

These coproductions are considered to be national productions by and in each of the two countries. Subject to the national legislation and regulations in force in Canada and Switzerland, coproductions are fully entitled to take advantage of the benefits available to the film and video industries or those that may be decreed in each country. These benefits accrue solely to the producer of the country that grants them.

ARTICLE II

The benefits of the provision of this Agreement apply only to coproductions undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

ARTICLE III

The producers, the writers and the directors of coproduction, as well as technicians, performers and other production personnel participating in the production, must be Canadian or Swiss, or permanent residents of Canada or foreigners with Swiss residency permits.

Should the coproduction so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

ARTICLE IV

The proportion of the respective contributions of the coproducers of the two countries may vary from twenty (20) to eighty (80) per cent of the budget for each coproduction.