

## APPENDIX.

### THE DYING INDIAN'S DREAM.

BY SILAS TERTIUS RAND.

[The "Wigwam Scene" referred to in the following descriptive piece occurred in the spring of 1855, at Hantsport, Nova Scotia. It is related in full in the Sixth Annual Report of the Micmac Mission—p. 7.

JOHN PAUL was a pious Indian. He died rejoicing in the hope of the glory of God. The night before he died he related a remarkable dream, which had filled him with joy and peace. He knew nothing of the "Pilgrim's Progress"—the work of "The Immortal Dreamer," as Bunyan has been termed—nor of the "Revelation of John the Divine,"—but his vision of heaven could scarcely have been more striking had he been conversant with these books. He dreamed that he was in heaven. That heaven was an immense golden palace, as large as this world. That the first object which met his gaze on entering was the throne of the Lamb, surrounded by happy spirits, all robed in white—that they immediately gathered around him and raised the triumphant shout:—"John Paul has come! John Paul has come!" He earnestly exhorted his friends to seek an interest in the Saviour—told them how easy it was to be saved. Then, raising his eyes upward, he declared that he saw heaven opened, and the glory of God; and with earnest prayers that his wife, his children, and his people, might be saved, he expired.]

Upon his bed of clay,  
Day after day, wasting away,  
The sick and suffering Indian lay.  
No lordly Chieftain he,  
Of boasted pedigree,  
Or famed for bravery  
In battle, or for cruelty;  
He was of "low degree,"  
The child of poverty,  
And from his infancy  
Inured to hardships, toil and pains:  
He was a hunter, bold and free,  
Of famed ACADIA'S plains.  
He'd roam'd at will,  
O'er rock and hill,