

Don't Miss a Copy.

We hope the three hundred odd subscribers, whose six months' subscription has expired, will send in their renewals at once, so as not to miss a copy of THE JOURNAL. The easiest way and the best is to "join the majority" and send in two dollars for a year. Don't put it off. Send in at once.

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Change of Address.

The Thornton-Pickard Manufacturing Company inform us that they have now completed the erection of their new factory and offices at Altrincham, near Manchester.

The whole of their business will be transferred to the new premises, and all communications should be sent to the new address after this date.

The factory has been designed and built expressly for the manufacture of the Thornton-Pickard specialties, is fitted with the best machinery and appliances for the purpose and possesses every facility for the prompt despatch of goods, being in close proximity to four railway stations.

The rapid increase in the company's business has rendered this extension absolutely necessary, and we have no doubt that the improved facilities will enable them to successfully cope with it.

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A Correction.

In speaking of the different displays at the late Convention in our September number, it was stated that Mr. Lyonde's prize pictures of "Dora" were made on the "Star" plates. This should have read "Stanley" plate instead of "Star."

We also owe Mr. Wm. Still, of Orangeville, an apology for having unintentionally omitted, in our notice

of exhibits at the Convention, mention of his very excellent display of portraiture and view work. Mr. Still carried off two prizes for excellence of work on Omega paper; 1st prize for view work and 2nd for photos.

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We would call the attention of our readers to the advertisement of Benj. French & Co., of Boston, Mass., which makes its appearance in our advertising columns with this issue. Messrs. French & Co. are the American agents of the ever-popular "Euryscope" lens, and any one thinking of buying a good lens should send for their catalogue before purchasing.

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That Alleged Cribbing.

To the Editor of THE JOURNAL:

SIR,—My attention has been personally called to the editorial in the September issue of THE CANADIAN PHOTOGRAPHIC JOURNAL, commenting on the claim made by the *American Journal of Photography*, that the matter contained in the article contributed by myself in the June number of your valuable journal on "Working Aristo" was taken from the pages of their journal. To this charge, sir, I wish to give an unqualified denial. The article in question was written at your own request for the purpose of publishing the formula and directions made use of in our studio for the working of gelatine-chloride paper. Being, as I think I can safely state we are, among the largest users of Aristo paper in the province, which has been exclusively and most successfully used in our studio for the past twelve months, I complied with your request, not for the purpose of writing an essay on Aristo paper, but as a means of assisting those among the fraternity who had not met with the