Phone Coll. 1199

H. TORRINGTON

for Oratorio and Concert Repertoire.

Mus. Doc. (Tor.)

PIANO-ORGAN-SINGING

12-14 Pembroke Street.

ERNEST J. SEITZ

JAS. QUARRINGTON

TUDIO: HEINTZMAN BUILDING.

Phones North 2064, Coll. 1343.

GWLADYS PIERCE WILLIAMS CAMBRIAN QUARIETTE

ERNEST PIERCE-WILLIAMS

For da es and terms apply one Belmont 626—31 Pleasant Blvd., Toronto

MISS STERNBERG

Classical, National, Modern Dancing AURA LEE, 205 AVENUE ROAD 1,7169. Office hours, 10-12 a.m., 2-6 p. 1, 5169. Fridays and Saturdays. Clas-1, 5169. Prospectus on applica-

GEORGE C. PHELPS

Organist, Etc., St. Thomas' Church

near Co.lege. Telephone College 5570 7tf.

Singing Master

A. S. VOGT, Conductor

Teacher of

Modern Pianoforte Playing

tudio-Toronto Conservatory of Music

SHERRIS

Concert Baritone, Teacher of Singing Studio: HEINTZMAN BLDG., 195 Yonge Street. Phones Main 3643 and North 6278.

Concert, Planist and Teacher.

DONALD C.

Maestro Carboni

THE RENOWNED VOCAL

TEACHER

ZUSMAN CAPLAN

CONCERT VIOLINIST

H. ETHEL SHEPHERD

Toronto Conservatory of Music-

MARLEY R.

Studio: 684 Bathurst Street

BARITONE

RE Year. es His

t it also claim to and re-the old somehow ate. For icity em-o be let ne brings if in the he ap-SCOTTA rises and y bench-ood right e desk in Brown is, with the

t the ago presenta-idea ever thful re-banner? seen our policy? they re-he house? uch a reears, ocame, one nber, one ther way. ck of the ent. member pipe and

is recog-and his affer. He with his Olympus arled. He nt. After speeches cultivat. premier's over him amiably

liscussing rolled on ndividuals lize. For k seat is arty curb-ll a bit.

ared

could go

thankful

ree

m St. now your nd we are for about ipture has DDABY.

NO J.S.A.

our illus-lance f**o**r

TEACHER OF SINGING CONCERT BARITONE Studio: Nordhelmer's, 220 Yonge Street, Phone Main 4669.

RONTO CONSERVATORY OF MUSIC

JOHN ALEXANDER BOYD, K.C.M.G., President, MACDONALD, LLD., Vice-Presidents A. S. VOGT, Mus. Doc., Musical Director. NATIONAL INSTITUTION DEVOTED TO THE HIGHEST INTERESTS largest and one of the most splendidly equipped schools of music in the Unrivalled faculty in all departments.

for YEAR BOOK, LOCAL CENTRE SYLLABUS and Women's Residence

CONSERVATORY SCHOOL OF EXPRESSION. PECIAL CALENDAR.

F. H. KIRKPATRICK, Ph.D., Principal.

Atherton Furlong STRING QUARTET IN VERY FINE PROGRAM follege of Vocal Culture 159 College Street

Last Concert of Season Will Be Musical Feast.

bussy; Quartet for Piano and Strings, Dvorak, Possibly the Beethoven Quintet and Dvorak Quartet may be new to teen years of age, but after a year's Toronto audiences, so a note concerning these may be of interest. Written approximately half-way between the first set of quartets, in which Beethoven is still in his early period, and the second known as the Rassonmoffsky works, in which he "passes beyond the horizon of singer and poet, and touches upon the domain of the seer and pro-phet," the quintet, perhaps, is a great-On account of the bad storm last
Monday evening not many had the
pleasure of hearing the recital at the
Toronto College of Music by pupils of
Maxion Porter, A.T.C.M. Some of the
publis were unable to be present, but
the names of those who played are as
follows: Aileen Cruttenden. Lolita er work than we expect from the early period, and yet a work which is still ssentially lyrical and easy to understand. The Dvorak Quartet, full of freshness and akin somewhat to the piano quintet, which has become popu-lar above all other quintets in the Toronto ensemble players, is a happy example of the Bohemian composer's spontaneity of thought. The quartet will have the assistance of Sydney B. Wright, viola, and Madeline O'Brian Mills at the pianoforte.

MENDELSSOHN CHOIR HAS ANNUAL MEETING

The annual meeting of the executive of the Toronto Mendelssohn Choir was held on saturday evening last. The treasurer reported that notwithstanding large expenses attendant upon the production of the works presented, including outlays in connection with the engagement of the Russan Symphony Orchestra and the quartet of concert artists who assisted, the cost of music, rehearsal hall rentals, programs for the series, general printing, cierical work advertising, accompanists' work, advertising, accompanists' honorariums, etc., a subbstantial surplus resulted from the season's concerts. To the season's expenses must be added the necessarily large outlays in connection with the organization, training and mainte iary chorus of 250 children who assisted in the "Children's Crusade." The concerts yielded a net result of \$2011, which amount the treasurer was directed to divide equally between the lendelssohn Choir of Toronto Red Cross and Patriotic Funds. In addition to this sum, voluntary cash contributions of \$38.75, for the funds For information regarding concerts or embership in chorus, address: Mr. T. A. EED, 119 Markham St., Toronto of the societies named, were received from members of the Children's Auxillary Choir. Special reference was made in the secretary's report to the fine esprit de corps shown by the members of the society during the sea-son just ended, and to the memorable experiences of the society at the concert tendered to our soldiers now training in Toronto, at which T. R. H. the Duke and Duchess of Connaught and Princess Patricia, Sir John and Lady Hendrie, and several members of the Royal Suite were present. Particularly gratifying to members of the society were the enthusiastic comments of H. R. H. the Duke, and other BLACHFORD members of the Royal party, concerning the artistic and patriotic features of this specially arranged concert. The officers for the coming season are as follows: Honorary patrons, H. R. H. The Duke of Connaught and His Honor

son Avenue Methodist Church, is pre-paring to give a recital shortly, when her program will comprise selections from opera, oratorio and songs, The Lieutenant-Governor of Ontario; honorary president, Sir Edmund Walker, C. V. O.; honorary vice-presi-Hospitals in France, which was given at Foresters' Hall, under the auspices dents, W. E. Rundle and W. H. Elliott; of the Army Medical Auxiliary, was resident, G. H. Parkes; vice-presi dents, Dr. Harold Clarke and R. G. Kirby; secretary, T. A. Reed; trea-Kirby; secretary, T. A. Keed; treasurer, T. H. Mason; committee, F. R. Beatty, A. L. E. Davies, Dr. T. A. Davies, Robert Gorrie, C. J. Halford, Donald Linden, F. R. Mackelcan, J. Percy Milnes, F. L. Plant, J. R. S. Scott. and W. G. Self (on active service); conductor, Dr. A. S. Vogt.

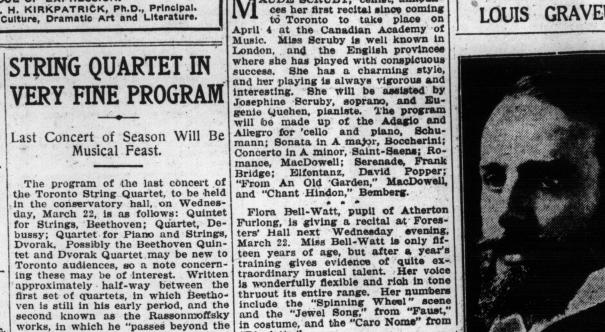
FLORA BELL-WATT



The young soprano who is to be heard in recital next week.

Frank Converse Smith

LOUIS GRAVEURE



AUDE SCRUBY, 'cellist, announ-

"Rigoletto."

on March 30.

Grieg Sonata in C minor, and Tschai-

Scene from "The School of Scandal."
Miss Dowsley and Roland Johnston

by Mrs. H. M. Fletcher and Mrs. Hirschfelder. Dr. Harvey Robb open-

style, as were also other numbers by Mr. Robb Mrs. Bessie Bonsall Bar-

ron's songs were rendered charmingly,

her flexible contralto being heard to great advantage in "Chant Hindon,"

Bemberg. Mrs. Howard Pirie sang

"The Flower Girl," were given with

played the accompaniments.

follows: Aileen Cruttenden,

Henry, John Spence, Eva James, Laura James, Elleen Cotton, Frances Jackson,

The celebrated Belgian baritone. accompanists. Mrs. W. D. Gregory was the tea hostess, and Mrs. Frederick Mercer, the president, and many mem-bers were among the listeners. May Eastwood, Allan Cox, Florence Peacock, and Mary Jacobs. Some very pleasing songs were given by Evelyn Hall, a pupil of Dr. Torrington. The

performance thrucut the evening was uniformly good, each pupil showing the result of excellent tuition.

A young artiste who has rapidly come to the front in recent years as one of Toronto's most gifted and popular pianistes is Constance A. D. Martin, a pupil of Frank Welsman. She has lar pianistes is Constance A. D. Martin, a pupil of Frank Welsman. She has already won enviable successes in her playing at Mr. Welsman's recitals, and those who have heard her are looking forward with keen anticipation to her speaks are to be successed by Chicago's social and musical elite. Mr. George sang in the duet from Dubois' "Seven Last Words," and those who have heard her are looking forward with keen anticipation to her speaks very fatteringly of his voice and style comparing the former with that style, comparing the former with that of Antonio Scotti, the Metropolitan recital, which is to take place on April 6 in the conservatory hall. Miss Prest, who needs no introduction to Toronto baritone. His re-engagement is awaited with interest by those who made up the immense audience on the occasion of his first appearance in that city. audiences, is to assist her, and besides playing several solo numbers, will join Miss Martin in the Grieg Sonata in G

Mr. Norman Maudesly, a pupil of Mr.

Jas. Quarrington, has been appointed tenor soloist at Carlton Street Methodist Church.

Jan Sickesz, the Dutch planist, and applied to the committee has been organized in London with the object of turthering the propaganda for Russian music in the British Empire and British music in Russia, Among those representing Russia are Cesar Cui, Alexager Character and Character Character and Jan Sickesz, the Dutch planist, and Luigi von Kunits, the well-known violinist, will give a joint recital in Pittsburg next week, and will play the same program here in Foresters Hall, and Wassill Safonoff, while Granville Bantock, Thomas Beechman, Henry Wood and Rosa Newmarch are among the British representatives.

Festival centres in England that have cancelled their annual music Arthur Blight purposes varying his recital arrangements for this year, and weeks on account of the war are put instead of giving four or nive recitals to shame by the action of the Welsh as usual, will give one large recital in National Eisteddfod committee in deciding to hold their usual musical costume. The numbers will be most interesting, ranging from little plantatournament this year, tho on a modified scale. In this action Lloyd George tion songs to operatic arias, each pupil appearing in costume suitable to the is one of their chief supporters. He is quoted as saying that "an Eisteddfod A similar recital was given selection. A similar recital was given by Mr. Blight's pupils at the Ontario Ladies' College, Whitby, on Thursday evening, March 2, and everyone was both interested and delighted. A is not merely a frolic ; it is a serious contribution to the best side of a nation's life. I quite realize that you canoainty French maiden followed an old not give the same prizes and you can not expect the same crowds as during the piping times of peace. But the glorious days of the Eisteddfod were colored mainmy, a fisherman, a gingerbread man and other humorous character songs being deftly placed among those in which audiences, were comthe more serious vocal numbers to add paratively small, and the menu re-stricted and substantial. It would be a touch of variety. The date of the Toronto recital will be announced later, and the proceeds will be given to the Red Cross Fund. a good thing if the Eisteddfod led the simple life for a year or two." The British Government, some time ago, made a sweeping elimination of its annual grants to the Royal Academy, the Royal College of Music and the Royal Marcia Boasi, solo soprano of Simprish Academy of Music, but finally yielded, in deference to strong protests, in case of the Irish Academy in Dublin, and restored its grant, thereby saving it from financial disaster. The Patriotic Concert in aid of Field

Musical America of March 11 says of the Army Medical Auxiliary, was a splendid success. A lengthy program was provided by Toronto's most popular talent, and included Maud Ogilvie Dowsley, pianiste, who played the Liszt Rhapsodie Hongroise, No. 2, with good technic and musical intelligence; Percy Redferne Hollinshead, tenor, sang the well known "Johnston's Aria." from "The Girl of the Golden West," Une Notte de Venizio and "La Forza del Destino." his brother, Harold hat "Redferne Hollinshead, the Canadian tenor, was heard in New York on March 1 in a private audition for invited guests in the music rooms of G. Ricordi & Company, the music publishers. Mr. Hollinshead sang the air, 'Onaway Awake, Beloved," thrillingly, with a plentitude of vocal resource and admirable diction. He has a pure, high voice, lyric in quality, and posforza del Destino," his brother, Harold sesses true oratorio style. Mr. Hollins-Forza del Destino," his brother, Harold Hollinshead, taking the baritone part, who also sang "I Miei Salute," both being in excellent voice. Lily Crossley, the possessor of a contraito voice of beautiful quality, sang Parson's "Thy Beaming Eyes," Willoughbby's "A Fairy Lullaby," and Luzzi's "Ave Maria." Zusman Caplan, one of our best known violinists, played the Grieg Sonata in C minor, and Tschaihead will probablly enter the American concert field next fall, and locate in New York City."

Professor Hambourg, the celebrated piano master, wishes to announce that he is prepared to accept an especially talented boy of about thirteen or four-teen years of age. This privilege will be under the name of the "Mark Ham-Grieg Sonata in C minor, and Tschai-kowsky's Melody. Olive Lloyd Casey, the well known soprano, was heard to advantage ir. Une Notte de Venizio and the "Mad Scene" from "Lucia. Aithur E. Semple, flautist, gave Demerseman's solo in F, and also played the obligato for Miss Casey, both being with mellow tone and fine expression. Clarine Spencer gave a patriotic recitation and the Quarrel Scene from "The School of Scandal." bourg Scholarship," and will consist of three years' of free tuition from Professor Hambourg himself. Only those who have had some training and knowledge of the piano should apply. This scholarship is founded for the purpose of encouraging the development of piano playing in this city.

Friends of Kenneth Angus, pupil of David Ross, will be pleased to know that it has been announced in The New There were two hundred and twelve applicants for the post of organist at Rochester Cathedral, England, when the vacancy occurred recently when York Telegraph that he has been en-Rochester Cathedral, England, when the vacancy occurred recently. It is said that the last fifteen organists of this old cathedral have held the post Angus every success and while doing so we do not overlook his vocal teacher, who not only teaches but produces for an average of twenty-two years what is recognized as "operatic voice production" and stands himself as an An exceptionally interesting musicale was arranged for the Women's Art Galleries on Wednesday, March 15, excellent example of his method.

The interest being shown in the coming recital of Mona Bates on the even-ing of March 23 speaks well for the ed the program by playing a concert sketch, "On the Highway," by W. O. Forsyth, its performance being characterized by facile technic and finished artistry of this young pianiste and the cause for which she is working— the Canadian Army Medical Corps. The program promises to be most en--from the quaint simplicity of Scarlatti to the romantic beauty of the E Minor Chopin Concerto. In this latter number she will be assisted by Viggo Kihl, the eminent Danish pianist.

three songs with distinction and charm, "Serenata" with violin obligato by Mrs. Hirschfelder, being especially enjoyable. Mrs. Miriam Fletcher Ellis' songs "Down in the Forest" and every evidence of having been faithfulevery evidence of having been faithfully trained in the technical requireperfect enunciation, the warmth and richness of her voice being heard with ments of their individual numbers, and Studio at Nordheimer's, 220 Yonge Street and Dr. Robb were the sympathetic expressive playing. A very pleasing

BELGIAN BARITONE AT MASSEY HALI

Louis Graveure Has Been the Sensation of New York for Two Seasons.

Louis Graveure, the noted Belgian baritone, who will appear at Massey Hall, Thursday, March 23, has the advantage of possessing a rare voice that is rich, powerful and full of depth. His tone has an indescribable charm, and of a quality distinctly unlike other baritone singers of note that have been heard on concert occasions here. He possesses a pleasing personality and musical intelligence of the highest order. Altho the recipient of very flattering press notices from the New York musical critics, Graveure believes in judging his own worth by the attitude of his audience. In an interview with

The Sunday World he said:
"I have no desire to be judged by
my press notices, I want to be judged
by the kind of work I do in Toronto. mis stand before an audience, one may give up anxiety and rest in the consciousness that here is a man who handles his voice in such a way that he seems to just stand and open his mouth and the song flows forth. No prejuding suits this man. He must, as he says, stand or fall on his merits alone, and the quiet dignity with which he are I want to stand or fall on my merits as I appear here. No matter what I have ever done, no matter what I may hope to do, I ask for no judgment other than the judgment accorded to me, after I

Graveure has the face that one sees in picture, the face of a youthful King David by Rubens, or of a St. John by Van Dyck. He is of medium height and looks as if he had just stepped from a canvas. One rather wonders whether he is not a nobleman in disguise, and not so very much disguised either, for there is nobility in his bearing and in his artistic appreciation of the great depths of the more classical

the Ladies' Auxilliary of the Sports-men's Patriotic Association, and the compositions.

It has been said that he electrifies an audience and he certainly seems cap-able of that; but what impresses one most about him is the reserve power that one feels is behind the quiet re-

that one feels is behind the quiet reserve and the dignified manner.

Even in his refusal to talk about the war, Louis Graveure was sadly dignified as he answered: "No, I must beg you to pardon me as I cannot talk about the war, for several reasons, I have not been in Belgium since the war began and I believe that no matter who began and I believe that no matter who is to blame it is better not discuss it.
Belgium has suffered, that is all."
Somehow one felt that this quiet Belgian felt keenly the bitterness of

the suffering, but that he was broad minded enough to recognize that each believes he is fighting a just war. Louis Graveure's forte is recital work and he just came to Toronto from New York, where he has been for some time, having been in this country for about three years. He has the fresh, healthy complexion of the man who lives much Chorus to Contribute Entire Proin the open and wears a mustache and Van Dyck beard. He also wears an eyeglass and appeared yesterday street suit of grayish brown. He has the bluest of blue eyes and looks at once with a most boyish expression that is half a question and half an answer. He is a great lover of out of Choral Society takes place on March tion the unusually fine advantages he

feature was the well developed style of each performer. Those taking part were: Eva Smith, Lola Spiegel, Fanny Witkin, Frances and Queenie Cohen, Jennie Papernick, Doris Moss, Minnie and Goldie Sigal, Rosa Ellis, Sarah Kolick, Rosie Shulman, Maurice and Eisie the conductorship of Barnaby Nelson, Weinstein, Ethel and Lily Hoffman, and they expect to raise a substantial Virginia Windt, Lily Goodman, Lillian Anderson, Fanny Ziff, Becky Cohen and Fred Pollett.

has had in the way of education. Mr.

Graveure has long been a student of the modern French composers, and

is a conscientious student. He has a

Music lovers and vocal students especially will be glad to hear that the second of the illustrated song recitals of the eminent vocal teacher, Maestro Carboni, of the Hambourg Conserva-tory, will take place on Safurday, March 25, at the Foresters' Hall. The program will include solos, ensemb and sacred excerpts of Italian, French and English composers.

Otto James announces a piano redital at the Toronto Conservatory of Music, Saturday evening, April 1. W. Robinson Edwards, pupil of R

Gourlay McKenzie, has been appointed soloist of Westminster Presbyterian

Admirers of refined and finished musicianship will be delighed to learn of the combined recital to be given by Mme. Leonoro James-Kennedy, so-and Mme. Valberg, Zollnerprano, and Mme. Valberg, Zollner-Kinghorn, pianiste, in Foresters' Hall, College street, on Saturday evening, March 25, when they will have the opportunity of hearing a program of exceptionally fine character. The Hambourg Conservatory has arranged to give a concert on March

30, in aid of the Free Consumption Hospital, at the Howard Park Methodist Church. A brilliant program, which is sure to attract a large attendance, is now ready. The concert is un-der the patronage of Sir John and Lady Hendrie and the mayor of Toronto.

A recital is announced by Olive and Marjorie Brush for Wednesday, March 29, at the conservatory music hall. Miss Brush has studied with Viggo since his coming to Canada, while Marjorie Brush has received her entire training from Dr. Edward Broome. The proceeds of the recital will be given to the Women's Auxiliary of the 97th American Legion.

The CANADIAN ACADEMY 12 SPADINA OF MUSIC, Limited COLLEGE 1343.

A School with famous teachers, offering exceptional opportunities for artistic progress to professional and amateur students SPECIAL CLASSES FOR YOUNG CHILDREN. DRAMATIC ART AND MOVING PICTURE SCHOOL.

PRESIDENT

YEAR BOOK MAILED ON REQUEST. MANAGER

MUSICAL DIRECTOR

THE HAMBOURG CONSERVATORY

Russian School of Music

Conducted by an unsurpassed faculty. Remarkable success with children's studies.

N.E. Cor. Sherbourne and Wellesley

entious, earnest, home artist, a stu-

The concert is under the auspices of

program will be as follows:
"Prologo Di Pagliacci," Leoncavollo;

Robert. "Vale," Kennely Russell,
"Prospice," Villiers Stanford; "Pleading," Elgar; "Life and Death," Coleridge Taylor. Francis Moore at the

SCHUMAN CHORAL

night is assured.

N. 2341

Belgian singer, and it is a delight to listen to his conversation. He speaks slowly, not with a drawl by any means, DAVID ROSS **VOCAL STUDIO**

but very slowly, and there is never a hint or trace of excitement in his manner either on or off the platform. His strength is the strength that does not Main 5021 spend itself in needless hurry and splurges; it is the strength that lasts, that gives one the feeling of security and ease. One feels that he is master of his art and that whatever he at-Metropolitan Church Choir For membership apply to Mr. A. L. E. Davies, choirmaster, 25 Spencer Ave., the Church Office, or phone Park. tempts, he alone takes the responsi-bility. One knows that once he takes his stand before an audience, one may 1888, Main 2525.

Lily Crossley the quiet dignity with which he an-nounces this fact shows the consci-

Teacher of Voice and Repertoire. Studio: 210 Cottingham Street.

dent by nature and a musician first, last and all the time.

That this distinguished Belgian will take the house by storm next Thursday

Six months' hire allowed in the event of purchase. Nordheimer Company, Limited, Cornet, Yonge and Albert Streets,

GRACE SMITH

Group of solos for piano—selected, Francis Moore. "To Anna," William Jackson; "While I Listen to Thy

Illustrated Musical Leutures. Weekly Concert Classes. North 7429 83 ISABELLA ST.

CONCERT BARITONE
TEACHER OF SINGING LEAN
RUSSELL G. Studio: TORONTO CONSERVATORY

SOCIETY CONCERT

ceeds to Patriotic Fund.

The annual concert of the Schumanndoors and he shows by his conversa- 27, at the Prince Edward Theatre. The numbers will include Elgar's "Challenge of Thor," Beethoven's "Hallelujah" chorus (Mount of Olives), those who know him best say that he Mendelssohn's "Hear My Prayer," for sopranos and chorus, a delightful slumber song by Lohr, and the Rossini "Inflammatus" for soprano and chorus. The society have again engaged Edythe Low, soprano, who will sing the solo parts with the choir, an aria from Madame Butterfly, and a group of songs. The other assisting artist will be the well known 'cellist, Joseph Sheard. The society is doing excellent work under sum for the patriotic fund.

MAKING IT ALL RIGHT.

Katherine and Margaret found themselves seated next to each other at a dinner-party and immediately be came confidential. "Molly told me that you told her that secret I told you not to tell her," whis-

pered Margaret.
"Oh, isn't she a mean thing!" gasped
Katherine. "Why, I told her not to "Well," returned Margaret, "I told her I wouldn't tell you she told me—so don't tell her I did."

MAUDE SCRUBY



English 'cellist who makes her Toronto debut early in April.

Valborg Zollner Leonora James Kennedy March 25th. In Recita?

Foresters Hall, twenty - two College Street. AN ARTISTIC PROGRAM FOR LOVERS OF GOOD MUSIC. PLAN NOW OPEN AT NORDHEIMER'S.

SQUARE and UPRIGHT PIANOS TO PRENT—\$2 PER MONTH and UPWARDS.

PIANIST

Studio for Lessons, Toronto Conservatory

EVA GALLOWAY, Planiste MAJORIE GRAY, Contralto Canadian Quartette JOSEPH SHEARD, 'Cellist BROADUS FARMER, Violinist

HOPE MORGAN

Teacher of Singing (Marchesi Method) Operatic and Concert Repertoire a Spe-cialty—Concert Engagements Accepted. Studio: 63 Lowther Ave., Tel. Coll. 4895.

Ruthven McDonald CONCERT VOCALIST Basso and Manager of Famous Adanas Quartette, and Teacher of Singing For terms, dates, etc., address 284 Avenue

Road. Phone Hillcrest 217

DR. ALBERT HAM

Conductor of the National Chorus. Conservatory of Music 561 Jarvis Street, Toronto.

PIANIST TEACHER AND SOLOIST Studios Toronto Conservatory of Phone Coll. 7780

W. WARD PRICE

REFINED HUMOROUS ENTERTAINER Songs, Recitations and Sketches. Strathgowan Crescent, North Toronto. Phone Adelaide 478.

MARIE C. STRONG TEACHER OF ARTISTIC SINGING Distinct Enunciation Beautiful Tone.

NEW STUDIOS 607 SHERBOURNE ST. PHONE N. 1480

ARTHUR GEORGE AUDITORIUM, CHICAGO, MARCH 5 Address-Chicago Athletic Club.

JAN SICKESZ

LUIGI von KUNITS

IN JOINT RECITAL Foresters' Hall

Thursday, MARCH 30th, 1916

Mason and Hamlin Piano used. Tickets: \$1.50, \$1.00, 75c., at Paul Hahn and Co., 717 Yonge St. Address Mail Orders; Gittings Concert Bureau, 186 Bedford Rd.