

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, APRIL 18, 1922

## TRAINED, BUT THEATRE CROWDED

Imperial's Presentation of  
"The Little Minister" De-  
lighted Thousands Yester-  
day — Scotch Music and  
New Stage Setting.

It was indeed a glad Easter occasion  
at Imperial Theatre not only last even-

ing, in all the sudden rain, when crowds  
overflowed the building twice but at the  
matinee when nearly two thousand wo-  
men and children flocked to the big  
Keith house for the special holiday bill  
that offered. Probably the Imperial has  
never before put on a more satisfactory  
programme of pictures and music, en-  
hanced by a new stage setting and floral  
effects.

The main picture was Sir James Bar-  
rie's famous Scotch novel, "The Little  
Minister." Not only was the authorship  
of this fiction a guarantee itself of the  
excellence of the story but the artistic  
direction of the production was that of  
Penrhyn Stanlaws, noted magazine art-  
ist of Scottish birth, who imparted the  
real atmospheric value to the story as  
screened. Betty Compson was a de-  
lightful Babbie and George Hackathorne  
an ideal Gavin Dishart, "The  
Little Minister."

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## PASSOVER SERMONS TAKE WIDE OUTLOOK

Dr. Isaac Goldstein Sees Good  
Promise for World in Ge-  
noa Conference—Why Jews  
Quit Europe.

(New York Times.)

The conference of nations in Genoa is the next step in the re-establishment of good-will on the earth, the Rev. Dr. Isaac Goldstein said in his sermon yesterday morning in Congregation B'nai Jeshurun, 297 West Eighty-eight street, it being the first full day of Passover. His topic was "Hope Springs Eternal."

"Nations have their seasons of winter and spring," Dr. Goldstein said.

"For the first time since the beginning of the war there is an effort to forget hostilities; for the first time there is a willingness to admit Germany and Russia into the council of the nations; for the first time the seed of international unity is being planted in the soil of Europe. It is only a seed, it is true, but the harvest will surely come."

In his sermon at the Institutional Synagogue, 87 West 116th street, Rabbi Herbert S. Goldstein, in his Passover sermon, the subject of which was "Exodus," said:

"The Jews leave certain sections of Europe because they have never had and do not have a home."

"The nations of the world have laid down their arms, but are still at warfare spiritually. Those who try to stir up clash between race and race, no matter how loud they may bark, bring no peace but destroy it."

The Rev. Isidore Frank, cantor of Mount Neboah Congregation, conducted Seder services for the inmates of the New York House of Refuge last night. Colonel E. C. Barber, superintendent, provided a special repast.

The Hebrew Orphan Asylum at Amsterdam avenue and 188th street began yesterday the celebration of the 100th anniversary of its foundation.

Passover services were conducted by the Free Synagogue in the Synagogue House, 86 West Sixty-eighth street, yesterday morning and last night.

The Rev. Dr. Stephen S. Wise will preach a Passover sermon Sunday morning in Carnegie Hall.

A meeting of the directors of the Fernhill Cemetery Co. was held yesterday in the Board of Trade rooms, when officers for the ensuing year were elected as follows:—President, Col. E. T. Sturdee; vice-president, E. L. Rising. Miss M. O. Magee was re-appointed secretary-treasurer, and J. P. Clayton, superintendent. Matters referred to the incoming board were dealt with as well as other routine business.

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Always the utmost in style, comfort and service for the money.

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Not in a long time has a greater variety of quaint and colorful costumes been seen in a film production than those in "The Little Minister." English soldiers of the period of 1830, constables, Scotch weavers and peasantry, lord and ladies, mingle in a most picturesque medley of color and design, so far as costumes go.

As Gavin, the little minister, George Hackathorne, in his light-fitting trousers, high hat and frock coat is a quaint figure, while Nigel Barrie as Capt. Halliwell, flamboyant in red and blue uniform and tremendous hat with flowing plume, presents a most striking contrast.

The Imperial orchestra discoursed a delightful programme in interpreting this Barrie story. Not only were the familiar household airs of Scotland played but Harry Lauder's jingling tunes, some rare old bits of Scotch sentiment in folk-songs dating back perhaps a century—and ballads that brought thrills to many. Two notably fine numbers were Mendelssohn's "Ruy Blas" overture, and his descriptive number "Fingal's Cave." The new stage setting "In a Roman Garden" was lovely. Same show today.

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Cuticle Remover	10c	Polish	10c
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Enamel	10c	Orange Stick	10c
Emery Board	10c	Emery Board	10c

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PARIS NEW YORK



## Still—That Schoolgirl Complexion

When must beauty cease? Never, if you know how to keep it. The charm of beautiful maturity may rival that of early youth if wholesome, ever alluring freshness is not allowed to fade.

A firm, fine skin, smooth and free from blemishes, makes every woman seem young. Every woman can have such a complexion—the secret is simple, the means within the reach of all.

### Cleopatra kept her youth

She reached the height of her fame and beauty when some women imagine they must fade and grow old, keeping her youthful charms and freshness by the same simple means which we recommend today.

Cosmetic cleanliness was a daily rite, and the cleansers employed were palm and olive oils. This kept her complexion fresh and smooth, stimulated to healthy functioning.

Most facial disfigurements result from clogging accumulations which collect on the skin, fill up the pores and cause coarseness, blackheads and blotches.

Wash your face every day and these ills won't afflict you.

### Use gentle means

The kind of washing we mean is gentle, soothing, cleansing with the modern blend of palm and olive oils.

Its action is mild and the profuse creamy lather seems lotion-like. It leaves the skin wonderfully smooth and fresh while removing every trace of soil.

Such cleansing is most beneficial and prepares the skin for cold cream if you need it and the touch of rouge and powder most women use.

Neck, arms and shoulders should receive the same beautifying treatment, for they are conspicuous as the face for complexion beauty or the lack of it. Use Palmolive for bathing and let it do for your body what it does for your face. The price allows it.

### Why the low price

This modest sum is possible through gigantic production which keeps the Palmolive factories working day and night and the importation of the bland mild oils in tremendous volume.

Thus this finest facial soap, which if made in small quantities would cost at least 25 cents, is offered at the price of ordinary soap.



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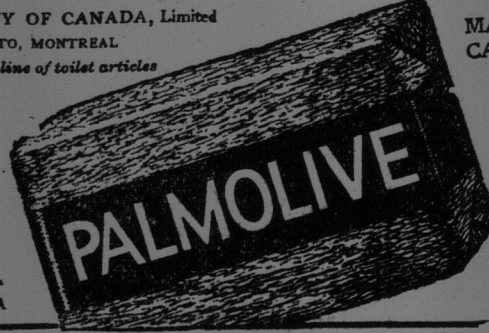
### Cosmetics of Cleopatra

Whatever unguents, rouge and powder the queen of beauty used, cleansing with palm and olive oils was a daily rite.

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## YOUR MIRROR— the best judge of tooth paste

You will never know the best value in tooth paste until YOUR MIRROR shows you how white and pretty Minty's Tooth Paste makes your teeth.

Get a large tube of Minty's for 25c. at any drug store and satisfy yourself that this is so. Note the refreshing after-effect—your mouth feels clean. Look in a mirror—your teeth glisten. In a few days no trace of coating will be left.

Minty's removes the discolored coating without the aid of harmful, gritty, scouring matter.

It destroys the decay germs where your tooth brush cannot reach because it is highly antiseptic. It keeps the gums firm, the mouth healthy, has a delightfully refreshing after-effect and is a sure preventive of pyorrhea.

Minty's Tooth Paste is highly concentrated and goes farther. The large tube at 25c. does more towards preserving your teeth than the highest-priced tooth paste that you can buy, because Minty's contains only ingredients approved by the highest dental authorities.

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TOOTH PASTE**  
25c — Genuine Value

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