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## PRACTICAL AID FOR WOMEN

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ago, when women, especially the very young ones, courted tanned and weather-beaten complexions, and scorned all protection from hot summer suns. They know better now, and veils and parasols are once more in high favor.

Happily is this so. The sunburnt,

frowsy-headed, hatless young woman may enjoy looking at herself, but cer-tainly she has none of the dainty femiine charm for others that is found in the woman who recognizes the possi-

ilities of the parasol.

The old-time sunshade was strictly tilitarian. It began and ended its mission in life as a shield from a too arent sun-with never a thought for beauty or appropriateness. Most women owned one, or at most two, usually a purpley blue, or a vivid scarlet, which must do duty with all costumes, regard-less of shricking color discords and be-

How different is the evolution of the parasol! For several seasons has it been growing more bewildering in its heauty and variety. Lingerie and linens flowered and striped and dotted zilks, gay printed nets and fine laces, ribbons, rtions and appliques, and rare hand embroideries, all play their part in the parasol of the day, which can be had to uit every taste and pocketbook.

MANY PRETTY DESIGNS If one is in need of a fairly plain parasol this season there are those of heavy grosgrain, with floral garlands festooned around the border, or soft chiffon taffeta ones. a mass of tiny overlapping silk frills with pinked

Then there is the popular flowered or pompadour silk parasol, or the plain silk or pc.gee ones, well covered with solid Japanese embroidery in self-tones. There are handsome, much befrilled lace parasols in black and white, some of them worth a small fortune, or others of the lovely flower-printed chif-fons and nets, which are enjoying such

parasols, their beauty is only exceeded by their appalling cost, as they are shown to us covered with exquisite designs in the finest French embroidery. sometimes combined with inset laces. thers embellished with lines of inserembroidered frills.

Yes, the lingerie parasol is more exquisite than ever before—so beautiful that every woman straightway feels that she must possess at least one. But, alas! that appalling cost. Not too much, perhaps, for the work upon them, but quite prohibitive to the majority of their

Of course, there are cheap ones; but, somehow, they look it. No woman can carry a machine-made parasol with quite the same pleasure as one that is hand-What is to be done about it? Why, self. There is no reason why every wo-man should not have a really lovely

MAY USE OLD FRAMES

handsome handle that needs re-covering.

If so, the proposition is simplicity itself.

even to the woman with Matter. to spare for the dainty personal belong-ings she loves. With skilful cutting, wo yards of yard-wide material will be ample for the eight panels that most parasols possess. By inverting one of them, two panels can easily be cut from the width. This material may be of a heavy round thread linen, or it can be of the finer linen of very fine weave. It can also be made up in the sheerer lingerie materials, such as fine lawn,

A dozen skeins of fine mercerized cotdollar or two for making up the cover, if one cannot trust her own skill, completes the cost.

It is better, by the way, unless one is absolutely sure of doing it well, not to attempt to make up these lingeric parasots at home. If desired, a fine plain linen parasot can be bought, the plain linen parasot can be bought, the all of heavier goals. cover removed and embroidered made and of heavier goods, as linen or lawn, up. This is hardly as satisfactory, for the applique. The design is stamped however, as working the separate panels. yet is very simple to work.

DIRECTIONS FOR WORKING After transferring the design to the inside edge even. This makes a great difference in the fine appearance of em-

Work an eyelet for the centre of the forget-me-nots and embroider the petals in satin stitch. The small leaves are

done in the same way.

If one wishes the entire parasol to be solid, the dots should be padded and em- , broidered, but the effect will be much more lacy if they are worked as eye-

Do the bowknot in satin stitch quite tion would be to inset valenciennes lace Ar filet in the loops. Firmly baste a piece of the lace over the bows before ladding, sewing closely within the outlines of the ribbon. Pad through the lace, cover with a close satin stitch, and just before the cover is finished, cut away the linen from underneath. Use small, sharp soissors and cut close to the edges of embroidery and around the outside of each figure.

The stems should be of the fine French satin stitch or else of the cording stitch, which is done by running the outline

stitch with another thread. This design would be also very effective developed in white on art linen in some pretty pale shade of blue, pink, As for the white lingerie or linen green or tan. In making up the parasol have the panels fit the frame exactly, and baste

> As a rule, the handle most liked for the lingerie parasol is a smooth-finished white one, but it can also be of natural wood, plain or carved, or even very elaborate, jeweled ones for those who want them.

carefully, so the scallops meet without

## be Quickly Done

known it for several seasons past, but shadow applique is the latest thing that is attracting the attenthe lookout for something novel in fancy

man should not have a really lovely
lingeric parasol this summer, to add the
finishing touch to her white gowns.

It is nothing more than an applique
of a heavier material on a sheerer fabric, but instead of the ric, but instead of the applied figures Seath and shine through the trans-

> durable it is extremely simple of execu-tion and can easily be picked up, even by the novice in embroidery who can only do plain buttonholing, satin stitch and outlining.

It is now being used in many ways, both for gowns, blouses and trimmings; and for tollet accessories, such as pincushion and bureau covers, glove cases, dainty pillow tops and table covers. Perforated patterns of appropriate deor a linen just once removed from the signs can be bought in almost every up-to-date needlework shop. It is well, however, in selecting such designs, to

ton, either a No. 85 or letter D, and a chose those of rather bold outline, as the more complicated and smaller patterns are apt to give trouble when the cutting away of the underlying material

on the right side of the heavier goods, and the sheerer is then basted on top

Easily-Made Veil Cases

OMEN have learned, to their sorrow, that yells are V perishable. If they do not go into actal holes, they do stretch out into into actal holes, they do stretch out into a horrid long stringiness in a short time and they soil so quickly that there

The proper way to prolong the life of making new ones. a veil is to roll it smoothly each time it is removed. An attractive and easily made holder for these rolled veils may who can embroider a little, be made from an ordinary rolling pin. It was made of two h Cover the surface smoothly with wadding, which has been perfumed with some delicate sachet. Then cover it again with flowered silk, satin or even fers to keep it in a drawer, small bows

redier and pinned securely. You will be surprised how much longer they will stay fresh and stiff under such care.

Or, instead of a rolling pin, a narrow sachet, long enough to hold the veil when rolled to its full width, may be made of a pretty cretonne or silk or of linen embroidered with a monogram of a simple design. These cases may be made of a straight piece, eighteen inches long by sixteen inches wide, with a layer or two of wadding in the centre and lined with white silk of some pretty contrasting color. The edges may be unfinished, or can be edged with a silk cord. Fold the case in two, lengthwise. Roll all veils loosely before they are slipped into the case.

Were worked in long and short stitches, in three or four shades of yellow filo. The upper daisies, part of which formed the cut-out edge, were in the darkest tones, with bright orange French knot centres; the lower flowers gradually became lighter, till some were a paie lemon. The stems were done in soft greens.

Both sides of this shield were worked exactly allke, and were joined together all around by large brass rings, about three quarters of an inch in diameter. These rings were buttonholed in yellow filo, sewed to the separate pieces at opposite edges and then laced with ribbon the same shade as the rings.

A Beautiful Work Bag

INTS on bag 'ting rarely come amiss. No woman ever has enough fancy bags—there are so many uses to which they can be pu seems an ever-present necessity for A charming bag seen the other day

could easily be made by any woman It was made of two heart-shaped pieces of heavy art linen, in a pale shade of tan. The bottoms of these pieces were rounded instead of divided sateen. To one end tie a bow with a were formed by cut-out petals of the

daisies which edged it.
Each piece was covered with a gracowithout the loop can be put on each ful design of conventionalized daisies, nandle. When the veils are taken off, they dicularly on the linen. These flowers can be wrapped round the wooden were worked in long and short stitches,

then laced with ribbon the same shade as the rings.

This covering was then attached to a silk bag of a little lighter tone than the ribbon. It was made of two straight pieces of silk slightly more than twice the length of the heart-shaped canvas outsides, whose points come about the middle of each half of the bag. The ends of the bag were finished with a two-inch hem, with a double row of stitching about half an inch apart, through which ran yellow ribbon drawstrings.

Dogwood Centrepiece RATHER novel centrepiece can be A RATHER novel centreplet can be embroidered by using the lovely dogwood blossoms and foliage, put on either in detached sprays on the outside of a buttonholed edge, or the flowers and leaves may be used as the edge, the design being arranged in a circle. In the latter case, buttonhole the petals or stems that come on the

outside where it is to be cut out, but do all those parts that rest on the body Graceful designs of dogwood may be bought ready stamped, or it would be a very simple flower for the wom-an who can draw a little to arrange in a rather conventionalized centre-piece for herself. While in nature the in a rather conventionalized centrepiece for herself. While in nature the
flowers and leaves never appear together, the artist must improve upon
nature and put in some foliage to
give the color necessary to relieve the
dead whiteness of the blossoms.

In embroidering dogwood do not
forget to put in a touch of color at
the top of each petal. This is a delicate pink when the blossoms first appear, changing to a brownish red in
a few days. Both tones may be used
effectively in the embroidery.

The design should be put on a fine
white linen and worked in solid embroidery, using the Kensington stitch.
A little shading can be done with a
very faint green or pale gray for the
shadows. Work the centre in yellow
French knots and the leaves in three
shades of gray-greens.

As there is very little color in the
flowers, if more is desired work the
buttonholed edge in a pretty bright
green.

If dogwood seems too large a flower green.
If dogwood seems too large a flower to do solidly, the petals can be done in long and short stitch and be almost as effective, since the flower itself is white. The leaves, however, should be done solidly.

The Convent Roll

THE expert needlewoman is apt to discover simplified re-hods of accomplishing any given results and to economize time as well as labor. In these days, when dainty lingerie waists and gowns are common possessions, and when underwear is elaborately lace trimmed, any is elaborately lace trimmed, any method of obtaining the desired effect with comparatively little effort must be eagerly welcomed.

What is known as the convent roll, or the rolled edge, as it is commonly effected in the convents, where so much fine needlework is done, is, in reality, quite simple. To make in the easiest way the lace should be laid upon the cloth with the right sides together and the edge of the lace an eighth of an inch below that of the material, then the two edges whipped closely and finely together. The additional edge of the cloth will naturally and easily roll over into the under side, so forming a complete roll.

WILD CARROT DESIGNS FOR FRENCH KNOT EMBROIDERY

DESIGNED BY

August A Right

VERY effective work is being done just now on bureau covers, table covers, pillows and pincushions, in which the simple French knot plays beads, are specially favored for such just now on bureau covers, table covers, pillows and pincushions, in which the simple French knot plays a very important part. In fact, the entire flower is made up of nothing else but these knots, put very close together and made very tight and even.

Naturally this treatment requires a design in which the flower is composed of many small petals. Wild carrots, with their feathery-looking of a long bureau scarf, pingods after it has been wrapped. Also stick the point of the needle down as close as possible to where it came up without pulling through. Wrap as close as possible to where it came up without pulling through. Wrap as close as possible to where it came up without pulling through. Wrap the thread around the needle down as close as possible to where it came up without pulling through. Wrap the thread around the needle down as close as possible to where it came up without pulling through. Wrap the thread around the needle down as close as possible to where it came up without pulling through. Wrap the thread around the needle down through the goods after it has been wrapped. Also stick the point of the needle down as close as possible to where it came up without pulling through. Wrap the thread around the needle down through the goods after it has been wrapped. Also stick the point of the needle down as close as possible to where it came up without pulling through. The foliage of this design was worked in a very effective and reproduced for ing the needle down through as close as possible to where it came up without pulling through. The foliage of this design was worked in a very effective and reproduced for ing the needle down through the goods after it has been wrapped. Also the point of the needle down through the goods after it has been wrapped. Also the point of the needle down through the goods after it has been wrapped. Also the ing the needle down through the ing th

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heads, are specially favored for such keep the thread very taut when push-

The foliage of this design was work-

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When the seam is opened out the stitches are literally invisible, and the lace and material appear to be almost woven together. Compared with the old-fashioned method of first rolling the edge of the cloth and then whipping the lace thereto, this one is simplicity itself, and any woman who has tried both will unhesitatingly de-clare in favor of the convent method. There is a fine treatment for lingerie waists, ruffles, flounces and the like, and is excellent for shirtwaists, trimmed with lace in pure simple lines.

