



THE TOBOGGAN RACE.—There is one trouble about the toboggan slide. It is the weary ascent, at least for the lady. But the sport is a national one and the sensation so exquisite as to fully warrant any amount of fatigue. Four toboggans are on the slide; the one in the foreground, bearing two beauties and one stalwart pilot; the second, to the left, making a handsome couple, and the third, to the right, consisting of a young family party. The two foremost are evidently ambitious to "get there" first. Hence the title of the picture.

GENTLEMEN OF IRELAND AND OTTAWA AND DISTRICT—RIDEAU HALL GROUND.—The Ottawa Cricket Club is one of the most exclusive in Canada. The members play on the beautiful grounds at Rideau Hill, the residence of the Governors-General, who for years have been distinguished members of the club, the late Governor-General, the Marquis of Lansdowne, being an especially good cricketer. During the past season the club gave a number of 5 o'clock teas on the grounds; and particularly brilliant was the one given on the occasion of the visit of the Gentlemen of Ireland to Ottawa. Our engraving shows the teams of the Gentlemen of Ireland and Ottawa and District, with a view of part of the right wing of Rideau Hall in the background.

The Parliament of Canada has just opened another of its sessions, and among the Ministers, whose portraits we had hitherto not been enabled to publish, were the Honourables John Carling and George Eulas Foster, which to day come in appropriately to grace the inauguration of the House of Commons. A little later on we shall give the portrait of Sir Richard Cartwright to keep company with those of Hon. Messrs. Blake and Laurier, already published.

HONOURABLE JOHN CARLING.—The Minister of Agriculture is of Yorkshire stock, his father, Thomas Carling, coming over to Canada in 1818, and settling in Middlesex, Ont., in 1819. His son John was born in the Township of London, Middlesex, on the 28th January, 1828, and educated at the common school there. He married Hannah, eldest daughter of the late Henry Dalton, Esq., of London. He was a member of the firm of Carling & Co., brewers, London, a director of the Great Western Railway for a number of years, and director of the London, Huron & Bruce and London & Port Stanley Railways. He was elected a water commissioner for London, in 1878, and subsequently appointed chairman of the board. He was returned to the Canadian Assembly for London in 1857, and held the seat continuously till Confederation. In 1862 he was made Receiver-General, and sat in the Commons for London from 1867 to 1874. He was also returned to the Legislative Assembly in October, 1867, holding the office of Minister of Agriculture and Public Works in the Sandfield Macdonald Government from July, 1867 to December, 1871, when the Government was beaten and withdrew. Mr. Carling was sworn of the Privy Council and appointed Postmaster-General from 18th May, 1882, until 25th September, 1885, when he was chosen Minister of Agriculture. He was re-elected for his old seat in 1878, 1882, and again at the last general elections.

HONOURABLE GEORGE E. FOSTER.—The Minister of Finance, the Hon. George Eulas Foster, B.A., B.C.L., P.C., is of U. E. Loyalist stock, settled in New Brunswick in 1783. He was born in Carleton County, N.B., in September, 1847; educated at the common and superior schools in King's County, and at the University of N.B., where he took his B.A. in 1868. He spent 1872-3 at the Universities of Edinburgh and Heidelberg. He was principal of Victoria County Grammar School, Sunbury County Superior School, classical and mathematical teacher, Fredericton, and principal of the Ladies' High School at successive intervals from 1868 to 1872. He was professor of classics and history in the University of New Brunswick from 1872 to 1879, and received the degree of D.C.L. from Acadia College, N.S., in 1873. He preached and upheld the cause of temperance in Canada and the United States. He was returned to Parliament for King's County, N.B., in 1882, and appointed Minister of Marine and Fisheries in December, 1885, and, in the changes brought about by the return of Sir Charles Tupper to England, last summer, he was promoted to the high position of Minister of Finance.

HELLMUTH LADIES' COLLEGE.—This admirable institution was projected and organized by the Venerable Bishop Hellmuth, under whose fostering care it soon gained a celebrity of wide range not in Canada only, but also the United States, many of whose distinguished citizens have availed themselves of the advantages to be derived from a high class education, which the college pre-eminently confers. It is located about two and a half miles from the city of London, and occupies a most picturesque site on the banks of the Thames. The grounds are tastefully laid out, covering many miles. It is now most ably conducted by the Rev. E. W. English, under whose supervision it continues in a most flourishing state. The ladies engaged as assistants rank as the highest class in their respective branches.

NEXT SLEIGH, SIR?—Here you have the simon-pure Canadian cabby—the jolly, rugged face, beaten by the storms of many winters, and the rains of many chill days,

and still ready to bundle you in his sleigh for a dash over the snowy roads. Of course, he has a good horse; the nobby whip shows that. And look at the "rig"—the big cap, the comfortable fur coat, the *ceinture fleche*. "Next sleigh, sir?" "Oui, c'est bon. Mene moi dru." "Savez pasinquette." And away we go.

THE HUNTER (COL. RHODES).—The type of the true Canadian huntsman and sportsman. The fur cap, skin coat, the antlered cariboo, the snowshoe, the cartridge, the rifle and the axe. It is a wild scene of nature.

CARIBOO HUNTING—CAMP FIRE.—A characteristic scene in the woods. The hunters and their guides are warming themselves around the log fire, smoking, preparing their evening meal, and going over the events of the adventurous chase. It is a view peculiar to Canada and not found anywhere else.

THE RIGHT REV. MAURICE SCOLLARD BALDWIN, D.D., Bishop of Huron, whose portrait appeared in the DOMINION ILLUSTRATED, No. 29, 19th January, was born in Toronto on the 21st June, 1836; is the fourth son of the late John Spread Baldwin, and first cousin of the late Hon. Robert Baldwin. He received his early education at the Upper Canada College, and graduated at Trinity College, Toronto. He was ordained Deacon in 1860, by the Right Rev. Benjamin Cronyn, D.D., first Bishop of Huron, and appointed to the curacy of St. John's Church, at St. Thomas. In 1862 he entered upon his first independent charge as incumbent of St. Paul's Church, Port Dover, and in October, 1865, accepted a call to St. Luke's Church, Montreal. In January, 1870, he was appointed assistant minister of Christ Church Cathedral; in June following was constituted one of its canons; and, on the death of the Very Rev. Dean Bethune, in 1872, he was unanimously elected Rector of the parish, and subsequently was appointed Dean of Montreal. In October, 1883, he was elected to fill the vacancy occasioned by the resignation of the second Bishop of Huron, i.e. the Right Rev. Isaac Hellmuth, D.D., LL.D.

CHIEF BASTIEN.—Our very kind friend, Mr. J. M. LeMoine, an authority on all things connected with old Quebec, sends us the following notes on Chief Bastien, of Lorette, whose portrait appeared last week:—"I saw the Chief this morning and can now give you this as reliable. Maurice Bastien (Agnioleu—the Bear) is 62 years of age—a hunter in his earlier days—now a snowshoe manufacturer and father of six children—three boys and three girls. In 1855 he was elected one of the Six Chiefs, and at the death of Paul Picard (Tahourenche—Break of Day), in 1883, Maurice Bastien was elected GREAT CHIEF. He is a lithe, tall, handsome savage, with black piercing eyes. There is nothing else striking in his career."

THE RIVER ST. LAWRENCE.

I.

Flow on stupendous river to the sea,
Roll on in beauty and in majesty!
There is no lonely grandeur in your tide,
There is no mystery in your bosom wide;
You symbol toiling man's achievements well,
We hear the pulse of labour in your swell,
The dashing roar of energy and will,
Resounding evermore and never still!

II.

Flow on imperious river to the sea,
Roll on in stateliness and majesty!
Your mighty course our freedom shall reveal,
The gifts we prize—the joys—the hopes we feel;
You widen like our destinies to be,—
The fuller life of our futurity;
That broadens, like your ever glorious tide,
A symbol of our grandeur and our pride!

III.

Flow on enchanting river to the sea,
Roll on in turbulence of melody!
Your waters lave the Isles of loveliness,
Where light and beauty wake in aerial dress!
Amid the calms and silences that brood,
Eternal spirits of the solitude!
Your voice steals onward,—an enchanting strain,
In one undying, sad and sweet refrain.

IV.

Flow on impetuous river to the sea,
Roll on in cadences of melody!
I hear your dashing rapids seethe and roar,
Wasting their riotous strength upon the shore;
I hear the ceaseless rushing of your roll,
Like spirit whispers surging o'er my soul!
Wafted afar, from desolate leagues of sea,
To sound and stir the depths of memory.

London, Eng.

ISIDORE.

[The reader will be pleased to see the well-remembered name of "Isidore," who, amid other scenes of business and literary recreation, in London, still cherishes the memories of his once Canadian home. He has sent us three or four poems on subjects of Canadian scenery, in and about Montreal, which we shall publish at intervals, within the next month or two.—Editor DOMINION ILLUSTRATED.]

Marshal MacMahon's Memoirs are finished, but are reserved exclusively for his family and a few bosom friends. There are interesting pages on the attempts at Royal Restoration and the journey of the Count de Chambord to Versailles in 1873.

ROSSETTI'S SONNETS.

Mr. Rossetti's strength lies in the Sonnet, as in his first volume, which contained fifty specimens of his workmanship in that direction, in the shape of an instalment toward a long poem which he entitled "The House of Life," and which he has finished in one volume, by the addition of fifty-one sonnets more. We find Mr. Rossetti at his best here, and his best is very good indeed. He is familiar with all sonnetary laws, and if we can bring ourselves to sympathize with the unreal character of the emotion which he depicts, he writes nobly. We should read his "House of Life" as we read the sonnets of Shakspeare and Sidney, and so read they are full of beauties. We can recall but one modern English production of the kind with which to compare them, and with this, which, of course, is Mrs. Browning's "Sonnets from the Portuguese," they hold their own. We are not certain on the whole that Mr. Rossetti is not the better sonneteer of the two, which is but another way of saying that he is the best living English sonneteer. We present two examples from his volume:

TRUE WOMAN. HERSELF.

To be a sweetness more desired than Spring;
A bodily beauty more acceptable
Than the wild rose-tree's arch that crowns the fell;
To be an essence more envying
Than wine's drained juice; a music ravishing
More than the passionate pulse of Philomel;—
To be all this 'neath one soft bosom's swell
That is the flower of life:—how strange a thing!

How strange a thing to be what Man can know
But as a sacred secret! Heaven's own screen
Hides her soul's purest depth and loveliest glow;
Closely withheld, as all things most unseen,—
The wave-bowered pearl,—the heart-shaped scal of green
That flocks the snowdrop underneath the snow.

HER HEAVEN.

If to grow old in Heaven is to grow young,
(As the Seer saw and said,) then blest were he
With youth for evermore, whose heaven should be
True Woman, she whom these weak notes have sung.
Here and hereafter,—choir-strains of her tongue,—
Sky-spaces of her eyes,—sweet signs that flee
About her soul's immediate sanctuary,—
Were Paradise all uttermost worlds among.
The sunrise blooms and withers on the hill
Like any hillflower; and the noblest troth
Dies here to dust. Yet shall Heaven's promise clothe
Even yet those lovers who have cherished still
This test for love:—in every kiss sealed fast
To feel the first kiss and forbode the last.

For another exquisite sample of Dante Gabriel Rossetti's excellence, let the reader turn back to the DOMINION ILLUSTRATED of 3rd November, No. 18, where he will find the double sonnets, in Italian and English, "La Bella Mano."

PERSONAL.

Pellegrini, the famous caricaturist, is dead.

Alexander Cabanel, the French painter, is dead.

Rev. Lombley, late principal of Bishop's College, Lennoxville, died recently at Sedburgh, England.

Mr. Sandford Fleming has been elected chancellor of Queen's University, Kingston, for the fourth time.

Lieut.-Governor Schultz is progressing capitably, and his medical attendant says there is no fear of serious results.

Mlle. Eugenie Tessier, of Montreal, the celebrated blind singer, has left for Boston to complete her musical education at the Conservatory of Music.

Premier Floquet has informed Senator Renault in confidence of the Government's intention to rescind the decree of exile against the Duc d'Aumale.

Mr. A. McGill Desrivieres, a wealthy gentleman, lately died at Ottawa. He was a grandson of the late Peter McGill, founder of McGill College, Montreal.

A. P. Macdonald, the well-known Dominion contractor and formerly member for West Middlesex, in the Dominion House, died last week at his home on Rusholme Road. He was 76 years old.

Col. Forsythe, of California, is an old Toronto boy. He left there fifteen years ago and went to Fresno, Cal., where he engaged in vineyards. Then he went into raisin-curing. He visited Spain and Portugal, and improved on the methods of curing raisins in those countries. The output of his establishment last year was sixty car-loads, which were easily sold in New York and other cities in the east. Mr. Forsythe is an old member of the Queen's Own, and served with them at Ridgeway and at the camp at Thorold in 1866.