

SHUNYŌ, KATSUKAWA (1767-1819)

Pupil of Shunshō and common, regarded as the most important of his followers. He produced many actor prints and large lost portraits in which the character of the individual was portrayed with a keen sense of observation and delineation.

51. A Wrestler: Kushiwado Sogoro.

52. An Actor in the Part of a Rogue.

53. An Actor.

BUNCHO, IPPITSUSAI (ca. 1765, died 1796).

"An artist of sumairai rank, who for a few years designed actor prints in the manner of Shunshō, which have great distinction of style and colour. He was celebrated also as a writer of comic odes. He died on May 18, 1796". F.W.G.

54. Stage Scene from Nakamuraza.

On the Japanese stage all female parts are taken by males.

55. An Actor Impersonating the Spirit of a Lion.

KIYONAGA, TORII (1748-1815).

Studied under Torii Kiyomitsu, but from the first his work displayed marked individuality, and bears little resemblance to that of his master. "The dominant characteristics of his style are rugged strength and the marvellous quality of his brush strokes. Everything considered, the greatest artist of the Ukiyō School and the culminating figure in its forward movement." F.W.G.

56. Two Youths in Gorgeous Robes.

A pillar print.

57. A Group of Three Beauties.

58. Two Geishas Walking by the Street.

59. Three Women in a Tea House.

Two are conversing and the other sweeping the floor. From the series of Ten Tea Houses, Kiu-riu-san.

60. Three Women on a Verandah Overlooking a River.

From the series of Ten Tea Houses: Nakazu.

61. Group of Three Women on the Banks of the Sumida River.

62. Woman Standing in a Garden and Girl Kneeling Down to Pick Iris Blossoms.

63. Azukia Fashion, Head Dress.