

success of the Faculty of Arts and Science.

The New Building and After

One of the most outstanding events in the Faculty during the last ten years has been the reconstruction of the old McGill College building in 1926. Thanks to the Chancellor, the Principal and the Board of Governors, this work was designed and done in the most admirable manner. The front elevation with its sturdy classic portico and historic lantern tower still stands, a fitting monument to all McGill men of former years. Too great a compliment cannot be paid to the architects and all persons interested for retaining this front elevation. This present front has more of the simple homely antique character so becoming an Arts Faculty than could be secured by any new elevation without expending a large amount of money always needed for other and more important purposes. The interior planning of the building into classrooms, conference rooms and offices was designed solely for the purpose of obtaining the maximum of utility at the minimum cost. The new main hallway is distinctly becoming and beautiful. The Moyse Hall and stage, besides adding greatly to the interest of students in dramatics, debating and similar exercises, also adds distinctly to the public interest in the whole work of the College. Almost every day and evening of the week at present interested audiences from the community may now be seen gathering in the College building. In 1921-22 this feature of the work of the College was largely unknown.

The number of students in the Faculty, however, has doubled since 1921-22 and the Faculty is still, therefore, in need of elbow room if it is to move freely. During 1929-30 every classroom in the building was occupied from 9 a.m. to 1 p.m. every day in the week, and during the present session only one room has been unoccupied for one hour during three days a week. Twenty-nine out of fifty-two available classroom-hours between 2 and 6 in the afternoon are also occupied