

tions will add greatly to security in the air and meet a need which is becoming more urgent."

Another electronic equipment which Mr. Marler said added to the safety of aviation, was the visual omni range (VOR) which facilitated the movement of aircraft independently of the airways by means of a signal visible at all times on a dial on the instrument panel in the aircraft. This system he said has been installed between Montreal and Windsor, was being installed between Toronto and Winnipeg and would be extended over the whole trans-Canada airway.

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AIRPORTS BUSY: The year 1956 saw new records set by Canadian airports in terms of landings and take-offs, according to figures released by the Department of Transport. During the year there were 2,225,384 landings and take-offs at airports with control towers, an increase of 17.07 per cent over 1955, when the figure was 1,900,810.

The figures for 1951-56, inclusive, are indicative of the rising trend in all classes of operations at Canadian airports which have control towers: 1951 (968,436), 1952 (1,312,153), 1953 (1,544,980), 1954 (1,693,133), 1955 (1,900,810), 1956 (2,225,384).

During 1956 Vancouver led all other airports in numbers of landings and take-offs--225,063. Montreal's Dorval airport had 219,742, followed by Edmonton with 196,196 and Ottawa with 190,144.

During the last quarter of 1956, Montreal's control tower recorded 60,220 landings and take-offs, making it the busiest for that quarter. Second place went to Ottawa with 47,726, followed by Edmonton with 46,286 and Vancouver, 42,899.

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WEEKLY WAGES HIGHER: Weekly wages of hourly-rated wage-earners in Canada's manufacturing industries at the beginning of December averaged \$64.69, up from \$64.36 a month earlier and \$60.78 a year earlier, the Dominion Bureau of Statistics reports in an advance statement. Hourly earnings averaged 155.5 cents versus 154.7 cents at the beginning of November and 146.1 at the same time in 1955, and the work-week remained unchanged at an average of 41.6 hours.

In the durable goods component of manufacturing, average weekly earnings moved up to \$70.27 from \$69.89 a month earlier and hourly

earnings to 168.1 cents from 167.2 cents, but average hours were unchanged at 41.8. Higher average earnings in the heavy manufacturing industries largely resulted from changes in the distribution of wage-earners among relatively high- and low-pay industries; seasonal declines occurred in sawmills, while some automotive plants and agricultural implements factories reported increased activity. There were wage-rate adjustments in several branches of iron and steel, transportation equipment, non-metallic minerals, and some other industries.

In the non-durable manufacturing industries, average weekly earnings rose to \$58.58 from \$58.19, average hourly earnings to 141.5 cents from 140.9 cents, and the average work-week to 41.4 hours from 41.3. Higher levels of earnings resulted partly from the release of lower-paid seasonal workers in fruit and vegetable and fish canneries, and partly from wage-rate adjustments, with overtime in several industries.

Weekly wages of hourly-rated wage-earners in other industrial groups at the beginning of December were as follows: mining, \$77.51 (\$75.35 a month earlier and \$73.02 a year earlier); electric and motor transportation, \$68.82 (\$68.64 and \$65.66); construction, \$70.43 (\$72.32 and \$62.03); and service, \$36.85 (\$36.65 and \$35.62).

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FILM FESTIVAL: A feature of the 1957 programme of the Stratford Shakespearean Festival in Ontario will be a two-week Film Festival, July 8 to July 20, running in conjunction with the fifth annual season of drama, July 1 to September 7 and the third annual season of music, July 31 to September 6.

The Film Festival is being scheduled under the direction of Leonid Kipnis of Oedipus Rex Productions Ltd., who recently produced the film version of the Stratford Festival production of "Oedipus Rex", now being shown in North America.

The Stratford Film Festival has been planned to be as internationally representative as possible. Films from different countries will be selected on an entry basis with the conditions that they have never before been shown in Canada and that they be 35mm. The categories accepted will include feature, documentary, cultural, art, experimental and cartoon films. They may be entered either by embassy, legation, or High Commissioner's office of a country, or by the film's producer, distributor, or sponsor.