

work). 2nd Prize: Rochester Optical Co.'s Premier (one of the best cameras of its class). 3rd Prize: One year's subscription to THE CANADIAN PHOTOGRAPHIC JOURNAL.

GROUPS.

CLASS F (best set of three, any size)—1st Prize: Gundlach Optical Co.'s 5x8 Rapid Rectographic Lens (a very high grade lens, having 3 different foci). 2nd Prize: (to be announced). 3rd Prize: One year's subscription to THE CANADIAN PHOTOGRAPHIC JOURNAL.

PORTRAITS.

CLASS G (best three poses showing instantaneous work on the Lightning Brand Cramer Plates, any size)—1st Prize: Two-thirds of case of Cramer Plates (Lightning Brand). 2nd Prize: One-third of case of Cramer Plates (Lightning Brand).

CLASS H (best exhibit of three photographs, any size, made on Cramer Isochromatic Plates—demonstrating, by comparison with three photographs of same subjects on ordinary plates, the superiority of Isochromatic Dry Plates for certain classes of work)—1st Prize: Two-thirds of case of Cramer Isochromatic Plates. 2nd Prize: One-third of case of Cramer Isochromatic Plates.

CLASS I (best exhibit of one portrait photograph, any size, showing most points in posing, lighting and use of harmonious background, out of a possible 30 points)—1st Prize: 8 dozen Carbutt Orthochromatic Cabinet Plates, sens. 27. 2nd Prize: 4 dozen Carbutt Orthochromatic Cabinet Plates, sens. 27. 3rd Prize: One year's subscription to THE CANADIAN PHOTOGRAPHIC JOURNAL.

ENLARGEMENTS.

CLASS J best enlargement—1st Prize: 8 dozen Carbutt 6½x8½ Orthochromatic Landscape Plates, sens. 23. 2nd Prize: 4 dozen Carbutt 6½x8½ Orthochromatic Landscape Plates, sens. 23.

PRETTY CHILDREN, GRACEFULLY POSED.

CLASS K (best set of three, any size)—1st Prize: 10 dozen Stanley Plates. 2nd Prize: 6 dozen Stanley Plates. 3rd Prize: 4 dozen Stanley Plates. (The popular dry plates manufactured by the Stanley Dry Plate Co., of Montreal.)

LANTERN SLIDES.

(Three slides in each class to constitute a set.)

LANDSCAPE.

CLASS L—1st Prize: 7 dozen Carbutt Lantern Plates. 2nd Prize: 5 dozen Carbutt Lantern Plates.

MARINE.

1st Prize: 7 dozen Ilford Lantern Plates. 2nd Prize: 5 dozen Ilford Lantern Plates.

ANIMALS.

1st Prize: 7 dozen Eastman Lantern Plates. 2nd Prize: 5 dozen Eastman Lantern Plates

ANSWERS TO CORRESPONDENTS.

Arrangements have been made with a photographic expert of acknowledged ability, whereby our readers may have the benefit of his experience, through this column, absolutely free of charge. Queries must be received by the first of the month to ensure their appearance in the current issue.

"SNAP"—The following you will find a very quick and satisfactory developer for "snap shots":

Hydrokinone	- - -	1 oz.
Sulphate of Soda	- - -	4 oz.
Water	- - -	80 oz.

when dissolved add

Pot. Carb.	- - -	3 oz.
------------	-------	-------

For instantaneous exposures add one grain of amidol to each ounce of above.

J.R.S.—We can get you a Christmas number of this JOURNAL. The price is now fifty cents, you had better order at once as the number obtainable is very limited.

"LOWER PROVINCE"—The Robertson Photo Supply Co., St. John, N.B., carry a full stock of goods such as you mention, and are near you, write them. They have issued a very complete catalogue, which would help you in ordering.

S.T.—Yes, you have to be a member of the P.A.C. if you wish to exhibit. Mr. E. Poole, St. C. tharines, is secretary, and will gladly give you any information you may desire regarding the Association. You should most certainly join.

"EXHIBITOR," San Francisco.—1. As you will see by notice in this issue, our competition will not close until September 30th. 2. We pay the duty on all entries. 3. You can enter in all classes if you wish. The prize list is indeed "very attractive."

CERTIFICATES OF PROFICIENCY.

RULE 1.—Persons desirous of gaining our certificates of proficiency in any of the following branches, must send in not less than three mounted prints of any size except where otherwise stated) and in any process.

RULE 2.—Full name and address of sender must be legibly written on the back of each photograph.

RULE 3.—Prints may be sent at any time, by any one, whether a subscriber to the JOURNAL or not.

RULE 4.—Anyone guilty of taking certificates for work that is not their own will be prosecuted for obtaining such certificates under false pretences.

RULE 5.—Certificates will be sent out, and the winners' names published in this JOURNAL, each month.

RULE 6.—No class distinction as to amateur or professional. Hereafter such distinction will not be made in our competitions.

RULE 7.—Winners of a third or second grade certificate are not barred from winning a first grade in a later examination.

RULE 8.—The subjects shall be as under:

RETOUCHING. Heads, cabinet size only, mounted on regular size cabinet cards. Three prints from different negatives before, and after, retouching.

POSING. Three mounted prints of single figure and three of groups, any size. The ease of pose, and gracefulness of the figures will be chiefly considered.

PRINTING. Competitors in the Portrait Class must send in at least three mounted plain prints, and six vignettes, from one negative—any size. Competitors on the Landscape printer's class must submit at least three mounted prints off each of three negatives—any size. Equality of prints will be the chief consideration. Any of the following processes may be adopted: Platinotype, bromide, collodio-chloride, gelatino-chloride, carbon, or albumen. Each set of prints must be made in one process only.

LIGHTING. Three portraits, any size, either head and bust, three-quarter figure or full length.

RULE 9.—These rules may be amended from time to time if considered necessary.

RULE 10.—The decision of the judges shall be final, and all photographs will become the property of THE CANADIAN PHOTOGRAPHIC JOURNAL.