

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

THE GEM'S BIG BILL OF PICTURE HITS

Next Week's Features Are Very Attractive and Include Three Successes in the Pictorial Field.

The programme arranged for the Gem Theatre for next week includes several distinctly successful features, which are certain to continue to maintain the standard of pictures shown at this popular house, and give added pleasure to its patrons. In addition to the picture features which have been secured, there has been an unusually attractive programme of musical hits by the orchestra, under the direction of H. W. Burnham, strengthened by Kubell, who has established himself in the city as a violinist of repute.

For the opening show on Monday and Tuesday a strong drama of the wrongs of a factory girl will be presented, "Broken Lives." It is a picture which has caused a sensation in other cities because of its exposure of the dangers and risks incurred by working girls in the larger factories. A rich and selfish woman having power and influence, because of her wealth, is shown in the picture as the owner of a factory in which several young girls are employed, for whom though they are the means of adding to her riches, she has but little regard. Her main purpose is to crush the spirit of independence within them at all costs. In one of the scenes a fire breaks out in the factory and the New Jersey fire department are seen in action in extinguishing the blaze. This is a particularly effective scene and has created keen excitement wherever shown. The Vitagraph Co. have a fascinating two part story for Wednesday and

THE CANADIAN WEST IN GOOD FILM STORY

Star will Present Screen Narratives, with Mounted Police as Features.

"Into the North" is the title of the "Star" Theatre's first feature for next week, to be shown on Monday and Tuesday. This two reel special story of the Esanay Company starts with a bank robbery in a large American city and carries with it most exciting incidents into our Canadian Northwest. This subject will doubtless prove one of the strongest features shown at the "Star" picturing Canadian scenes and the Northwest Mounted Police.

On Wednesday and Thursday a two reel social drama by the Pathe Company will be shown. Pathe pictures are favorites with "Star" patrons and "Her Masked Beauty," with their heaviest cast and beautiful stage effects is bound to merit more admiration for this company's productions. The Selig Company's special society drama, "When May Weds December," will lead the programme for Friday and Saturday. From fifteen to eighteen pictures a week are the goods shown on the canvass by the little North End Theatre. Included in this are two big features of two or more reels.

Thursday, in "The Master of the Mine," a drama showing an uprising of mine-workers and the fight of the young owners against the bitter odds. A cave-in of a tunnel with the entrapment of human lives, makes an intensely gripping situation. There is a strong vein of love throughout the picture, and it is finally triumphant. The Vitagraph players in the film handle the various roles to the satisfaction of all.

A History of the Development Of Motion Pictures in St. John

A NEW PIANIST AT THE UNIQUE

Able Exponent of Harmony Helps to Interest Patrons in Pictures.

The Unique Theatre is to be heartily congratulated on having secured the service of a musician whose excellent work last week upon the piano at this house proved a feature and a treat.

The task of mounting the different picture plays with music appropriate to each scene presented is far from being an easy one, as judgment must be exercised and good musical training brought into play by the artist who sits hour after hour in an endeavour to bring forth music suitable to the picture. In J. Allan Gardiner the Unique has found an artist most capable of performing duties assigned him. Beauty of tone, accuracy of statement and fluency of execution characterized the work of Mr. Gardiner, while his incidental selections in imitations of bells, horns etc., greatly enhance the value of the scene being projected. Mr. Gardiner is a graduate of McGill, is a newspaper man of wide experience and a writer and composer of ability. He successfully headed his own dramatic company some few years ago, and is well versed in things theatrical. Although a Montreal man, he is well known in the city, and during the summer of last year, after Cupid had been successful in signing Mr. Gardiner up with the benevolent owners of the York Theatre, for the purpose of operating a Nickel, it was generally conceded that, while the craze lasted even if it should be for some months, the larger building would be more than sufficient to accommodate all who could be induced to pass with nickel for what was sure to become a monotonous form of entertainment. With business astuteness, Mr. Mills, therefore, held himself to Montreal and unloaded his lease on L. E. Outmet, a motion picture proprietor of that city, who changed the name of the little theatre to "Biograph."

WONDERFUL GROWTH OF BUSINESS IN PAST SEVEN YEARS

Two Hundred Chairs in First House Here

Now Forty Thousand People See the Movies Each Week—Some Interesting Features.

It is said by some, statistically inclined, that there are upwards of forty thousand persons attending the local picture theatres weekly. If this is true, or nearly so, possibly a brief retrospective glance, beginning at the inception of the business locally, might be of some slight interest to at least some of this large number. The charter members of the above large band of amusement seekers, will readily recollect the first picture theatre location, in a small store forming a portion of the building at present housing the clothing establishment of Henderson & Hunt, Charlotte street. The far-seeing promoter was Henry Mills, a middle-aged man from across the line, who, in February, 1907, had the temerity to invest several hundred dollars for two hundred chairs or less, and a picture machine. His establishment he styled "Fairlyland," and in this small and unpretentious abode, Mr. Mills began to tread the path of the pioneers, which, however, as is so often the case, led neither to fame nor fortune. The business proved fairly satisfactory, but when two months later, Mr. Moore, of Portland, Me., acting for a syndicate, of which A. Paul Kellin was one, bought the York Theatre, for the purpose of operating a Nickel, it was generally conceded that, while the craze lasted even if it should be for some months, the larger building would be more than sufficient to accommodate all who could be induced to pass with nickel for what was sure to become a monotonous form of entertainment. With business astuteness, Mr. Mills, therefore, held himself to Montreal and unloaded his lease on L. E. Outmet, a motion picture proprietor of that city, who changed the name of the little theatre to "Biograph."

CELLIST HELD ANOTHER WEEK

Imperial Audiences Will Still Enjoy Ralph Smalley and His Excellent Music.

The cello playing of Ralph Smalley at the Imperial Theatre this week has been truly a feat of good music, and the announcement made in this issue of Mr. Smalley's re-engagement for the second week will doubtless be received with a great deal of satisfaction.

The Boston Symphony man has proved a delightful visitor in a social way as well as a musical. He is a very bright conversationalist, particularly along the lines of his art, and the circle of acquaintances in which he has moved during his stay has enjoyed his little inside talks about orchestral affairs and concert work in that wide realm of cultured Boston and other metropolitan cities where he labored for years. The Boston Symphony Orchestra, in which Mr. Smalley has been a valued solo player, consists of ninety-five instruments, sixty-four of which are strings, the remainder being made up of woodwind and brasswind instruments. Having sat under the baton of some of the world's most eminent conductors and having played the most difficult masterpieces of the greatest writers in the history of music, the cello at the Imperial naturally reflects the severe training such work would entail. One of the most amusing and interesting lines of conversation upon which Mr. Smalley can be engaged is that pertaining to the solar wind and fancies of great singers and of the mistakes which numbers of them are making from time to time but which are covered up by very clever orchestral work. The programmes played by Mr. Smalley the present week have in no wise indicated the vast library of numbers with which he is familiar and the approaching six days will be marked with some very fine selections from the most cultured and most cultured people, as well as popular classics and some downright modern numbers.

THE LYRIC LINE UP FOR THE COMING WEEK

Good Vaudeville Acts Have Been Secured for the Entertainment of Lyric Audiences

Exploiting society and modern dances, singing popular songs and offering catchy conversations, Jessen and Jessen should prove one of the most novel attractions of this season's vaudeville, and their engagement at the Lyric the first three days of next week is sure to prove a popular one. The Lucadoes, known in the amusement world as the Gibraltar of vaudeville, will present a series of novel ideas in sensational acts of strength the latter half of the week, while the picture programmes each change claim many excellent features.

THE REFORMERS; A MODERN SATIRE

Biograph Photo Play will be Featured at the Empress—Two Part Story.

In "The Reformers," we behold the uplifter, a peculiarity of the human species, quite convinced that all that is, is wrong. Forth to the uplift, he minds everybody's business but his own, until that business is as clean, pure and spotless as himself. Verily in these later days is there no school of art named "Minding One's Business." William Murray, Chitrey Miller, Charles Malles, Walter Harmon and Miss Miss March are featured in the cast, which speaks volumes for the production. The Empress, West St. John, was fortunate in securing this feature for Monday and Tuesday.

"THE ADVENTURES OF KATHLYN"

OPENING CHAPTERS OF THIS WONDERFUL STORY.

IMPERIAL THEATRE. Takes great pleasure in announcing the commencement of Harold McGrath's thrilling series of East Indian adventures. Throughout the length and breadth of the continent the "Kathlyn" stories are creating a furor, and at Imperial Theatre, Montreal, the interest is at fever heat in each succeeding chapter. The stories will be shown in this city fortnightly, on Friday and Saturday.

STANDARD NEWSPAPER. has acquired from the Chicago Tribune the Maritime Provincial rights to publish the "Kathlyn" stories each week. Therefore, Imperial patrons will be able to get one chapter each Saturday and two chapters in motion picture form every fortnight, as before mentioned. Back numbers of The Standard can always be had at the office of either the theatre or newspaper.

ENJOY THIS SERIES FROM THE VERY START—Weekly in the Paper; Fortnightly at Our Theatre—

BETTY DONN Soprano "A Heart That's Free."

EXTRA PICTURES Especially Comedies.

NEXT WEEK'S ATTRACTIONS

MR. RALPH SMALLEY, SOLO CELLIST of the Boston Symphony Orchestra, has been re-engaged for a second week which is doubtless welcome news to all Imperial patrons for this young gentleman has made a pronounced hit during the week.

THE NEW-COMER TO THE IMPERIAL is Mr. A. D. Fleming, who commences his engagement with that splendid ballad, "The Songs My Mother Used to Sing."

ON MONDAY AND TUESDAY the premier film feature will be a two-reel Pathe drama, "The Sword of Damocles," dealing with a dramatic incident in the life of a poor composer and carrying the watcher into the inside circles of operatic affairs in cultured Paris. There will be additional comic films.

ON WEDNESDAY AND THURSDAY what is promised as the finest Famous Player feature yet issued will be presented, namely "The Pride of Jennico," a four-reel reproduction of a play which has been seen by millions of people in various parts of the world. This story is described as a conflict of hearts and swords, highly dramatic, exciting throughout and containing an appealing love story.

FOR THE WEEK-END the pictorial offering in chief will be in lighter vein, a rip-roaring Vitagraph comedy of 2,000 feet length, "Pickles, Art and Sausage," introducing such chappinon fun-makers as Sydney Drew, Kate Price and others.

THE HOUSE OF REAL ATTRACTIONS.

IMPERIAL SUNDAY, 4 P. M.

MASS MEETING

SPEAKERS: Mayor Frink, Rev. W. H. Barraclough, Major Moore, T. H. Estabrooks, Esq.

PROGRAM OF MUSIC AND SONG BY Mrs. L. M. Curren, D. B. Pidgeon, Esq., A. C. Smith, Esq., D. Arnold Fox, Esq., Moritz H. Emery, Esq., M. Ewing, Esq.

ORCHESTRA

EMPRESS

"THE REFORMERS"

Two Reel Special Vitagraph Feature for Mon. and Tuesday

SPECIAL "BRONCHO BILLY"

For Friday and Saturday

"PRIDE OF JENNICO"

A FOUR-REEL PLAY

Famous Players will appear in the Story at the Imperial, on Wednesday.

Playgoers who revelled in the pleasure of seeing the picture version of "In The Bishop's Carriage" at the Imperial Theatre the latter half of last week, and who also enjoyed the same standard feature in filmed form, have another season of enjoyment in store next Wednesday and Thursday. Upon these dates the Imperial Theatre will produce "The Pride of Jennico" in four reels, a story which had a tremendous sale all over the world, and which dates its origin in form, ran for several seasons in the largest metropolitan theatres. As a motion picture it is being enjoyed by millions today.

"The Pride of Jennico" is a story telling of the gallant days of old, of romance and roses and in staged form, ran for several seasons in the largest metropolitan theatres. As a motion picture it is being enjoyed by millions today. The story is a tale of romance and roses and in staged form, ran for several seasons in the largest metropolitan theatres. As a motion picture it is being enjoyed by millions today. The story is a tale of romance and roses and in staged form, ran for several seasons in the largest metropolitan theatres. As a motion picture it is being enjoyed by millions today.

NEWSY REEL NOTES

Mr. Jenkins the travelling representative of the Mutual Film Corporation is in the city this week, making arrangements for the bookings of several special features for the Unique and Lyric. Mr. Jenkins will make tour of the Mutual houses throughout the provinces before returning to the head office at Montreal.

Charles Murray, the well known Irish comedian of the Biograph Co., signed a contract with the Keystone forces this week. Wednesday and Thursday of next week will be known as Dicken's Day at the Unique Theatre. The special attraction for this occasion will be Charles Dicken's well known novel, "The Cricket on the Hearth," which is a two part production of the American Co.

James M. Cummings, general manager of the Mutual Film Corporation is expected in the city from Montreal today. The Reliance production entitled "Daybreak" has met with favorable comment from the patrons of the Unique, who witnessed the novel photo play last Wednesday and Thursday. Miss Mabel Normand will hereafter be seen playing opposite Mack Sennet, who by the way is an old friend of hers, both of whom have been connected with the Biograph Co. at the one time.

For other theatrical news, see page five.

THEY DO SAY

The Mutual Girl series are proving winners in the American cities. "The Adventures of Kathlyn," are some picture. That Mr. Allan McBeath, the St. John Universal man is steadily increasing business by boosting products that merit praise. That a new brand of films will soon be seen at the Unique. They will be known as Beauties, Margart Fischer is the leading lady.

THE GENTENARY BROTHERHOOD

The meeting of Centenary Brotherhood has been withdrawn in the interests of the Metropole meeting in the Imperial Theatre at 4 o'clock. Rev. W. H. Barraclough's morning topic: "Individual Work for Individuals." Major D. C. Moore of Toronto will preach in the evening.

Congregational Church

Another Illustrated Sermon by Rev. Mr. Haughton Sunday Evening

The Garden of Eden to the Lion's Den.

Come and see Schopin's masterpiece of Rebecca, Moses, David, Ruth and Naomi. "The Queen of Sheba" "The Feast of Belshazzar," etc. Wonderful staves, superbly illustrated.

EVERYBODY WELCOME

AT THE CHARLOTTE ST. THEATRES TONIGHT AND NEXT WEEK

UNIQUE

MONDAY AND TUESDAY—Dainty Mignon Anderson in Double Role.

"Two Little Dromios"

A Peep Into RURAL AND NEW YORK LIFE By Thanhauser Company

"The Vengeance of Najera"

Majestic Company.

WEDNESDAY AND THURSDAY

Big Feature Days A Visualization of Chas. Dickens' Novel

"The Cricket on the Hearth"

An American Production

FRIDAY AND SATURDAY

The Children's Special

"Baby's Joy Ride"

A Matinee Thanhauser Kidlet Number for the Boys and Girls.

—TODAY—

KEYSTONE KIDDIES KOMEY MATINEE PARTY For the Children.

"His Sister's Kids"

Goah, It's a Funny One, and the Kids are One Terrible Hit.

A Combination of Mystery Sensation and Novel Spectacularity

"A PRISONER OF THE MOUNTAINS"

Thanhauser Bit of Sentiment "THEIR GOLDEN WEDDING."

LYRIC

MON—TUES—WED

JESSEN & JESSEN

Modern Dialogues, Popular Melodies and SOCIETY DANCES.

By More Accident the Man Meets His "Pal" in The Far-off West.

"A TICKET TO THE RED HORSE GULCH"

The Telephone is Instrumental in Frustrating the Plans of Claim Jumpers.

A Funny Course of Events Makes The Lover to Obtain His End in "THE AMATEUR ANIMAL TRAINER" It's a Thanhauser.

THURS—FRI—SAT

THE LUCADOES

GIBRALTARS OF VAUDEVILLE Pleasing Moments of Something Different

Your Cue to Laugh FRED FOOTBALL AND TEETH A Roughing Eve of Fun

American Stars Offer the Problem Drama "THE MISER'S POLICY"

Majestic Co. in Novel Story "THE CLERK."

—TODAY—

LAST TIME FOR THE RAYNOS

The Dainty Violinist and the Singers Score a Sure Hit

"THE PRIDE OF THE FORCE" A Merry-Merry Line of Haw-Haws—Majestic

"THE ROSE OF SAN JUAN," DRAMA AND COMEDY—American

PHOTOGRAPHS

MONDAY AND TUESDAY

Stirring Drama of life in a big factory Pathe Feature

"Broken Lives"

WEDNESDAY AND THURSDAY

Vitagraph Two Part Feature of keen human interest

"The Master of the Mine"

FRIDAY AND SATURDAY

Special One Part Features

GEM ORCHESTRA IN FINE BILL OF HITS

"STAR"—Next Week's Leaders

Mon. Tue. "INTO THE NORTH"—2 Reels 23rd 24th A Story of the Canadian Northwest and Mounted Police

Wed. Thur. "HER MASKED BEAUTY" 25th 26th Pathe-2 Reels-Beautiful Comedy Drama

Fri. Sat. "WHEN MAY WEDS DECEMBER" 27th 28th Special Selig Feature-Society Drama

The All Feature Motion Picture Theatre

OPERA HOUSE THOMPSON-WOODS STOCK CO.

NEXT WEEK

"The Deep Purple"

A frank drama that thrills, fascinates and entertains

TODAY

"THE ROSARY"

The play beautiful

Prices 10 to 50c Matinees 15 and 25c