

THE FOURTH DAY

**MISS
BERTHA FARNER**
Soprano

IS one of America's most gifted singers. Her musical debut was made at the age of seventeen, with the Tivoli Opera Company, of San Francisco, in the same theatre in which Alice Neilson and Tetrazzini made their initial appearances.

During her musical career she has appeared as soloist with the Los Angeles Symphony Orchestra, with the Mancini Opera Company of New York, the English Grand Opera Company, the San Carlo Grand Opera Company and other famous organizations.

Abroad she appeared with the opera company of Nimes, France, and in concert in Paris, London, Brussels and other musical centers. She sang the part of "Manon" before Massenet himself, and was warmly commended by that great master for the "sweet, persuasive voice" with which she sang the church scene.

Her training has been with such masters of vocal art as Jean de Reszke, Elie Tequi of Paris. Shakespeare of London, and Piccoli of Milan.

Miss Farner is a young woman of exceptional personal charm. She has a sweet and modest demeanor which wins her audiences, and a boundless ambition which permits of her making no appearance unworthy.

