

At the Opera Box Office.
MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.

MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked it.

UNSOPHISTICATED YOUTH (at the box-office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeyo and Joolyut."—*St. Louis Republican.*

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THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
"Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

«Programme Concluded.»

NEXT * ATTRACTION.

Saturday,



June 2nd.

Last Show of the
Season,

CHAS. H. YALE'S

— LATEST —

Devil's ..

Auction.

COMING ATTRACTIONS

Are always a source of interest,—
theatrical or otherwise. Our attraction just now is the new coal we are receiving daily. It comes direct from the mines, in box cars; is clean, dry, and strictly first-class. All orders, large or small, will receive our prompt and careful attention. Offices, 421 Richmond St., and 318 Burwell St. A. D. Cameron & Son.

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