

ARTICLE XII

Where a film and television co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) if the respective contributions of the co-producers are equal, it shall be included in the quota of the country that has the best opportunity of arranging for its exhibition;
- (c) if any difficulties arise, it shall be included in the quota of the country of which the director of the co-production is a national;
- (d) if Canada or Israel enjoys unrestricted entry of its productions into the importing country, film and videotape co-productions shall, like national productions, be entitled to full right of such unrestricted entry.

ARTICLE XIII

A film and videotape co-production shall when shown be identified as "Canada-Israel co-production" or "Israel-Canada co-production".

Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever this film and videotape co-production is shown.

ARTICLE XIV

Unless the co-producers agree otherwise, a film and videotape co-production shall be entered at international festivals by the country of the majority co-producer or, in the event of equal financial participation, by the country of which the director of the co-production is a national.

ARTICLE XV

The competent authorities of both countries shall jointly establish the rules of procedure for co-productions, taking into account the legislation and regulations in force in Canada and Israel.