

News of the arts

TV benefit aids refugees

The Canadian Broadcasting Corporation (CBC) televised a three-hour benefit program September 14 to assist the resettlement of Vietnamese refugees in Canada.

Entitled, *The Boat People - Operation Lifeline*, the variety show originated from live concerts in six cities across the country - Vancouver, Edmonton, Winnipeg, Toronto, Montreal and Charlottetown.

The show included appearances by most of Canada's major personalities and performers, with Wayne and Shuster, acting as the national hosts. Among those scheduled to participate were Dan Hill, Murray McLauchlan, John Allen Cameron, Liona Boyd, Buffy Sainte Marie, Carol Baker and the Irish Rovers.

CBC's head of variety programs, Jack McAndrew said that the response was "overwhelmingly positive", and that arrangements were made with performers and craft unions to allow for the donation of talents and services.

Funds were raised primarily through sponsorship by "corporations, business firms and other organizations", whose contributions were acknowledged during the telecast. Proceeds from the ticket sales to the concerts and from on-air appeals to the public were also donated.

NAC goes on tour

The National Arts Centre's English theatre company is touring northern centres with last season's hit, *Waiting for the Parade*.

The play for five actresses, by John Murrell of Calgary, may be the first live professional theatre some of the smaller communities of the Yukon and Northwest Territories have seen.

The six-week tour opened in Edmonton September 21 and runs through northern Alberta and British Columbia to Watson Lake and Whitehorse. It will take the production to such places as Faro, Elsa, Mayo and Dawson City, in the Yukon and Inuvik, Yellowknife, Hay River, Pine Point and Fort Smith, Northwest Territories.

The French-theatre section will tour with Thornton Wilder's *Our Town* as *Notre petite ville* and Moliere's classic *Les femmes savantes* for six weeks in the Maritimes, Quebec, Eastern Ontario and Toronto, starting April 1.

German film wins in Montreal

A German film has won the Grand Prize of the Americas at the recent third Annual World Film Festival in Montreal.

The movie, *One Plus One Equals Three* (the movie title is in numerals), directed by Heidi Genee, stars Adelheid Arndt as a young pregnant actress.

The festival's best actress prize was awarded to both Quebec actress Louise Marleau and Argentinian actress Graciela Dufau.



Louise Marleau

Ms. Marleau starred in *L'Arrache-Coeur* (Heart-Break), a movie about a painful mother and daughter relationship and the only Canadian feature film in competition. Ms. Dufau was one of the young stars of *La Isla*, an unusual tale about two adolescents in an Argentinian psychiatric hospital.

Italian actor Giuliano Gemma won the best-actor award for his performance in



Gina Lollobrigida

Pasquale Squitieri's *Corleone* as a Sicilian farmhand who becomes a Mafia chieftain.

One Plus One Equals Three was among 21 world *première* feature-length movies competing for the best-movie award. Others included veteran Hollywood producer Stanley Kramer's *The Runner Stumbles*, a Soviet film entitled *Five Evenings*, two new Japanese films and a film by Jean-Charles Tachella, director of the French hit, *Cousin Cousine*.

Mr. Tachella's new movie, *Il y a Long-temps Que Je t'Aime* (I've Loved You for a Long Time), about middle-class, middle-age marriage, received the grand prize of the festival's seven-man jury, headed this year by Italian director Sergio Leone.

Italian screen-star Gina Lollobrigida presided over the awards ceremony and trophies were handed out by Elliot Gould and Burgess Meredith, both in Montreal to shoot a movie, and French actress Marie-France Pisier.

Edmonton Games film in Lusaka

Going the Distance, the National Film Board's film of the 1978 Commonwealth Games in Edmonton, had its Commonwealth *première* in Lusaka, Zambia, during the recent Commonwealth Heads of Government Conference. World-wide distribution followed the showing.

The film, which has been travelling across Canada since its Edmonton *première*, May 23, was screened by Canadian Ambassador Peter M. Towe in Washington for 40 ambassadors from Commonwealth countries and U.S. Government officials. The Canadian Consulate in New York also held a showing for Commonwealth and United Nations delegates.

The 90-minute film centres on eight athletes in training and at home in far corners of the Commonwealth and then follows them through the Edmonton Games to show how and why some were medal winners while others were losers.

Arts brief

Maestro Andrew Schenck, associate conductor of the Baltimore Symphony, and Boris Brott, music director of the Hamilton Philharmonic and chief conductor of the BBC Welsh Symphony, will be guest conductors with the Edmonton Symphony Orchestra this season.