

THE GARDEN SERIAL STORY

WOMEN'S SECTION

PATTERN SERVICE NEWS FOR WOMEN

AT THE THEATRES

PACKED HOUSE AT PRINCESS OPENING

"Count of Luxembourg," Big Musical Comedy, Enjoyed Instant Success.

FAMOUS STAIR WALTZ

Funniest Comic Opera Which Has Been in Toronto in Five Years.

The Princess had a gorgeous opening last night with a house packed to the roof, and "The Count of Luxembourg" was presented in metropolitan splendour on the stage. The music is Lehars, and its excellence in melody, orchestration and the scoring for the choruses is of such general repute that the wonder is Toronto has not had it before. Besides its musical value, it is the funniest comic opera that has been here in five years. The audience shrieked with laughter over the clever foiling of Fred Walton as Brissard, and Frank Moulton as the Grand Duke. There is a touch of romance in the star which lifts it above the ordinary comic opera level and leads to a dramatic situation in the second act, when Angèle scorns the man she thinks has tried to trick her into love. There is a variety of interest in the plot of the piece which keeps the interest of the audience. Count Rene is a splendid young nobleman who has been selected by the Grand Duke to marry an opera singer, and after having given her his title and rank, to go away with- out having seen her, so that in three months she may obtain a divorce and marry the Grand Duke, which would not be possible had she not become one of the nobility. Rene refuses, but a friend gets into a scrape and to get the money to help him out Rene consents to the plot. Angèle is charmingly presented by Mildred Elaine, whose handsome, expressive face and clear, fresh, vigorous voice captivated everybody. Her solos and duets receiving ovations in applause and repeated encores. Her stage dance with Rene was very popular. The part of Rene was taken by George Leon Moore, a gallant figure, graceful dancer and earnest lover. Fred Walton and Maude Gray as Juliette were brilliantly humorous. In the second act in the skill in young Brissard. The glove business are memorable bits of droolery. Mr. Moulton is also extensive- ly funny. The chorus are unusually vi- cacious and sprightly and good-looking and they sang the fine carnival chorus with its rousing strains with spirit. The synopsized strains of the wedding march were also well given. Helen Gilmore, as the Princess, built for comfort and not for speed, was a success at the very close of the opera. No one should miss seeing this de- lightful entertainment.

ANOTHER TRIUMPH FOR MISS HASWELL

Delightful Comedy, Well Played, is "Sauce for the Goose."

STAR'S SPLENDID WORK

Final Performance of Popular Company Will Attract Big Crowds.

Miss Haswell has chosen wisely in her starring bill for the "Goose," a charming little comedy in which the talents of Miss Haswell and the always excellent work of her supporting company, will leave a delightful memory in the minds of the theatre goers of the Petre Haswell players. "Sauce for the Goose," the part of the leading "Goose," who decided that the powerful gazette's sauce was not enough for her, was played as by Percy Hennessy can play such a part with all the delicious abandon of youth and gaiety. The part was originally played in the New York production by Grace George. Miss Florence Short gave an excellent performance of the fascinating "High Brow" Miss Alloway. Mr. Birmingham Floto as Harry Travers, a rather crude flirt, by the way, for a man of the world gave a clever performance of a shabby part. Miss Jean Root played a fearful domestic, Miss Dorothy and Miss Hannah Ed- ward Hayes and Walter Renfort played small parts excellently. Mr. Fred Hinch gave a very fine per- formance of John Constable, "the last of the Podos." The last scene of Miss Haswell's successful season is a triumph, not only for the charming star, but for each member of her clever company.

At the Gayety :-

Blanch Cooper's Burlesques, appearing at the Gayety at this week, is a company of great merit and afforded much amusement to capacity audiences yesterday. Blanch Cooper, who is a versatile comedian of merit, keeps the audience in continual laughter, and is only assisted by Tom Mc- Dale and Eddie Foley. The leading female roles are taken by Misses Lucia Carter, Emily Weston, Miss Webb and Jennie Rose. A bright chorus, lively dances and effects com- plete an appreciation that is clean and refreshing.

"THE SILVER KING" AS GOOD AS EVER

Renewal of the Famous English Drama Draws Large Audience.

A FIRST-CLASS COMPANY

Representation at the Grand Last Night Witnessed by Many Old Theatregoers.

It is many years since "The Silver King" was offered to Toronto theatre- goers, but evidently it is well and favorably remembered, for a large audience witnessed the revival at the Grand Opera House last evening, and thoroughly enjoyed every act and scene of this famous English drama, by Henry Arthur Jones. The story of Wilfred Denver's life, his departure from England, the trials of his wife and children during his absence, his return and restoration to his family, is filled with the heart interest that always insures the success of a play, and is a quality that is absent in the ordinary drama of the present day. William Corbett, who portrays the role of Wilfred Denver, is a finished actor, and brings out, in a pleasing manner the lights and shadows of the character. J. S. Ryan as the "Spider," also gave a splendid interpretation of this important part, and his work stood out prominently as one of the features of the presentation. Reginald Everett as "Cripps," William Mc- Christal as "Corkett," and David Davies as "Jackson," showed familiarity with the characters portrayed and added greatly to the success of the play in its revived form. Miss Beatrice Lee as Nellie Denver, the wife, easily captured the sympathy of the audience, by her clever portrayal of the role, while little Vera Brown, as "Clay Denver," showed careful study of this important child part. The company in its entirety, is an especially capable one, and all the parts were well taken care of. The production is also worthy of notice, and the scenes being staged in keeping with the story which, while old in years, is young in interest. Among the audience last night were noted many of the theatregoers of twenty years ago, and all seemed to thoroughly enjoy the performance. Judging by the hearty reception "The Silver King" received at the first perfor- mance its success is assured at the Grand, where capacity houses no doubt will prevail all week. The usual Wednesday and Saturday matinees will be given.

PINAFORE KIDDIES ARE REALLY GREAT

Big Audiences at Shea's Enjoy Clever Presentation of World-Famous Operas.

The boiled-down performance of Pinafore as presented at Shea's this week by the Pinafore Kiddies, is really delightful and well worth going a long way to see. The youngsters are well trained both in singing and dancing, and present the opera in a way that would be, indeed, creditable to a much older company. Master Jerome Tolpin in the role of Captain Rackstraw, has a well-trained voice and does credit to the part. Miss Florence Mesnet makes an ideal Annabelle. Miss Buttercup, while Miss Nellie as the Admiral, and Jesses, Harce and Donaldson as the Captain and midshipman, sing and act their parts to perfection. Jack Deavoy in the person of Eddie Dolly is refreshing. The youngster is really funny and carries out the difficult role with ease. The bowlers, waiters and Crocker, as the three rubes, have some new acro- batic stunts that are really funny, and eccentric. Helen Page and Co., in the understudy, present the trials of an understudy who get in wrong in a thrilling melodrama, while the dancing of "Marias" present some new and funny dances. The O'Meara waltz is something new and very pretty that will no doubt be much imitated this winter. Julia Curtis, the singing comedienne, and several other lesser lights to the birds and imitates them very well. Pope and Uno, a man and a well- trained dog, are also good, the dog did most of the work. Fhriner and Richards in bits of nonsense are droll and dance well, and the kato- graph supplies several interesting films.

Daily Fashion Talks BY MAY MANTON

A SUIT OF THE FASHIONABLE COTTON.

Brocaded eponge is a fashionable material, exceedingly comfortable and pleasant for midsummer wear. This costume shows it trimmed with a little plain colored silk and with braid. In another view, the blouse is shown made of plain material while the skirt and trimming are of checked, and the costume suits the two treatments. The blouse is in the favorite Balmain idea that has been such a success and the skirt is made in four pieces, there being two plaits at the right of the front and two at the right of the back. These plaits, while they preserve the straight, narrow lines, also give freedom for walk- ing. The skirt is an exceedingly fashionable as well as attractive one and the blouse is one of the prettiest of its kind. It will be noted that there are shown three-quarter sleeves finished with fancy little cuffs and plain long sleeves so that each wearer can choose the style she likes better. Such a suit would be pretty made from linen, from charmeuse and from the crepe de chine that is put to so many uses or from pongee or from foulard, but the brocade eponge is new and of especial interest. For the medium size, the blouse requires 4 1/2 yards of material 27, 3 yards 36, 2 1/2 yards 44 inches wide, with 27 inches wide for the collar and cuffs; the skirt 5 1/2 yards 27, 4 1/2 yards 36 or 44 inches wide if the material has up and down, 3 1/2 yards 27, 2 1/2 yards 36 or 44 inches wide if not. The width of the skirt at the bottom edge is 2 1/2 yards or 2 yards when the plaits are laid. The May Manton pattern of the blouse 7812A is cut in sizes from 34 to 40 inches bust measure, of the skirt 7549 from 22 to 32 inches waist measure. They will be mailed to any address by the Fashion Department of this paper, on receipt of 15 cents for each.



DESIGN BY MAY MANTON. 7812A Blouse Coat, 34 to 40 bust. 7549 Four-Piece Skirt, 22 to 32 waist.

Form for requesting patterns, including fields for Name, Address, and Size.

"Crusoe Girls" at the Star

Supported by a brilliant cast and backed by an efficient chorus, Charles Robinson appeared at the Star Theatre yesterday afternoon with his Crusoe Girls "The Beauty Trimmers" is the title of the first farce, and needless to say, there is great comedy in the skit. Robinson himself takes the role of Herman Shampoo and performs to the King's taste. Assisting him are Ida Emerson, Mabel Lee, May Bernhardt, Joe Feeney, Gus Knoll, Louise Mercereau, Harry Hills and others. The Four Dancing Harmonists are good. Summed up the show is far above the usual standard and should appeal to burlesque patrons.

Advertisement for 'THE GARDEN' conducted by RACHEL R. TODD M.D., featuring 'SALVIA Red and Blue'.

The salvia are the perennial sages. This statement will give some who do not know salvia, but who do know the sages—will give an idea of the character of the leaves and general appearance of the bush. The red flowering salvia have grown to be quite favorites during the last few years. Many people do not know, however, that there is a blue-flowering variety. Salvia pratensis is the blue meadow sage which flowers from early in May until rather late in July. The scarlet salvia is one of our most brilliant and striking red flowers grown in present-day gardens. I know only one other such burning flower, and that is the scarlet light- ening about which we had a little talk some days ago. The red salvia has a thick square stem like all the color red sages; coarse sage-green hairy saw-toothed leaves, deeply ribbed and furrowed. The flowers grow on long slender stems quite two and three feet tall (belonging to the labiate or two-lipped flowers the blossoms are singly long "horns of plenty" for the bees, that are drawn to the flower by the bewitching barbers' front, that's selfish and holds the eye from a long distance. Like drops of dripping fresh gleaming blood, or tiny pillars of burning flame, oh, there is no describing the flowers.

The mild-mannered flower you will find your scarlet sages blooming from now on, until the frost comes along and nips everything black. (One of the best uses you can put this plant to is the hiding of an un- sightly fence or bordering a carriage walk. Planted in numbers, thickly in long lines you will have a mass of burning flames that will continue to burn until the eye wearies of it. The cool strong green of the leaves, how- ever, forms a welcome relief. Sow your seeds in open ground, or in April or May sooner will the frost have left the ground or will sufficient warmth have come to the soil to start germination. When the young plants are four or five-leaved, you may transplant to their selected places. For that it is but a matter of careful spraying to keep the leaves fresh and give enough moisture for the heavy growth.

The Gourlay-Angelus Puts Magic In The Songs of Old

In the evening of life when our musical fingers refuse to act with the will, the Gourlay-Angelus with its simple expression devices becomes indeed a cherished possession.

Its Human Appeal

All the old musical favorites can be played with a soul-stirring pathos by the easy mechanism of the wonderful Gourlay-Angelus. The sensitive Phrasing Lever throbbing with every note is the heart of the instrument. By a gentle pressure of the right hand, individual emotions can be expressed with marvellous human effect.

A Sympathetic Tone

Those songs of old from a Gourlay-Angelus reflect all the magic for which they are famous. Fond memories are made vivid by the rare sym- pathetic touch and tone of this instrument.

A clever Melodant device controls the accompaniment and predominates the melody to your own taste. All expression devices are wide apart to allow an easy natural position of the hands. Its staunch enduring con- struction is a triumph of perfect workmanship and finest quality materials.

With a Gourlay-Angelus, a musical ideal is enjoyed forever.



Advertisement for 'EFFICIENT HOUSEKEEPING' by HENRIETTA D. GRAUEL, DOMESTIC SCIENCE LECTURER.

Mosquitoes

PLEASE publish the hints you mentioned to keep mosquitoes at bay immediately. We have such large ones here in the country that we use chicken wire for netting and pick and bruise pennyroyal by the bushel," writes one who signs herself "Martyr." Mosquitoes are a pest that make summer nights miserable and the best thing known to discourage their attacks is oil of citronella rubbed on the skin, or mixed with alcohol and sprayed about the porches and in the bedrooms. This is an inexpensive oil and may be used in the place of the oils mentioned in the following recipes for fumigants. The incense I mention as having a pleasant odor when burning is made in this way: Three ounces of powdered charcoal, and one ounce each of powdered clove and cinnamon and sandal wood are mixed together in a china or porcelain bowl. On these dry ingredients, thirty drops of oil of wintergreen and the same amount of oil of bergamot is poured. Cover this with a cloth and dissolve a tablespoon of gum tragacanth in a cup of tepid water. When this is like jelly, add it to the perfumed powder in the bowl and mix thoroughly with a fork or a spatula. Now shape the mixture into little cones about two-thirds of an inch in height, or spread it out on a tin and cut in thin-inch squares. As soon as this is dry it is ready to burn. Fancy small braziers are sold in stores to hold the little cakes, but you can just as well use a small iron candlestick, or even a firm piece of wire. Keep these little cakes in an air-tight can or box so they will not lose their strength or become moist. Another way to make a perfumed smudge is to soak punk (such as children use for lighting fireworks) in oil of pennyroyal or citronella or oil of cinnamon and then burning it. "Japanese Joss sticks" are sold in department stores, but their smoke is too pungent to be pleasant, but these same stores sell an incense made of tulu balsam and myrrh that is rolled into papers, such as are used for cigar- ets, and ignited. This, too, is effective. Besides these ways blotting paper may be dipped into a solution made with a pint of water and an ounce of potassium nitrate and well dried, and then dipped into any of the oils I have mentioned. The paper is then cut into strips or squares and pinned up and burned as needed. The United States Government has a new bulletin ready for distribu- tion, on how to destroy mosquitoes. Its number is twenty-five, new series. Anyone may have it for five cents. Address Agricultural Department, Wash- ington, D.C. A quantity of suggestions and remedies for moths and roaches have been sent in and these will be published tomorrow. We have found that the best remedy for insect stings of all kinds, in- cluding mosquitoes, is peroxide of hydrogen. This removes the burning sensation and the poison. Buy it from your druggist, full strength, and apply it as soon as possible after being stung.

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