

POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, APRIL 18, 1922

TRAINED, BUT THEATRE CROWDED

Imperial's Presentation of "The Little Minister" Delighted Thousands Yesterday — Scotch Music and New Stage Setting.

It was indeed a glad Easter occasion at Imperial Theatre not only last even-

ing, in all the sudden rain, when crowds overflowed the building twice but at the matinee when nearly two thousand women and children flocked to the big Keith house for the special holiday bill that offered. Probably the Imperial has never before put on a more satisfactory programme of pictures and music, enhanced by a new stage setting and floral effects.

The main picture was Sir James Barrie's famous Scotch novel, "The Little Minister." Not only was the authorship of this fiction a guarantee itself of the excellence of the story but the artistic direction of the production was that of Penhryn Stanlows, noted magazine artist of Scottish birth, who imparted the real atmospheric value to the story as screened. Betty Compton was a delightful Babble and George Hackathorne an ideal Gavin Dishart, "The Little Minister."



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PASSOVER SERMONS TAKE WIDE OUTLOOK

Dr. Isaac Goldstein Sees Good Promise for World in Genoa Conference—Why Jews Quit Europe.

(New York Times.)

The conference of nations in Genoa is the next step in the re-establishment of good-will on the earth, the Rev. Dr. Isaac Goldstein said in his sermon yesterday morning in Congregation B'nai Jehshurun, 237 West Eighty-eight street, it being the first full day of Passover. His topic was "Hope Springs Eternal."

"Nations have their seasons of winter and spring," Dr. Goldstein said.

"For the first time since the beginning of the war there is an effort to forget hostilities; for the first time there is a willingness to admit Germany and Russia into the council of the nations; for the first time the seed of international unity is being planted in the soil of Europe. It is only a seed, it is true, but the harvest will surely come."

In his sermon at the Institutional Synagogue, 87 West 116th street, Rabbi Herbert S. Goldstein, in his Passover sermon, the subject of which was "Exodus," said—

"The Jews leave certain sections of Europe because they have never had and do not have a home."

"The nations of the world have laid down their arms, but are still at warfare spiritually. Those who try to stir up clash between race and race, no matter how loud they may bark, bring no peace but destroy it."

The Rev. Isidore Frank, cantor of Mount Nebah Congregation, conducted Seder services for the inmates of the New York House of Refuge last night. Colonel E. C. Barber, superintendent, provided a special feast.

The Hebrew Orphan Asylum at Amsterdam avenue and 188th street began yesterday the celebration of the 100th anniversary of its foundation.

Passover services were conducted by the Free Synagogue in the Synagogue House, 86 West Sixty-eighth street, yesterday morning and last night.

The Rev. Dr. Stephen S. Wise will preach a Passover sermon Sunday morning in Carnegie Hall.

A meeting of the directors of the Fernhill Cemetery Co. was held yesterday in the Board of Trade rooms, when officers for the ensuing year were elected as follows:—President, Col. E. T. Sturdee; vice-president, E. L. Rising. Miss M. O. Magee was re-appointed secretary-treasurer, and J. P. Clayton, superintendent. Matters referred to the incoming board were dealt with as well as other routine business.



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Not in a long time has a greater variety of quaint and colorful costumes been seen in a film production than those in "The Little Minister." English soldiers of the period of 1830, constables, Scotch weavers and peasantry, lord and ladies, mingle in a most picturesque medley of color and design, so far as costumes go.

As Gavin, the little minister, George Hackathorne in his light-fitting trousers, high hat and frock coat is a quaint figure, while Nigel Barrie as Capt. Halliwell, flamboyant in red and blue uniform and tremendous hat with flowing plume, presents a most striking contrast.

The Imperial orchestra discoursed a delightful programme in interpreting this Barrie story. Not only were the familiar household airs of Scotland played but Harry Lauder's jingling tunes some rare old bits of Scotch sentiment in folk-songs dating back perhaps a century—and ballads that brought thrills to many. Two notably fine numbers were Mendelssohn's "Ruy Blas" overture, and his descriptive number "Fingal's Cave." The new stage setting "In a Roman Garden" was lovely. Same show today.

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When you haven't met for a long time, both naturally wonder what changes Time has wrought. Keep that schoolgirl complexion and he will say the years have left you unchanged.

Still—That Schoolgirl Complexion

When must beauty cease? Never, if you know how to keep it. The charm of beautiful maturity may rival that of early youth if wholesome, ever alluring freshness is not allowed to fade.

A firm, fine skin, smooth and free from blemishes, makes every woman seem young. Every woman can have such a complexion—the secret is simple, the means within the reach of all.

Cleopatra kept her youth

She reached the height of her fame and beauty when some women imagine they must fade and grow old, keeping her youthful charms and freshness by the same simple means which we recommend today.

Cosmetic cleanliness was a daily rite, and the cleansers employed were palm and olive oils. This kept her complexion fresh and smooth, stimulated to healthful functioning.

Most facial disfigurements result from clogging accumulations which collect on the skin, fill up the pores and cause coarseness, blackheads and blotches.

Wash your face every day and these ills won't afflict you.

Use gentle means

The kind of washing we mean is gentle, soothing, cleansing with the modern blend of palm and olive oils.

Its action is mild and the profuse creamy lather seems lotion-like. It leaves the skin wonderfully smooth and fresh while removing every trace of soil.

Such cleansing is most beneficial and prepares the skin for cold cream if you need it and the touch of rouge and powder most women use.

Neck, arms and shoulders should receive the same beautifying treatment, for they are conspicuous as the face for complexion beauty or the lack of it. Use Palmolive for bathing and let it do for your body what it does for your face. The price allows it.

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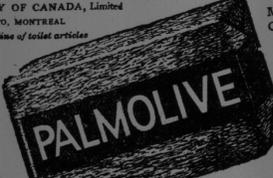
This modest sum is possible through gigantic production which keeps the Palmolive factories working day and night and the importation of the bland mild oils in tremendous volume.

Thus this finest facial soap, which if made in small quantities would cost at least 25 cents, is offered at the price of ordinary soap.



Cosmetics of Cleopatra

Whatever unguents, rouge and powder the queen of beauty used, cleansing with palm and olive oils was a daily rite.



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