

Macmillan's Magazine for March will be received with mournful interest by historical readers: the first article being on "Finland," by the late E. A. Freeman. "Don Orsino" sustains its interest in Chapters VII. and VIII. "Patrick Houry" is contributed by A. G. Bradley. Mr. Mowbray Morris, in "Hamlet and the Modern Stage," sustains convincingly Lamb's statement: "It may seem a paradox, but I cannot help being of opinion that the plays of Shakespeare are less calculated for performance on a stage than those of any other dramatist whatever." "Hours of Labour" is a thoughtful article by the Rev. Harry Jones. C. R. Haines gives some good reasons for his belief that English will be "The Universal Language." "The Scarlet Hunter" is a stirring short story by Gilbert Parker. "Leaves From a Note Book" and "The Stranger in the House" complete an excellent number.

"DIANA: The History of a Great Mistake," the clever serial in *Blackwood's*, proceeds favourably in the March number. "Italian Poets of To-day" is admirably treated by Helen Zimmern; a number of excellent translations add zest to the article. "The City of St. Andrews" is a pleasant piece of retrospection suggested by "Twenty-five Years of St. Andrews," by the well-known A. K. H. B. The short-story reader will pause at "Carpy": A Story of To-day." Those fond of travel will be served by "Sketches from Eastern Travel." That inexhaustible mine of historic literature—the French Revolution—contributes its portion in "A Royal Governess: The Duchesse de Gontaut," a review article on the remarkable memoirs of the Duchess, by Madame Blaze de Bury. The scientist and speculator will read with interest "The Nitrate-Fields of Chile," by C. M. Aikman, B.Sc., F.R.S.E., and the sportsman and naturalist, "Winter Shifts," "By a Son of the Marshes." In the "Old Saloon" "The History of David Grievie" is torn to tatters, and "Tess of the D'Urbervilles" is duly dissected.

The Rev. John Coleman Adams opens the March number of the *Andover Review* with an able contribution entitled "The Christ and The Creation," in which he eloquently argues that "in Him we see a new influx of divine creative power, or, if you please, a new type in the creative process, as real and as marked as when the first man was called into being. He comes to humanity, the first-born of its new, its spiritual men. With Him begins a new epoch in the evolution of life." Professor Everett's Dudenian lecture for the year 1891 is an interesting historical glance at the Church of Rome from a critical standpoint. The learned professor holds that "the real problem of our day in this matter is to be solved, not by despising dogmas, but by understanding them." Dr. Arthur Macdonald's "Views of Dr. A. Baer on Drunkenness"; the curious but very practical "Reflections of a Prisoner"; G. H. Beard's article on "Pessimism's Practical Suggestions to the Ministry"; "Missions Within and Without Christendom," by the Rev. Chauncey B. Brewster, and the usual departments, complete this capital number.

The *English Illustrated Magazine* for March opens with "The Queen's Riviera Residence," which is amply illustrated by Major E. Bengough Ricketts. Montague Shearman contributes a most interesting paper, entitled "Athletic Sports at Oxford and Cambridge Universities." "Oxford," says Mr. Shearman, "is the *alma mater* of athletic sport; to Oxford the amateur athlete owes that national institution, the athletic meeting." Mary Gaunt follows with "Lost," a story of the Australian bush, a most realistic tale of the horrors of thirst. James Forrest contributes a paper on "The Royal Mews." "Every subject of Her Majesty," no matter in what part of the globe he may be found, cannot fail to feel interested in a matter which is so closely connected with the state pageantry of centuries as the Royal Mews." If this, the opening statement of Mr. Forrest, be true, his interesting paper will be widely read. "Midnight in Winter" is the name of a poem in this number by Olive Molesworth. "Nona Vincent," by Henry James, is continued; the story is most readable. The *English Illustrated Magazine* presents a very good number all round for this month.

The *Arena* for March opens with a "Battle Hymn of Labour" from the pen of Nelly Booth Simons. We could better appreciate the "Battle Hymn" if a poem called "Locksley Hall" had never been written, to say nothing of "Sixty Years After." For all that, there is a certain force about this poem which proves that the author is no plagiarist. "Psychical Research—Some Interesting Cases," by Rev. M. J. Savage. This will be read by all those who cherish a vague yearning for the unfathomable. "I am to tell some stories; others are to explain them—if they can." Surely this disarms criticism! Professor Jos. Rodes Buchanan contributes a most interesting paper entitled "Full-Orbed Education." "Buddhism and Christianity," by Charles Schroder, appears in this issue. Speaking of the "Law of Love," he says, "it places the religion of Jesus on the highest and broadest foundation conceivable to man, and while we must willingly acknowledge the extraordinary worth and beauty of Buddha's teachings, we are compelled to rank them as second to those of Jesus of Nazareth." Mr. William Q. Judge contributes a paper on a fashionable fad entitled "Madame Blavatsky in India: A Reply to Moncure D. Conway." No doubt we shall hear from Mr. Conway later on.

A new magazine has appeared in London, the *Idler*, and the first number has arrived upon our side of the

Atlantic. It is of interest to us from a national standpoint, because one of the editors and proprietors, Robert Barr, is a Canadian, who as "Luke Sharp" is well known on the *Detroit Free Press*; his associate is the humorous author, Jerome K. Jerome. The magazine is of the light and easy description, and is capably illustrated, much of the work comparing well with that of the American magazines. There is a strong list of contributors; Mark Twain leads off with a first instalment of "The American Claimant"; Andrew Lang contributes one of his pleasant chats on paper; Bret Harte has the first of three parts of "The Conspiracy of Mrs. Bunker," a racy story of San Francisco life some fifty years ago. Jerome K. Jerome and James Payn also appear, the former in "Silhouettes," some rather gloomy scenes, the latter in "Her First Smile," a burlesque. Robert Barr conducts a "Composite Interview" with Mark Twain, and I. Zangwill has "The English Shakespeare," a clever skit upon many literary habits and celebrities of the day. "Choice Blends" is a very clever and amusing idea. Altogether the new cover is a bright and amusing literary bantling, and we hope will live long and never lose its freshness.

LITERARY AND PERSONAL GOSSIP.

MR. CHRISTIE MURRAY is said to be on the Continent writing a new novel.

WORTHINGTON COMPANY announce for immediate publication, as No. 12 in their Rose Library, "Some Children of Adam," by R. M. Manley.

THERE is good reason for believing that Mr. Andrew Lang is the writer of the papers headed "Confessions of a Duffer," now appearing in *Punch*.

A NOTABLE literary article will appear in the April *Forum*, by Mr. Philip G. Hamerton, who discusses the important subject of the "Learning of Languages."

A VOLUME of literary portraits of Lord Tennyson, Mr. Ruskin and Mr. and Mrs. Robert Browning, from the pen of Mrs. Thackeray Ritchie, is announced by Messrs. Macmillan and Company under the title of "The Light Bearers."

THE new volume of ballads promised by Mr. Rudyard Kipling will be ready soon, and will include many new pieces, besides old favourites such as "East and West," "The Flag of England" and "The Lament of the Border Cattle Thief."

THE third of William F. Apthorp's articles on "Paris Theatres and Concerts" will appear in the April *Scribner*, describing such unsubventioned theatres as the Porte Saint-Martin, the Vaudeville, the Ambigu, the Variétés and the Théâtre-Libre.

THE *Overland Monthly* announces for April an issue especially well illustrated. There is to be an article on the "Water Front of San Francisco," illustrated from paintings and drawings by Peixotto. Also a series of Indian pictures of unusually interesting character.

M. EMILE ZOLA's "The Smash Up" (*La Débacle*), will be issued by the Cassell Publishing Company simultaneously with its appearance in France. This is claimed to be M. Zola's *magnum opus*. It is the work by which he wishes to be judged, for he has put his best and ripest powers into its composition.

MR. WILLIAM MORRIS is progressing with the printing of "Caxton's Recuyell of the Historyes of Troye," which will be the first book printed in his newly-designed black-letter. His friends say it will be one of the most beautiful, as well as one of the most sumptuous, specimens of printing that ever came from an English press.

MR. FROUDE is going to republish from the *Quarterly*, *Longman's Magazine* and other sources, "The Spanish Story of the Armada, and Other Essays, Historical and Descriptive": the "other essays" being "Antonio Perez; An Unsolved Historical Riddle," "Saint Teresa," "The Templars," "The Norway Fjords" and "Norway Once More."

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce "A Day at Laguerre's and Other Days," by F. Hopkinson Smith; "San Salvador," by Mary Agnes Tincker; "The House of the Seven Gables," by Nathaniel Hawthorne (popular edition, \$1.00); "The Unseen Friend," by Lucy Larcom, and "Personality," discourses by Samuel R. Fuller.

LIEUTENANT FREDERICK SCHWATKA, who has recently returned from an unusually successful exploring expedition through the unknown interior of Alaska and the British North-West Territory, under the patronage of the *New York Ledger*, will soon publish an illustrated series of articles describing the more popular adventures of his interesting trip.

EX POSTMASTER-GENERAL JAMES, of the United States, has written an article on "The Ocean Postal Service" for the April *Century*. Mr. James advocates a letter-rate of two cents an ounce for ocean postage, and a reduction in the rate on international money-orders. He thinks this reform more needed than that of a lower rate of postage on domestic letters.

FICTION is to be represented by a quarterly. Under the title of the *Long Quarterly* (so named from its oblong shape) Mr. Elliot Stock will publish, every three months, a new novel by a prominent writer. The *Long Quarterly* is to be tastefully printed on tinted paper, and the first

number will be entitled "Until My Lord Returns," by Admiral Hinton. The price will be half-a-crown.

MESSRS. G. P. PUTNAM'S SONS have in press for early publication: "A Manual of Musical History," by James E. Matthews; "The Art of Golf," by Sir W. G. Simpson; "Putnam's Pronouncing Handbook Dictionary," illustrated; "Tales of King Arthur and his Knights," by Margaret Vere Farrington. In the Story of the Nations Series, the next volume in readiness will be "The Byzantine Empire," by C. W. Oman; and in the Heroes of the Nations Series, "Wiclif and the English Reformation," by Lewis Sergeant; "Louis XIV.," by Arthur Hassall, and "Napoleon," by W. O'Connor Morris.

A UNIQUE piece of work has lately been added to the Library of the University of Toronto, in a manuscript copy of "Le Roman de Rou." This poem, of which the full title is "Le Roman de Rou et des Ducs de Normandie," has been translated from the old French of Robert Wace, who wrote in the 12th century and dedicated his work to Henry II., by an English gentleman residing in Hull, Yorks., and presented by him to the University as his contribution to the restoration of the Library. The generous donor made the copy with his own hand upon a paper specially manufactured to his order, the whole forming a unique and invaluable addition not only to the treasures of the Library, but to the literature of the century. The making of the translation requires such a knowledge of the old French as is rarely possessed even by scholars. A rapid outline of the poem worthy of close attention was contributed by the translator himself, Mr. Charles Mason, to the *Orillia Packet* of Feb. 12 and 19 of the present year.

THE *Athenaeum* makes this interesting statement concerning the veteran Admiral of the Fleet, Sir Provo Wallis, who died last month at the age of 101: "It may be remembered that he shared in the battle of the Shannon with the Chesapeake in 1813, before Waterloo and before the birth of many who are now old men. Having heard a few years ago that the United States Navy Department was preparing a history of the war, he applied to a friend to put him in communication with the authors. He offered them any information in his possession. In due time he received a most courteous reply, and the proofs of the portions relating to the affair of the Shannon and the Chesapeake, and a message requesting the favour of any correction. To this Wallis' reply was that he had no alteration to suggest, for had he sought some one to write an account, he could not have wished one more independent and impartial. However, he had long before experienced the chivalrous courtesy of Americans." It was on the Chesapeake, and in this fight, that the dying Lawrence exclaimed, "Don't give up the ship!"

"AULD LANG SYNE" in French *Awakens* naturally a little literary curiosity as to the result, but in the hands of a scholar and a poet such as our late visitor, Mr. Benjamin Sulte, whose prose and verse ought to be better known than they are at present among his fellow Canadians of the Upper Province, the delightful old song takes on new beauties as will be perceived on perusal of the translation which we are permitted to reproduce:—

L'Amitié nous rassemble
Accourus a sa voix!
Je retrouve, il me semble,
Le bon temps d'autrefois.

Nos côteaux, nos villages
Ont vus nos jeux d'enfants
Que j'ai foulé de plages
Depuis ce bon vieux temps.
Les ruisseaux, quand j'y pense
Nous paraissent bien grands.
Puis, l'océan immense
Nous sépara longtemps.

Le cœur ne peut se taire:
Embrassons nous gaiment,
Vidons un petit verre
Aux jours que j'aime tant.
Votre main que je presse
Et ces propos charmants
Dissipent la tristesse
Ainsi qu'au bon vieux temps.

REFRAIN.

Amis! comme naguère
Aux jour de mon printemps
Buvous un petit verre!
Vive le bon vieux temps!

PUBLICATIONS RECEIVED.

- Arnold, Sir Edwin. Potiphar's Wife. New York: Chas. Scribner's Sons.
Dignum, John. On Evolution. Toronto: Williamson & Co.
Gissing, George. Denzil Quarrier. \$1.00. New York: Macmillan & Co.; Toronto: Williamson & Co.
Hannay, David. Rodney. London: Macmillan & Co.; Toronto: Williamson & Co.
Lee, Sidney. Dictionary of National Biography. Vol. XXIX. New York: Macmillan & Co.; Toronto: Williamson & Co.
Lenn, Edith Willis. Poems. Buffalo: Chas. Wells Moulton.
Mitchell, Hubbard Winslow, M.D. The Evolution of Life. New York: G. P. Putnam's Sons; Toronto: Williamson & Co.
Moore, George. Vain Fortune. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
Oppenheim, E. Phillips. The Peer and the Woman. 30c. New York: Jno. A. Taylor & Co.
Provost, Sir George. Autobiography of Isaac Williams, B.D. London: Longmans, Green & Co.
Smith, Goldwin, D.C.L. William Lloyd Garrison. Toronto: Williamson & Co.
— Cyclopaedia of History. Vol. I. New York: Jno. B. Alden.
Sargent, Epes. Peculiar. 50c. Boston: Lee & Shepard.