

In this issue

Editors

Richard Starks
Miriam Murcutt

Published by

Canadian High Commission
Public Affairs Section
Canada House
Trafalgar Square
London SW1Y 5BJ

Design

Christopher Stanbury

Production

Barry Wright

Imaging

Wordwork PLC

Printing

Pegasus Print and Display
Ltd

Acknowledgement

Michelle Nickel
Bernard Shaw

Subscriptions

Any change of address should be notified to our subscription secretary, Keith Vines, at Canada House.

Views expressed are not necessarily those of the Canadian government. Unless specifically noted, articles are not copyrighted and may be reproduced with acknowledgement to the authors and original sources where indicated. Acknowledgement to *Canada Today/d'aujourd'hui* magazine would also be appreciated.

ISSN 0226-6685

The other Canadian government office in the United Kingdom

Canadian High Commission
Macdonald House
1 Grosvenor Square
London W1X 0AB
Tel: 01-629 9492

Front Cover:

Price Roman couture from the major promotion of Canadian design at Liberty this autumn.

- 3 Britain embraces Canadian 'style'
- 4 Canadian fashion lights up London
- 6 The designers chosen by Liberty
- 8 A festival of Canadian design and the arts
- 9 Liberty – a name synonymous with style and taste
- 10 What's on where – a complete list of planned events
- 12 Canadian jazz genius steps out of the shadows
Festival of the Sound features solo clarinetist
- 13 A Canadian Orpheus reaches another milestone
Canadian art also comes to London
- 14 Sneak preview of *Twins* and *Family Viewing*
- 16 A winning design for opera lovers

Editorial

It is not often that we devote an entire issue of *Canada Today* to one subject only, but in this case we are making an exception. For three weeks beginning later this month, London is going to be invaded by a Festival of Canadian Arts and Culture – and it is likely to prove an event of such significance that it deserves a magazine all to itself.

No doubt it will be the opening fashion gala at Liberty that will attract the most attention; it will, after all, be attended by prominent personalities from all walks of London society, who by themselves will generate a lot of interest. In addition to the gala, daytime fashion shows open to the public will be held at Liberty on 27 & 28 September at 1:00 & 4:00pm.

However, the fashion gala is just the tip of the iceberg – because the three-week long festival will range over many other areas of contemporary Canadian art and culture.

First of all, Liberty will be featuring a selection of Canadian-designed goods other than clothes and accessories – everything from furnishings and ceramics to food and fine art.

Second, its fashion gala will kick off a three-week-long celebration of Canadian music, art, architecture, film, video and literature.

Canadian musicians will be taking over Ronnie Scott's jazz club for a night; and they will be playing at the Queen Elizabeth Hall, the South Bank Centre, and at Wigmore Hall.

Canadian artists, meanwhile, will have their works on show at various galleries around London including the AIR Gallery, Chisenhale Gallery and the Showroom Gallery, as well as the Canada House Gallery in Trafalgar Square.

In addition, Carlos Ott's model of the new Opéra Bastille in Paris will be on display; several

Canadian films will be having their London premieres; and Canadian writer Robertson Davies will see the publication of his latest book *The Lyre of Orpheus*.

Clearly, an event of this magnitude could not have been organised by any one group acting on its own. The project was conceived by the Canadian High Commission in London, and in addition to the support we have received from Liberty – and from the government of Canada through our offices here in London – the project has been generously supported by the Governments of Ontario, City and Metropolitan Toronto, Air Canada and the Inn on the Park, London.

We have also been working closely with Quebec House on the Quebec components of the event, and with the French embassy in London, which is co-sponsoring the exhibition of Carlos Ott's design of the Opéra Bastille.

All in all, it promises to be a three-week-long celebration of some of the best and brightest of Canadian art and culture. It is previewed at length through this issue of *Canada Today* – and it starts this month, on September 27.



Canadian High Commissioner