

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

LIKE OUR SCENERY

Moving Picture Makers Turning to Canada

RECENT ST. JOHN VISIT

Alice Joyce May Pose For Drawings—A Chat With Edith Storey—Camera Men Into Virgin Territory of North West

When some of the members of the Reliance Picture Co's staff were in the city this week they remarked that the scenery here and in the surrounding country seemed ideal for motion pictures. It was fresh and new in this connection and this was greatly desired. Most of the pictures of ordinary interest are produced in California but new territory is wanted and it is just possible that Canada will be invaded more than has been the case. The following article from "Variety" a New York dramatic publication on the situation in Los Angeles is of interest.

"It may safely be predicted that a change of base for the operations of several motion picture concerns here, will occur in the near future. Owing to California backgrounds and locations having been used by so many film companies the past four years, complaints have lately arisen on the frequency with which certain locations appear.

Even European exhibitors are finding fault with this condition. A letter from a London firm recently complained that every tree, rock and blade of grass were becoming familiar to English audiences. The heads of one plant here have posted a list of 16 locations, to be avoided.

Among the prescribed are the hollow tree and giant rock at Griffith Park, and a bit of rocky coast at Santa Monica beach.

Several eastern managers of concerns located here have come to Los Angeles for the sole purpose of looking into the situation. The Biograph always withdraws its people from this field for six months of the year. Keystone went to Mexico for a change of scene and contemplate a trip east to get different settings. Edison left here very early. Essanay has gone to Niles, the Lubin players have left and the Kienmeyer company has used Grand Canyon and Yosemite Valley for a change.

Should the expected exodus take place it will mean a loss, not only to Los Angeles but to the many "native son" actors and those actors from the East who have bought homes and settled here. It is a constant topic of conversation in all the studios.

Report has it that Alice Joyce of the Kalem Company is to pose for Harrison Fisher drawings.

Tom Mix, the versatile cowboy actor of Selig's Colorado-Frisson Stock company is the proud possessor of a silver mounted saddle and bridle which was presented to him some years ago in token of his prowess as a cowboy. The saddle bears an engraved inscription to the effect that Mix is "All Around Champion Cowboy of the World." This honor was accorded Mix after he had met and successfully defeated all aspirants to this title.

A recent acquisition of Manager J. V. Ritchey of the Reliance Co., a known leading man, Crane Wilbur, who has been featured in Pathe releases, probably best remembered by his work in "The Compact." Mr. Wilbur starts work at the Reliance studio at an early date, as also does Rosemary Theby, a new Reliance leading lady. Miss Theby attracted Manager Ritchey's attention by her interpretation of the Snake in the Vitaphone production of "The Re-incarnation of Karma."

A writer in the New York Mirror this week has the following to say of Edith Storey, a clever actress who has many local admirers.

Edith Storey, the clever leading lady of the Vitaphone Company, at present on the screen, would seem to baffle analysis. She is so extremely versatile. The motion picture requires versatility, yet it is doubtful if a single film player equals Miss Storey in ability to hide her identity so completely beneath such a broad variety of characterizations. At one moment she is a girl of the desolate forests—vigorous, primitive and passionate. Again she is a dull, stoical woman of the Russian peasant folk. At times, she is a sympathetic, charming and appealing society hostess; a shallow, designing and fascinating siren; a delicate and noble princess of the royal blood, or an elemental girl of the barbaric cave days.

Miss Storey puts a lot of thought into the characters she portrays, but she does not appear to consider anything unusual in the way she creates and conceives the roles. But Miss Storey's mother, who is herself a very charming woman, revealed a few secrets when I met her later. "Edith," she says, "lives her parts. Their sorrows become her own, and she actually weeps in her emotional scenes—they are so real to her. She completely forgets herself. But she likes comedy best of all, for she seems to think she is at her best in that field of playing."

Miss Storey remarked that she loved to ride in the open in cowboy fashion. "People seem to like to see me in society roles, but I hate to dress up. I always feel awkward and stiff. Fine gowns and jewels make me dreadfully nervous. But give me a flannel blouse, a divided skirt, a good horse, and I'm happy."

The director, it may be explained, reads the scenario to the members of the company before a start is made. Then the drama is photographed scene by scene, although the scenes are not necessarily taken in the order of their subsequent showing. The director may, for instance, seize a good day to secure a number of outdoor scenes, while the interiors are later taken in the studio rapidly as the scenery is prepared and the company rehearsed. "We work out the characters," Miss Storey says, "aided by the director. We rehearse a scene two or three times, but not enough to become mechanical. I believe in very few rehearsals, that is one of the reasons I like outdoor work. Often a scene has to be taken without a rehearsal—to be caught on the run before the crowd gathers."

Miss Storey likes to quietly enter a picture theatre, watch the films and lis-

Birthday Honors of King Give Rockland Girl "Lady" Title

Gertrude Elliott's Husband Becomes Sir Johnston Forbes-Robertson—Bispham to Comic Opera Stage—Grace George May Make World Tour

Mrs. Johnston Forbes-Robertson, wife of the famous actor-manager, who starred on the American stage for years as Gertrude Elliott, became "Lady" Forbes-Robertson this week, when a knight-hood was bestowed upon her husband by King George on the occasion of the latter's 48th birthday. The gift, a title to the illustrious actor was a popular one in London, where he and his beautiful wife have been stage favorites for thirteen years. It was in 1900 that Gertrude Elliott was married to Mr. Forbes-Robertson after a successful London engagement, in which they were for the first time closely thrown together. Their happy family life was brightened by a little daughter, now twelve years of age.

Gertrude Elliott, and her sister, Maxine Elliott, are natives of Rockland, Me. where they were known as May and Jessie Dermott, and were educated in schools of the Pine Tree State and private institutions about Boston. The first named, the younger sister, was attracted to the stage largely by the success of her elder sister, whose stage name, Maxine Elliott, was given her by her first dramatic instructor. The other sister naturally adopted the "family" stage name when she took her place behind the footlights.

David Bispham, who has sung here to large audiences, is a recruit for the comic opera stage. He will make his appearance in Der Fiedle Bauer, y Leo Fall, the adaptation into English of which is now being made for film. Verba and Luncheon "Pretty Peggy" and making a Shakespearean revival.

Maxine Arbuckle is to appear, next fall in musical comedy. Such an arrangement was entered into with him yesterday by Karl & Edgar. The play is "The Fiddler's Dance."

Ethel Barrymore will appear in vaudeville at New Brighton Beach. Alice Nielsen is to have "The Little Minister" made into an opera.

The announcement is made that Mrs. Leslie Carter will be seen in vaudeville next season. May Robson, a prime favorite in St. John, after 106 consecutive weeks touring to the coast and back, closed her season last week and has booked passage for Europe, leaving today. Next season she will star in "The Glory of Cleopatra" under L. S. Sir's management.

The salary of Evelyn Nesbit Thaw, if she appears at the London Hippodrome, will be \$400 weekly. That is, she is to be paid for four weeks. The contract carries an option for a longer period, but the date of Miss Nesbit's first appearance is indefinite, owing to the hue and cry raised against her.

Lord Dunsany, who is now playing a two-line part in Peggy, under the name of Arthur Wellesley, after working as a scenic artist at the theatre, in London, has announced that he is to marry Pearl Apsley, who succeeded Gabrielle Ray as the "post-card beauty" of the English stage.

Viscount Dangan is twenty-two and the son of Earl Cowley, one of the most familiar figures in the English divorce courts. Miss Apsley is now rehearsing a part in Croesus, Baron de Rothschild's play, which has caused so much commotion because of the conflict between Arthur Boucher and J. Salter Hansen.

David Warfield gives vent to the belief that "The Auctioneer" is immortal. "It is the greatest play ever written," he says, "and the 'great plays' says David."

Maynard White, manager of Deborah, the play by Legrand Elowland which was produced at the Princess Theatre, in Toronto, Canada, the week of May 12, and was stopped by the police, following a bitter attack by a minister, has left Toronto for New York, to make arrangements for an early New York production of the play. Deborah was passed by the Toronto censor. The play is a discussion of the brotherhood and the fact of the talk about physiological aspects of the subject is extremely frank.

General John Regan is still keeping Apollo Theatre pretty well filled, despite the fact that the breezy Irish comedy has been running since early in the season, coincide with the news that its author may visit the States to write its presentation.

"General John Regan" was written by a clergyman who hid his identity under the name of "George A. Birmingham." He is Rev. J. O. Hannay, of Westport, a man conspicuous in his chosen field. George A. Birmingham meant nothing, now it is well known on both sides of the water. In England, mainly because his charming play, in the United States, chiefly because of the success of his two novels, "Spanish Gold" and "The Search Party," both of which were published during the winter and achieved sales that put them in the "best seller" class.

Mr. "Birmingham's" play is written in the lightest of veils. A rich American tourist visits a little Irish hamlet, believing the Irish have no initiative. He is bored and seeks diversion. His demands to be shown the birthplace of the great General John Regan, the liberator of Bolivia—a creature of his own imagination. He is shown the birthplace, relatives of the mythical hero are discovered, anecdotes of his youthful exploits are recalled, and finally a statue is erected to Bellamy's most illustrious son, and the governor-general himself requested to come to town to read the illuminated address at the unveiling.

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EVELYN NESBIT THAW IN PARIS.

Preparing for Invasion of British Stage



Striking snapshot of Mrs. Thaw at a Paris news stand. She is resting at the French capital, and will soon return to London for a theatrical engagement.

ten to the comments. She confesses that watching herself upon the screen in a picture in which something has happened not quite to her liking does make her nervous. "To think I am going right on making that little slip or fault, or whatever it may be, without any chance of correcting it, over and over again forever, does upset me," she explained.

"I started on the stage at the age of eight in Audrey. I was in The Little Princess and played Australia in the original Mrs. Wiggs of the Cabbage Patch. Then I was the stammering girl, Emma Jane, in Rebecca of Sunnybrook Farm. Ernest Traux, who has been with Mary Pickford in a Good Little Devil, played opposite me. I'm very glad they have been so successful. Miss Pickford is a very dear little girl. She was about my age when I started in pictures. My brother went into pictures first, and that started me."

Apropos of the introduction of talking pictures in this city it is interesting to note that a new company claims in New York to have perfected a new machine which accomplishes what has hitherto been unaccomplished by other makes. The machine is constructed to run with interchangeable records so that the photographic record can be made any length and is limited only by the length of the film.

The synchronizer is so constructed that when one record is run off another can be ready and started running and the jump made without interruption to the spoken words as heard by the audience. The whole apparatus consists of a photograph in the projection booth and an electrical connection to the horn situated back of or near the curtain.

The new company says that the mechanism can be operated by one man so that the ordinary projection machine operator is the only person required. Given the apparatus and one man the show can be made to run for three hours if necessary without interruption.

Fifty-three hundred miles, largely through virgin territory, is the extent of a trip undertaken by James K. Cornwell, accompanied by Emerson Hough of Chicago, B. K. Miller of Milwaukee, C. A. Luperi, a moving picture expert, and George B. Fraser of Edmonton. They are now on the way to the hinterland of Alberta and British Columbia and will penetrate the Yukon territory.

Several dramas, with primitive Indians as actors, will be released and it is also expected to take photographs of big game hunters and fur traders in the north.

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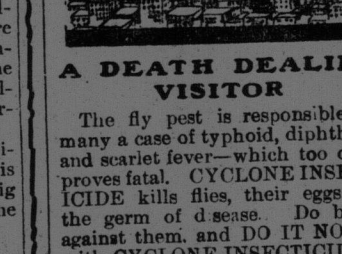
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Shirley Kellogg and Albert de Courville Engaged

LATTER'S SUCCESSFUL CAREER

Mere Boy Practical Head of Moss Theatres—Milestones Has 500th Performance—Mrs. Patrick Campbell Herself Again After Serious Illness

(Times' Special Correspondence) London, May 24.—Announcement of the engagement of Shirley Kellogg, who is playing in "Hullo Ragtime" at the Hippodrome to Albert de Courville, part author of the revue, came as a big surprise to all except the closest friends of the principals.

Young de Courville, has had an astonishing career in the music-hall business. A little more than two years ago he came out of Italy to London and became secretary and then assistant to the managing director of the Moss Empires, the late Sir Edward Moss. During a large part of the two years Sir Edward was ill and confined to his bed duties with a high hand. He became a veritable autocrat and men who had grown up in the business and knew every twist of the intricate affairs of the big chain of Moss theatres—the largest syndicate in England—were pushed aside by a mere boy. He traveled to Italy and brought Leoncavallo to the Hippodrome at an unprecedented salary and followed it up by capturing Mascagni for the same house.

Then Sir Edward Moss died and immediately there was a scramble for his position. Frank Allen, who had been with Moss ever since he started in a small way in the music hall business, was the natural successor, but de Courville, with some powerful but mysterious influence behind him, made a light for it. It is said that the source of his hold on the company is the financial backing of Sir Thomas Lipton, which he controls. However, de Courville kept the position of "assistant to the managing director."

But although he did not win the empty crown he has given every evidence since that he has captured all the powers. He when he was writing on "Hullo Ragtime" Bransby Williams walked out of the Hippodrome at the last moment because he refused to be ordered about by a mere stripling.

Hears 500th Performance "Milestones," at the Royalty Theatre, is approaching its 500th performance. It has run six months longer than any other show in London, and, more wonderful still, there are no signs of a derelict still. It is still the most popular play in town, and bids fair to establish one of the longest records of which future generations will talk in comparing shows of the period just as we today talk of the run of "Charley's Aunt."

"Bought and Paid For" has finished its London career, although it has been taken into the provinces by Lyn Hardington. It is hard to account for the coming of this play. Fluctuating success were seldom writers of a play that shows with which the critics greeted Broadhurst's drama. But despite its short life, it has made a big business done. It seemed to drag along, tempting the management to keep it on with new promises of business picking up. Now, however, with the coming of the warm weather, Allan Ayresworth is wise in closing the doors of the New Theatre and going for a long rest and holiday.

Mrs. Patrick Campbell is hoped again after an illness that she will appear in the near future with Sir George Alexander in her old part of "Mrs. Tanqueray" at the St. James'. Sir George has had an indifferent time of it with his new production, and like so many other manufacturers in London, despairing of securing a promising fresh material, is falling back upon the revival of a tried winner. It upon the revival of a tried winner, with the maximum chances of success, the play will be among the first to be produced in America in the fall and that its author may visit the States to write its presentation.

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Beware of Ointments for Catarrh that Contain Mercury. as mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescription from a reputable physician, as the damage they will do to ten fold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, contains no mercury and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free. Sold by Druggists. Price 75c per bottle. Take Hall's Family Pills for constipation.

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