

are generally acknowledged as standards in the science. Circumstances of a local nature, caused him to publish in the years 1800 and 1801, two or more small works on controversial subjects; and in the year 1802 he published an octavo volume on the *Immateriality and Immortality of the Human Soul*, founded solely on physical and rational principles. This work is of much importance, and has had an extensive circulation; it has passed through many editions, and is often referred to by the most learned authors of the present day. The *Electric Review*, speaking of this volume, makes the following remarks: "When we connect the author with the work, we are struck with astonishment at beholding a man deriving no advantage whatever from education, but receiving immediately from Heaven a train of thought astonishingly great—a mind to which all the matter of the universe seems as a single atom, and in himself exhibiting a splendid proof that the soul of man is immortal." In 1809 he published an Essay in one volume, octavo, on the *Identity and General Resurrection of the Human Body*: This has also met with the reputation and patronage, which the author's industry and abilities so well merited.

In 1805, Mr. Drew became acquainted with the Rev. Thomas Coke, L. L. D. and rendered him great assistance in preparing some works for publication; particularly his History of the West Indies in three volumes, octavo. The Rev. Doctor's time was so engaged in travelling as a christian missionary—in which department he has had few equals since the apostolic times—as to render assistance necessary in his various labours. The assistance was rendered by Mr. Drew; for which he received a proper remuneration.

After these labours, Drew published a small valuable work on the *Divinity of Christ*; and in 1817, *The Life of Dr. Coke* proceeded from his pen. This is an important publication, and interesting both as regards subject and style. In reference to it, the Editor of an highly respectable periodical observes, "knowing that an author may excel in one species of composition, who is but ill qualified to do ample justice to another, we took up the volume before us with the mixed emotions of hope and fear; we had met our author in the literary walks of metaphysical disquisition, where we had formed our estimate of his uncommon powers