

Friday, June 22nd, 1900.



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| 1. Quartet, | " Ride of the Hussars." | <i>Spindler</i> |
| | MISSES MORGAN, BALFOUR, HAYES and REYNOLDS. | |
| 2. Serenade Catalane, | MISS M. MONTAGUE. | <i>Behr</i> |
| 3. Idilio, | MISS A. M'CARDLE, (Lynden). | <i>Lack</i> |
| 4. Valse lente, | MISS A. BROWN, (Cayuga). | <i>Ketterer</i> |
| 5. Rosebuds, | MISS M. SCOTT. | <i>Ch. Mayer</i> |
| 6. Song, | " Honor and Arms."
MR. GEORGE ALLAN. | <i>Handel</i> |
| 7. Pierrette, | MISS HAYES. | <i>Chaminade</i> |
| 8. Valse in C sharp minor, | MISS REYNOLDS. | <i>Chopin</i> |
| 9. On Lake Geneva, Sunday morning, | MISS MORGAN. | <i>Bendel</i> |
| 10. Romance in E flat, | MISS BALFOUR. | <i>Rubinstein</i> |
| 11. Pele-mele—1. En campagne. 2. Solitude. 3. Petite Serenade. 4. Arrivee du Prince Charmant, | MISS MILES. | <i>E. Schuette</i> |
| 12. Song, | " Song of Faith."
MISS CLARA CAREY. | <i>Chaminade</i> |
| 13. Song without words, No. 21, | MISS D. SWEET. | <i>Mendelssohn</i> |
| 14. Nocturne in A flat, | MISS C. MORRIS. | <i>Ch. Mayer</i> |
| 15. Adagio romantique, | MISS EVEL. | <i>Ch. Mayer</i> |
| 16. Four little poems, | MISS GREER. | <i>McDowell</i> |

GOD SAVE THE QUEEN.

THE GERARD HEINTZMAN PIANOS used on these occasions are from the ware-rooms of Messrs. Gourlay, Winter & Leeming, 66 King Street W., Hamilton.