DR. CASEY WOOD 295 Wigmore Drive C PASADENA, CALIFORNIA 0 P Y 17 March, 1932. E.L. Judah, Esq, Secretary, General Museums Committee. McGill University, Montreal, Canada. Dear Sir:-In acknowledgement of the Survey of McGill University Museums, I have no doubt you have sent copies of that excellent report to at least all the chief libraries and museums of Canada and the United States. If not, I suggest that this be done. En passant Dr. Fox failed to draw attention to the fundamental fact that the institution that is filled to overflowing with needs of all kinds and dares to talk about them out loud is alive and progressive; the completely satisfied body is dead or dying. By hammering away about our urgent requirements, especially at the alumni of the University, even adequate Library and Museum buildings will somehow or other be provided especially when times improve. That is not a prophecy; it is a truism based on experience. In this connection I wish to refer to the coin collection described in the accompanying paper. Perhaps you already know about it. After three years of pretending to examine the Gampola "find" and for various (?) reasons doing nothing, the British Museum expert Allan and an Oxford authority (recommended to me by Professor Vogel of Leiden) returned the collection. Doubtless the affairs of a "colonial college" did not interest these high and mighty personages. I then did what I should have done at first - I forwarded it to the American Numismatic Society in New York who are now engaged in making the desired examination. They have just jnotified me that in a month or two they will be able to publish the results of their investigations. I intend to give some of the duplicates to the Colombo Museum and some to the New York Society. I would like to deposit the remainder of this quite unique collection (with a full report upon it) in McGill, but I presume that if I do it will have to be "stored", as there seems no room properly to display it. What would you advise? Sincerely yours, CW: DB SIGNED: CASEY WOOD.