

Cultural English

ALL GRADES ABOVE THE STANDING OF PUBLIC SCHOOL

The Committee charged with the Canadian Teachers' Federation Survey in English is anxious that every teacher in Canada should assist in this nation-wide movement, which has been initiated by the teachers themselves. As we wish to discover what is actually being done in our schools will you answer the questions in relation to your own work. Space is provided for remarks and criticisms, and these together with the information collected will be, we believe, of no small value in determining future educational practice. Your considered reply to this questionnaire will therefore be a real contribution both to a most vital field of education, and to the advancement of the professional standing and prestige of teachers throughout Canada.

Name and Type of School.....

Name of Teacher.....

Grade or Year.....

Number of Pupils enrolled in your class..... Date.....

1. AIMS.

1. Is it your first aim (a) to give pupils a capacity to read for their own pleasure?.....
(b) to form standards of character and conduct?.....
(c) to broaden the pupils' sympathies with different races and classes?.....
(d) to develop for the pupil independence of thought and ability to see life clearly and as a whole?.....
2. Does the study of literature (a) develop the critical faculty?.....
(b) add to one's sense of difference between convention and reality?.....
(c) take precedence of all other forms of knowledge?.....
3. Do you secure for the child a genuine interest and a sense of purpose in his work?.....
4. Do you demand a high literary standard in answers to questions in History, Geography, Chemistry, etc.?.....
5. Are you making an effort to develop pride in our national language?.....

Remarks.....

2. METHODS AND RESULTS.

1. (a) Do you follow a narrow course in detail?.....Do you think it advisable?.....
(b) Or do you follow a broader course with less detail?.....
(c) Or do you follow a particular author as represented in numerous examples of his work?.....
(d) Or do you follow a chronological development—a group of contemporary writers?.....
2. Does authorship stimulate interest, e.g., do pupils write poems or plays, or act in those written by pupils?.....
3. Does the publication of a school periodical stimulate literary interest?.....
How frequently does your periodical appear?.....
4. In teaching do you use the text-book only?.....
If so, what is responsible (e.g., the type of examination)?.....
5. (a) Do your pupils voluntarily read other books by authors first met with in the school course?.....
(b) Do you require them to read such books?.....(c) Do they read poetry voluntarily?.....
6. Have you a Literature study group?.....Does it meet after school hours?.....
Does it discuss (a) Topics related to school study?..... (b) Topics detached therefrom?.....