

each one of the more important characters first appear?

"The most striking feature of Scott's romances is that, for the most part, they are pivoted on public rather than mere private interests and passions. With but few exceptions, they give us an imaginative view, not of mere individuals, but of individuals as they are affected by the public strifes and social divisions of the age." How were (a) *Ivanhoe*, (b) *Rowena*, (c) *Rebecca*, each affected by the "public strife" between Norman and Saxon, between John's party and Richard's party, and by the "social division" between Jew and Christian? Where do we get the first indication of the "public strife?"

Note the great range of characters, from King to serf, from Templar to outlaw. Make a list of the characters in each group: Jews, ecclesiastics, outlaws, etc.

Who is the real hero of the story, *Ivanhoe* or King Richard? What is the importance of *Ivanhoe*'s part at the more important moments, *e. g.*, in the great tournament? What would have happened if he had not been there?

Study the character of *Rowena* in relation to (a) *Cedric*, (b) *Ivanhoe*, (c) *Rebecca*. What are her finest qualities? What did *Wamba* think of her? Does the story turn out to your liking? Do you care whether *Ivanhoe* marries *Rowena* or *Rebecca*? Read *Thackeray's "Rebecca and Rowena"* in his "*Burlesques*," and then read what Scott says at the end of the preface to "*Ivanhoe*" about virtue having its reward. What pairs of characters seems to be contrasted? Who are the comic characters? Do they have any other use in the story than to make fun?

Compare *Isaac of York* with *Shylock* in "*The Merchant of Venice*." With which one of Shakespeare's characters may *Wamba* be compared?

What is the most exciting incident? Study with special care the account of the Storming of the Castle of *Torquilstone*. Is the same point of view kept all through this bit of narration and description?

An absent minded professor returned home one evening, and after ringing his front door bell for some time to no effect, heard the maid's voice from the second storey window calling out, "The professor is not in."

"All right," quietly answered the professor; "I'll call again." And he hobbled down the stair steps.

Questions on the Lady of the Lake for Grade IX.

CANTO I.

1. Draw a map of Scotland showing plainly the Highlands and the Lowlands. Locate also the different mountains, lakes, islands, towns, etc., mentioned in Scott's "*Lady of the Lake*."

2. "Harp of the North." Other harps, or harp, you know about. Who woke them?

3. How much time elapses in Canto I. Collect all the time passages.

4. What line or lines, in "*Lady of the Lake*," are used by steamboat and railway people to advertise the Trossachs? What is the favorite route of tourists through this part of the country? Where are the Trossachs? What does the word mean?

5. How many people, horses and dogs went hunting? How many dropped out? Trace the course of the stag. What became of the stag? (Use quotations always.)

6. Describe James's horse. Where did James get him? What became of him? What kind of dogs did James use for hunting purposes? How about modern hunters?

7. Collect passages full of color, and also allusions to birds, flowers, and trees, descriptions of mountains and of the moon.

8. What game was hunted in James's time? How do you know?

9. Quote lines describing Ellen's listening attitude. Draw a picture of her in this position. Find a companion picture to this in Scott's "*Quentin Durward*." Any others?

10. Scott's description of Ellen's personal appearance? dress? Disposition? Was she a blonde or a brunette? How do you know? Name half a dozen heroines belonging to each class. (*Evangeline*? *Little Nell*?)

11. How could a stranger tell at once that Ellen was a chieftain's daughter?

12. "What though no rule of courtly grace
To measured mood had trained her pace,—"
Just what do these two lines mean? Measured mood?

13. Whom did Ellen think blew the horn? How do you know?

14. Describe James's personal appearance. How was he armed?

15. Is this the first time you have heard of "Second Sight?" What do you think of it? What is said about it here? What is it? Who had it?

16. Different names for Ellen's boat? What did Ellen think of James's rowing? How did the dogs get over? Distance rowed?

17. Describe the island. About how large is it?

18. Who was Dame Margaret? Describe her.

19. What preparations had been made for James's visit? Why didn't they ask his name?

20. What James? What relation to Mary Queen of Scots? To Queen Elizabeth of England? To James I of England? To George V. of England?

21. What title did James's easy manners gain for him? What was his favorite name?

22. "Fitz-James." What does Fitz mean? Compare Mac, O', Van, Von, De; suffix son as Johnson.

23. Where is Snowdon?