

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

IMPERIAL BILL  
ATTRACTS MANY

"Feet of Clay" is Lavish De Mille Production by a Strong Cast.

In his latest Paramount screen offering Cecil B. DeMille has reached in all directions to make "Feet of Clay," which opened at the Imperial Theatre yesterday, strictly 1924.

ROLLING FARGE  
AT OPERA HOUSE

"Just Married" Draws Gales of Laughter From Audience.

"JUST MARRIED," a comedy in three acts by Jerome K. Moore, produced at the Opera House by the F. James Nichols, and directed by Jack Matthews, assistant director, is a rollicking farce.

Out of the mere thread of a story, the authors of "Just Married" have constructed one of the most hilarious farces, one in which the action never seems to lag, and during the course of which the audience is kept in a continuous uproar of merriment.

Something Anyhow. "There was a time when people used to say I had more money than brains, but they can't say that now."

STAGE CAREER ALL RIGHT FOR HIS GIRLS,  
WRITES PROMINENT DRAMATIST

Suppose you had two very beautiful daughters—thousands of people have them—

And the question were to arise whether they should go to college or upon the stage—

There would arise almost immediately a dozen questions. What about too much discussed temptations? What about the much gossiped stage morals?

Edwin Milton Royle, prominent dramatist, author of "The Squaw Man," "Her Way Out" and many others, a dyed-in-the-wool theatrical man, has two very beautiful daughters. Yet he let them go on the stage—encourage a stage career, in fact. Why?

Herewith he answers the question in a splendid article on the stage as a career, reaching conclusions reached after years of first-hand observation.



Here are the beautiful sisters whose dad doesn't think it wrong for them to go on the stage. Selena Royle (left) and Josephine Royle are their names. Inset is shown Edwin Milton Royle, the dramatist.

And this for girls who would seek the stage because it offers freedom from restraint: You will not last long. Disillusion is the quickest and surest end to the most promising career.

The stage is an exacting life. I could fill columns with the disadvantages, hardships, and humiliations of a career without them? It presupposes talent, personality, magnetism and, in turn, presupposes vitality and health.

The career of the woman is the home, they say. But in that career, free from trials, tribulations and disaster? I need but refer you to the daily divorce lists and domestic tragedy.

many Old Country folk to whom the story of John Lee, "The Man They Couldn't Hang," has for long been a household tale. What trick of fate or Providence caused the gallows trap to balk three times in the performance of its duty is not known, but many accepted the strange incident as a vindication of Lee's repeated assertions of complete innocence.

At the moments when the pictured story reaches its tensest heights, Miss Una Worth and Emil Gour are too well known to need any comment on the solo numbers, sung by them before the showing of the feature picture.

made up her mind. I wrote a play for the children to encourage them. It was called "The Sin of Cinderella." I got a cast of players together and we rehearsed at our country home in Darien, Conn.

They played a number of Connecticut towns in the piece. And we have no cause to regret their choice.

For other girls these things should be borne in mind. I wrote a play for the children to encourage them. It was called "The Sin of Cinderella." I got a cast of players together and we rehearsed at our country home in Darien, Conn.

Those who have not been fortunate enough to get into the woods this fall and to search for the sometimes elusive monarch of the forest are beginning to draw the conclusion, from the stories which are being told, says the Moncton Transcript, that the moose of Albert County are armor-plated or else that the sight of the hunters is so deadly effective, a fact which no one ever should have doubted.

Practically the same experience is related by another Nimrod. In this case

Plymouth, Eng., Oct. 7.—Once again the Cunard liner Mauretania has lowered her trans-Atlantic record eastward. She has just completed the voyage from New York in 4 days, 21 hours, 51 minutes. The best previous record of the Mauretania was 4 days 21 hours 37 minutes in September last.

A Genuinely Funny Farce; a Best Load of Fun  
CAROLLE PLAYERS  
THIS WEEK  
JUST MARRIED  
Written by Anne Nichols, author "Able's Irish Rose"

RACING PICTURE  
SCORES AT UNIQUE

Turf Classic Enjoyed and Comedy Film Completes the Bill.

But the best story of all and it has nothing to do with the woods or moose, is told by a farmer at Ammon, West-Morland County. It appears that a man who lives near Steves Mountain was aroused one night last week by hearing a terrific howling in the pasture. He jumped out of bed to investigate. Going into the barnyard he could see in the dim light the form of a bear. Bruin was hanging on to the shoulder of a fine bull for dear life.

An Instantaneous  
Wrinkle Remover

The average woman is always surprised to learn, after experimenting with all sorts of patent so-called "wrinkle removers" that the most effective remedy in the world is a simple face wash which she can make herself at home in a jiffy.

She has only to get an ounce of pure powdered boraxite from her nearest druggist and dissolve it in half a pint of which wash. Apply this refreshing solution every day for a week or so.

It is not an escape—it is a profession, a career. It is a place to bring out what art and talent you may have. It is not a playground—it is a work-ground. In short—it is like most any other place in life.

BETWEEN FRIENDS  
BILL AT PALACE

Cast Includes Tellegen, Alice Calhoun and Anna Q. Nilsson.

"Between Friends" which was shown at Palace Theatre last night, is one of those photoplays that one would enjoy seeing a second time.

The cast is exceptionally well selected. Lou Tellegen is Drene, the sculptor, whose wife deserts him, leaving a broken, half-mad man to battle life alone, does some of his best work.

Norman Kerry has the role of the false friend. He does exceptionally fine work, especially in the Berengia and final sequences. In a disagreeable role, Stuart Holmes gives a performance that wins friends despite the fact that the character has many of the usual liabilities in humanity.

"Between Friends" is a picture in which variety plays an important factor. There is a constant contrasting of emotions and action, the tropical climate of Bermuda with Christmas Eve in New York; the intense dramatic appeal of strong action with the gaieties of a Greenwich Village Polka.

Financial Editor of Vancouver Paper Impressed by General Prosperity.

There may be hard times and business depression in England, but there is no surface evidence of such a condition, according to Alvan Shaw, financial editor of the Vancouver Daily Province, who returned Saturday on the White Star-Dominion liner Regina after making a study of industrial conditions on the other side.

During the last two months I have travelled the length and breadth of Great Britain, and during that time I have been profoundly impressed with the prosperity of the people as a whole, said Mr. Shaw to the Montreal Gazette. "The people of England and Scotland have never appeared so well off before; they have plenty of money and are spending it freely. Only last week one of the big London papers contained a half-page article on the great recovery in the industrial world generally."

The textile industries seem to be particularly flourishing. The cotton mills of Lancashire are rapidly regaining their pre-war aspect, and I was informed that the hosiery industry is beating all records. The fishing industry in Scotland is going ahead by leaps and bounds, and whereas a year ago Aberdeen handled only two or three hundred tons of fish a day, she is passing through the port daily at the present time.

Mr. Shaw said that while it was true that there was approximately 2 and a half unemployed at present, the great majority were of the late teen age and the early twenties, and there were very few breadwinners without the means to support their families.

In regard to politics, Mr. Shaw's opinion was that the Labor Government is following a policy of "playing safe," with the hope of thus gaining the confidence of the people. "I believe that should they be returned to power at the next general election they will feel sufficiently safe to adopt more radical measures," he said.

Mr. Shaw expressed surprise at the marvelous efficiency of the British railways since the consolidation of various lines. "The recent consolidation has apparently had the effect of speeding up activities, and all the cheap excursions so popular in England before the war are now again in operation," Mr. Shaw stated. "The people are travelling in enormous numbers. The big London terminals are packed with people at all hours of the day, the trains are crowded, and it is hard to find a seat on almost any route. This condition itself is an indication of the large amount of money that is in circulation."

CAPACITY HOUSES  
AT QUEEN SQUARE

The Man They Could Not Hang is Notable Picture.

The gripping life drama which is being pictorially presented at the Queen Square this week is attracting

4 out of 5 are victims  
The law of averages is immutable. Dental statistics prove that 40-50% of thousands of younger people are infected by Pyorrhea. Do you want to escape?

It takes healthy gums to keep healthy teeth.  
Bleeding gums are Nature's first warning of Pyorrhea. Then they begin to recede, lose that rich, pink color. Disease-breeding poisons collect in pus pockets and often drain through the entire system.

Forhan's  
FOR THE GUMS  
More than a tooth paste—it checks Pyorrhea

WEIRD TALES COME  
FROM ALBERT WOODS

Armor-Plate Moose Scoofs at Hunter—The Farmer and the Bear.

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Mauretania Again  
Lowers Ocean Record  
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QUEEN SQUARE Today

Matinee 2.30 Evening, 7.00 and 9.00  
THE LIFE STORY OF JOHN LEE  
Not a Grossest Moment in the Picture  
THE MANTHEY COULD NOT HANG  
THE STORY OF A BROKEN HEART

To Avoid Heavy Evening Crowds Please Attend Matinees  
The picture that has put the question—Should a man be condemned to death upon circumstantial evidence?  
A TRUE STORY FOUNDED ON FACT  
Graphically described by Frederic Haldane. Vocal items by Miss Una Worth. Grand Scenic Prologue.

Matinees: Children 15c. Adults 25c. Evening: Children 25c. Adults 50c.

ARENA CROWDS ARE ROLLER SKATING DAILY  
It is Cool, Healthful and Great Exercise.  
Roller Skating—Band Wednesday. Admission, 10 Cents to All. Afternoons, Children, 15c.; Adults, 25c.

THE MUSIC at "THE STUDIO"  
Is the gripping force that is drawing, and holding our Dancing Patron.  
COME TONIGHT  
And Judge For Yourself. Tue. and Sat. regular nights.