty-six. She roughly estimates the total cost of her wearing apparel for the film at an excess of \$10,000. To make her costume distinctive, she has collected oddity designed earrings, bracelets, beads, coiffures, barrettes, and several unique and beautifully jeweled belts—the kind of adornment one sees and admires with envy in Petersburg cafes.

A long walking staff, carried at the Russian court—which now has become the vogue at Europe's smart spas and race courses—is used by Miss Snow. Hers is a bonadite antique, imported for her from Petersburg. It is made of a dull-lustre black hard wood which, in certain lights, becomes opalescent. The handle is of gold, with a peculiar design, half heroic, half ecclesiastical, and bears the coat of arms of one of the Russian royal families. Colonel Radonivitz, the Petersburg dealer, who forwarded the staff to Miss Snow, said that without doubt it is a relic of some ancient noble house.

While Miss La Bache does not have to study to achieve the unusual, she has her troubles keeping pace with the demerit in Parisian fashions. In the accompanying photograph she appears in an effective costume developed in pink chiffon velvet, with tunic of gold, embroidered tapestry velvet, and yoke of heavy gold lace. The skirt discloses a petticoat of lace in the same color, though a trifle softer in tone. The very graceful toilette worn by Miss Snow is of imported orchid chiffon, goldline. The gown is draped on classic lines, a high-waisted orchid corsage confining the upper part of the figure over a riddle of lavender variegated silk. The yoke is of Limbeck lace. The sleeves are caught at the wrist by bracelets of pearls, sewn to the gown. The costume was designed by Broccoli, the Parisian couturier who formerly resided in Petersburg as dressmaker to Russian women of nobility and fashion.

Very last. There are many amusing situations and interesting scenes. A very elaborate production is utilized in making the production a complete one is made. A special matinee will be given this afternoon. Poppy prices, and many good seats remain for this evening's performance.

## WONDERFUL DEEP SEA PHOTOGRAPHS TAKEN BY A MOVING PICTURE MAN



THREE NATIVE BLACK BOYS STRUGGLING IN THE WATER FOR COIN SHOWN JUST BELOW THE HANDS OF THE CENTRAL FIGURE



NATIVE BLACK BOY DIVING THIRTY FIVE FEET TO ANCHOR OF BOTTOM

These photographs were taken on the bed of the Atlantic Ocean in the shark infested waters of the Bahamas. They were taken by C. L. Gregory, of New York, expert photographer, who sat calmly turning the handle of a motion picture machine in a Williamson collapsible submarine tube, the invention of Captain Charles Williamson, of Norfolk, Va. Through the tube invented by their father, George M. Williamson and J. Ernest Williamson conceived the idea of exploring beneath the sea with a camera, the same as Paul Rainey worked in the wilds of Africa.

Ended Yesterday. School examinations were completed yesterday. The last papers were written yesterday afternoon.

## THE GIRL OF MYSTERY AT THE GEM THEATRE

Lucille Love is in town, ready for the Opening of a great Picture Serial.

At last she is here! Lucille Love, the Girl of Mystery is in town and will appear at the Gem Theatre on Monday and Tuesday next in the opening chapters of the greatest picture serial yet produced. There are fifteen numbers to the famous serial and the first will be shown at the opening show, to be succeeded by the following chapters on each Monday and Tuesday for fifteen weeks. This is a romantic drama of tense, exciting action, brimming with adventure, and one which has scored a distinct success in larger cities where it has been shown. Lucille Love is truly a girl of mystery, and her adventures each week will be followed with popular favor by the patrons of the Gem, to whom the story is certain to appeal. Endeavor to see the opening chapters on Monday and Tuesday and then you won't miss any others.

For the mid-week show on Wednesday and Thursday the Selig-Hearst News Pictorial will be shown with many leading events including Yale's defeat of the Harvard crew; "The Marriage of Kermit Roosevelt" and late war scenes from Mexico besides other features. In addition there will be a comedy feature and a two part Selig production entitled "On the Minute," being the story of the promptness of mind of a pretty stenographer in thwarting an attempt at graft among a group of civic politicians.

The Friday and Saturday show is headed by a two part feature by the Lubin Co., showing the danger of coquetry and the fall of one young girl in this regard. It is a novel and original theme and is cleverly brought to a pleasing climax by the Lubin players whose acting is well up to the standard throughout. Besides this feature there will be the usual Ford Sterling comedy, the funny comedian showing his usual comicities in a screaming farce.

FIELD ONCE AN ICEMAN  
George Field, who plays the villain in many of the "Flying A" films, was at one time connected with the Knickerbocker Ice Company in Chicago, and his friends say he acquired his persuasive manner by arguing with women who insisted that a piece of ice as large as a brick did not weigh fifty pounds. After entering the theatrical business Field played with Montgomery and Stone in "The Wizard of Oz," where he was the understudy for Stone, and he could appear as the Scarecrow with so close an imitation of Stone's methods that even members of the chorus at times did not know which was which. He later played in stock for several years and then became a movie actor in 1912. Just now he is making a hit as Helms in the Heine-Katrina series, being issued as a "Flying A" Mutual.



## Leif Ericsson—The Discoverer of America

THE FIRST WHITE MEN to tread American soil were Leif Ericsson and his sea-dashed Viking crew. This was nearly a thousand years ago, when the Scandinavian peoples ruled the seas and held the secrets of navigation. The history of the fair-haired, liberty-loving sons and daughters of Sweden, Norway and Denmark is rich in song and story. We have millions of these splendid folk in our own land, and wherever the standard of Liberty and Human Progress has been raised they are found in the front rank, bravely fighting for the right. Better citizens or greater lovers of Personal Liberty are unknown. For centuries our full-blooded Scandinavian brothers have been moderate users of Barley-Malt brews. Who can truthfully say it has injured them in any way? It is the ancient heritage of these peoples to revolt at Prohibitory Laws, and their vote is registered almost to a man against such legislation. For 57 years Scandinavians have been drinkers of the honestly brewed beers of Anheuser-Busch. They have helped to make their great brand **BUDWEISER** exceed the sales of any other beer by millions of bottles. Seven thousand, five hundred men, all in all, are daily required to keep pace with the natural public demand for Budweiser.

Bottled only at the home plant.

Comeau & Sheehan Distributors St. John

# Budweiser

Means Moderation